

Rita Kirkman's workshop description

Schedule Outline

Pre-workshop via email: students are welcome to show me their chosen photo references for feedback on cropping and composition.

Day 1:

Morning - Opening talk and demo of my complete painting process including underpainting, with Q&A after.

Lunch

Afternoon - students work on their first painting.

Feedback/critique sessions: When students are working I will revolve around the "room" **using a numbered list - students in order of registration date**. 5+/- minutes per student should get me around 2 or 3 times.

Day 2:

Morning - Triple-underpainting demo (my assembly-line approach) approx 1 hr, followed by students working approx 2 hrs

Lunch

Afternoon - Triple pastel demo approx 1 hr, followed by students working approx 2 hrs

Evening - students are encouraged to email me their paintings so far for group critiques in the morning.

Day 3:

Morning - group critiques of emailed works approx 45 min, followed by landscape demo approx 45 min. Students working approx 1.5-to-2 hrs

Lunch

Afternoon - Demo of whatever students vote on to see approx 1 hr. Followed by students working and closing Q&A.

I generally have two main points of focus in my workshops:

1) Working **small, quickly**, and in a **series**, more rapidly improves abilities and techniques.

2) Underpainting **accurate values** with warm-toned primers captures light (and texture).

Other than these two main points, I'm big on critiquing ways to improve **composition**.