

MAPS Tony Allain Workshop From Sketch to Frame, Feb. 6, 2021

BASIC MATERIALS LIST

- As many pastels as you feel comfortable with. Colour range is more important than quantity.
- Assortment of colored paper: Art Spectrum, Canson Mi-Tientes, Wallis, UART, Pastel Premier. **NO WHITES!** I will be using UART and Pastel Premier.
- Your sketchbook/ journal
- A few pastel pencils.
- A selection of black ink markers (wedge shaped 'nibs' the fatter the better)
- Photo reference you feel at ease with.
- Hand wipes etc.
- Easel, masking tape, clips.
- A sense of fun and an open mind!

Agenda & Schedule: From Sketch to Frame

- 9:30 – 10:00 The host will be there to greet you and answer any questions.
- 10:00 – 10:15 Meet and Greet, The Intro by Tony
- 10:15 – 10:30 Sketchbook overview by Tony
- 10:30 – 11:50 Sketches, Values, References explained, intro into gouache.
Demo 1 - Watch or paint along
- 11:50 – 12:00 Tea Break
- 12:00 – 1:00 Demo2 by Tony. Watch or paint along, Q&A
- 1:00 – 1:30 Lunch Break
- 1:30 – 2: 00 Review of the morning, Feedback time
- 2:00 – 2:50 Exercises for the class by Tony
- 2:50 – 3.00 Tea Break
- 3:00 – 4:00 Demo in pastel by Tony and homework for students