**Susan Kuznitsky Pastel Supply**

 **Pastels** - A minimum of (90 sticks) assortment of both hard and soft artist-grade pastels representing a full color spectrum and value range is recommended. Small or medium size set of pastel pencils.

Half-stick assortments are available from many popular brands and are a great way to start.
Sennelier 80 Assorted Colors 1⁄2 stick set is a good one.

There are many good quality brands on the market
**Soft pastel brands** include Sennelier, Terry Ludwig, Schminke, Unison, Girault.
**Hard pastel brands** include Rembrand(semi- hard), Holbein (semi-hard) or Cretacolor.
Prepare full size sticks by removing paper and breaking into half sticks.

**Pastel Pencils**
Carb Othello, Conte’,Cretacolor, Derwent.

**Surfaces –**There are many good surfaces for pastels. I use:
Lux Archival Sanded Paper
UArt Sanded paper 400 or 320 grit

**Support (drawing board)** - Gator-Board or foam core are both light weight and sturdy

**Underpainting** – We will explore a variety of underpainting techniques. I use watercolors for underpainting and Isopropyl Alcohol. **Use what you have.**

**Misc.**A few synthetic brushes – variety of sizes A few sticks of soft vine charcoal
2” Wide roll of masking tape
Pastel Ground – Golden is what I usePaper towels
Small sketch book and pencil for notes and sketches
Pastel Ground – Golden or Art Stectrum

**Reference photos**You can use mine or bring your own.

**Resources:**

**You can review my demos through my** [**Blick Featurted ArtistPage**](https://www.susankuznitsky.com/page/22691/supply-lists)