



BI-MONTHLY NEWSLETTER

SEPTEMBER-OCTOBER 2021

Website: www.midatlanticpastelsociety.com

CALENDAR OF EVENTS

Member Meeting

Friday, Sept. 24, 2021
Zoom Meeting & Program
12:30 PM-Business Meeting
1:00 PM-Liz Haywood-Sullivan
Zoom demo

MAPS Board Meeting

TBD
1:00 – 3:00 pm

Exhibits

MAPS 5th Annual Judged
Virtual/Online Exhibit
Oct. 1 – Dec. 15, 2021

Workshops

Jeri Greenberg Workshop
“Still Lifes and Interiors”
Oct 29 - 30, 2021
Online Zoom Workshop

Upcoming Workshops

Cuong Nguyen - March 2022
Nancie King Mertz -
October, 2022

FROM THE PRESIDENT’S CORNER

Although many feel frustration and confusion with the resurgence of COVID infections, handling those feelings directly affects mood, memories and the associations made with this period of time. Finding ways to move forward or stand paralyzed is a challenge. Is there a parallel when painting?

Does this sound at all familiar? You have a painting idea that really excites you! Passionately, you enter your studio; a clear vision of your painting’s message. You start with a thumbnail or Notan to establish your composition. You prepare the pastel surface with a preliminary sketch, underpainting, etc. Large value shapes are mapped in, mirroring the chosen composition. Pleased with your progress, you begin adding value, color and details, to further describe your idea. You step back and you freeze. What happened? Holy Moly! The painting is awful! What now? Your reaction will affect decisions that can significantly help or hurt your progress.

Some examples:

Frustration - You are upset with yourself for another failed painting and pitch it. Maybe it’s time to move on to another pastime.

Acceptance - It’s just not working today. Put aside the painting to rework at a later date.

Determination - You accept not all work is a masterpiece but you find success through mistakes. Keep painting and see what happens.

There is tremendous power in the choices you make. Your response may propel or defeat you. Challenges are boundless and responding to them has an influence on the quality of the experience. That is huge!

We begin our new year with the challenge of meeting “apart” but I will continue to look forward to seeing members again. Whether virtually or in person, please choose to benefit from the great programs, workshops and exhibit opportunities we have scheduled for our new year.

I welcome you back with a big air hug!

Joan Dreicer
MAPS President and Workshop Chair

MAPS September 24, 2021 Program: Liz-Haywood Sullivan Demo

What better way to start out our MAPS program year than with a demo from Liz Haywood-Sullivan! On Friday, Sept. 24th, Liz will do a 2-hour demo for our members via Zoom, followed by a Q&A session. Her demo will be recorded and posted on our website. Our “door prizes” for the members present at this meeting will be her recommended sketch kit that she developed and which is available exclusively at Rochester Art Supply, and a copy of her book, “Painting Brilliant Skies and Water in Pastel”, which is now out of print.

In February 2017, Liz led one of our first workshops. She is a past president of IAPS and has received many honors for her pastel paintings, including Master Pastelist status with the Pastel Society of America, and Master Circle and Eminent Pastelist designations with IAPS. You can learn more about Liz and her art at lizhaywoodsullivan.com.

Although we had hoped to be able to have hybrid Zoom/in-person meetings by this fall, the 9/24 meeting will be 100% Zoom due to the current COVID-19 situation and rising rates, as our members’ safety is very important to us. A Zoom link will be sent a few days prior to the meeting. We will have a short business meeting at 12:30 P.M. before the demo, which will start at 1:00.

Hope you will plan to attend and see Liz in action, live, with the opportunity to ask her all your burning pastel questions! See you on Sept. 24th.

Elizabeth Hood, VP & Program Chair



MEMBER SPOTLIGHT

Lise MacGregor

I spent my childhood years in Colorado and was lucky enough to go to a public school in a county where they really concentrated on the Arts. Even in Elementary School we had an hour of art instruction each day as well as music. We didn't just dabble with crayons and construction paper, one year my art teacher was a mountain climber and he would bring in slides of the Matterhorn for us to do studies in all different mediums. He would hang the work in the hallway and have a show for our parents at the end of the year. That kind of motivation stuck and when my family moved to Waynesboro Virginia I continued with my art through junior high, high school and college where I went to Virginia Tech. From there I moved back to Colorado and was very active with a pastel group and the Pastel Society of Colorado. I participated in many art shows and have won numerous awards including Best of Show several times and in National and International shows.

I have dabbled in just about every medium and was pretty good in all of them but nothing really spoke to me until I found pastels. I signed up for an eight-week class but then right after, a hand injury required major surgery. However I went to my first class anyway with my hand in a cast and pins in my fingers, and it was my right dominant hand! So I learned pastels left-handed and have been doing them left handed for the last 23 years. When I need to actually use pastel pencils or draw I use my right hand and occasionally I will use both hands at once if I am really into doing a sky for instance.

I just love the pure, intense pigments of pastel and the fact that I can hold them in my hand and actually have contact with the paper itself. I do a lot of blending and I try a lot of different papers. Experimenting is the best way to learn. I started out using Kitty Wallis paper which was very toothy and I wore most of my fingerprints off! I still have Wallis paper but my favorite has become the French paper, Pastelmat. Although it feels smooth, it holds a lot of layers but is smooth enough to get nice fine lines when you need them.

I tend to do very realistic pieces and I love to do florals and still life paintings, unusual objects, but my main love no matter the subject is to capture light....and pastels are perfect for offering the luminosity that other mediums cannot capture. I started out doing skiescapes because Colorado skies were always so blue, with huge puffy white clouds and big storms that you can see for miles coming but continued to expand and grow with other subjects.

I just had a solo show at the Art Center in Waynesboro in May with 47 framed pastel paintings in a variety of subject matter. I have had my art in



CURRENT MAPS MEMBER EXHIBITS

MAPS 5th Annual All Members Judged Exhibit

October 1 – December 15, 2021

Virtual/Online Exhibit

Registration for MAPS' 5th Annual Judged Exhibit is now open. A link to the prospectus and the online registration form is on the MAPS website at <https://www.midatlanticpastelsociety.com/exhibitions.html>. The exhibit will run from October 1 through December 15, 2021 and will be an all-virtual exhibit posted on the MAPS website. Lots of benefits to an all-virtual exhibit: no expenses for driving or shipping your painting to a gallery, no gallery commission to pay because purchases will be directly between the artist and the purchaser, the link to the exhibit may be shared with your art followers, friends, and family, and there's no worries about the potential affect that the pandemic might have on seeing the exhibit. Up to 50 paintings will be accepted for this exhibit and registration will close on September 15. This exhibit will be judged by Jeri Greenberg, who will also teach a workshop for MAPS. Cash awards will be given for 1st, 2nd, and 3rd places. Awards will be announced around mid-October.

UPCOMING MAPS MEMBER EXHIBITS

All Members Exhibits:

February 9 – March 4, 2022 **Williamsburg Contemporary Art Center**
110 Westover Ave, Williamsburg, VA 23185
(757) 229-4949 visitwcac.org

Our spring exhibit will be in a new venue for MAPS: The Williamsburg Contemporary Art Center, <https://visitwcac.org>. This gallery is located at 110 Westover Avenue in Williamsburg, and the MAPS exhibit will run from February 9 through March 4. Our exhibit will be in their large gallery which will hold up to 50 paintings. There is no theme for our exhibit, so just paint what you love. They have said that they are a family-friendly gallery and while nudes are not completely out, they reserve the right to refuse any artwork that they feel does not fit their gallery. The prospectus for this exhibit will be available in late September.

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Fall 2022 **The Center at Belvedere**
540 Belvedere Boulevard, Charlottesville, VA 22901
(434) 974-7756 thecentercville.org

MEMBER SPOTLIGHT (continued)

Southwest Art magazine as well as Pastel Journal. Observing other artists and art magazines always inspire me to get into my studio. Pastels have always been a perfect escape for me from the world where I can just go into my studio, with music on and be in my own little universe and express myself. I often lose track of time and feel like I have become one with my painting. It's very cleansing!

As Pablo Picasso once said, "art washes away from the soul the dust of everyday life".

You can find my art at the CoArt Gallery in Staunton VA or online on Facebook at Lisemacpastelart

WELCOME NEW MEMBERS!



Nanette Catigbe
Susan Daily
Linda Dessaint
Jeri Greenberg
Jean Goode
Julia Kindred
Sylvia Lehman
Elizabeth Panzer
Sherri Phillips



*To be an artist is to
believe in life.*

Henry Moore

JERI GREENBERG WORKSHOP

Jeri Greenberg, "Still Lifes and Interiors"

Oct. 29-30, 2021, Virtual workshop via Zoom, 10:00 am - 3:00 pm

Join Jeri Greenberg in a two-day pastel workshop to find the beauty in everyday objects. *"Make the ordinary extraordinary and change the way you see the subject matter that I love painting."* -Jeri Greenberg

Day One will be focused on still life setup, composition and lighting, with all participants using the same reference photos. Day Two will be spent on interiors, focusing on what makes a room interesting - light patterns, fabric textures and folds, objects in the room, etc. Each day will start with a demo by Jeri.

About Jeri Greenberg

"After many years as a fashion illustrator and sportswear designer, Jeri turned her love of graphic design towards advertising...Having time to devote herself to painting again - and falling in love with the pastel medium - has led to a new and interesting "next act" as full-time painter and teacher. Recently relocated, Jeri teaches weekly classes at the Cameron Art Museum in Wilmington, NC, and does demos and workshops around the country, as well as jurying pastel exhibits." Learn more about Jeri Greenberg at her website, jeringreenbergart.com.

Registration for this workshop is now open.

This workshop is now full, but you may register for our waitlist



UPCOMING MAPS WORKSHOPS

Upcoming Workshops

Cuong Nguyen - March 2022

Nancie King Mertz - October, 2022

NEW – MAPS FACEBOOK GROUP

Exciting News!!!

In addition to our MidAtlantic Facebook Page we now have our own private group page - [MAPS Members Make Art](#). The page is accessed by clicking on the link below.

Please go to the page and request membership. This is a place **all** members can share your work, ideas and achievements.

We will award a gift certificate every other month to a member that submitted their work over those two months. This will not be a judged award, but chosen randomly. The more entries, the greater your chances to win. **READY, SET, GO!**

Please check it out and join! We look forward to seeing your contributions.

[MAPS Members Make Art](#)

2020/21 EXECUTIVE BOARD

OFFICERS

President: Joan Dreicer
VP/Program Chair: Elizabeth Hood
Treasurer: Sheila Chandler
Secretary: Judy Leasure

COMMITTEE CHAIRS

Membership: Shavon Peacock
Workshops: Joan Dreicer
Exhibits: Carol Cullinan
Hospitality: Regina Tune
Technology: Elizabeth Hood
Newsletter: Vickie Knick

ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS members: <https://www.midatlanticpastelsociety.com/art-resources.html>.

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see [link on our website](#), www.midatlanticpastelsociety.com