

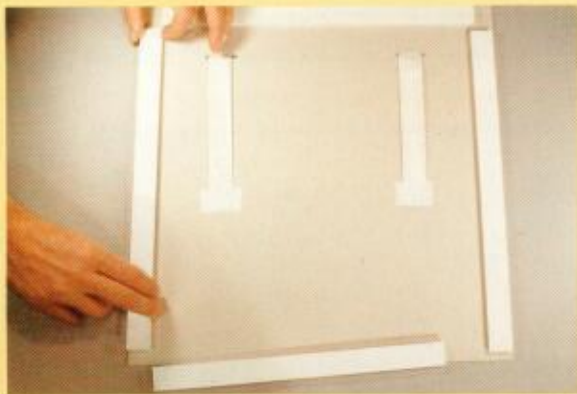
ELEVATION MOUNTING: PASTEL ART

While traditional matting works for most forms of creative expression on paper, it does not for pastel, because pastel artwork is vulnerable to smudging if a mat is in direct contact with it. Also, when the work is hung, pastel particles shake loose, drift down, and collect along the beveled edge of the mat, discoloring it. The mat ruins the pastel and the pastel ruins the mat. The solution is fairly simple: Raise the mat away from the pastel.

First, prepare a mat blank on which S-hinges

will be mounted. Cut slits in the blank, feed tabs of tape through the slits, and secure them to the face of the mat. Cut four strips of $\frac{1}{8}$ " foamboard, each 1" wide and as long as the mounting board to receive them. When framing pastels without a mat, it's just as important to elevate the glass away from the artwork. Cut narrow spacers $\frac{1}{8}$ " wide and place them under the lip of the frame, or use commercial spacers.

Now, with preparations complete, follow the photos and caption instructions shown:



ELEVATION MOUNTING: TRANSFER TAPE. Apply adhesive transfer tape to the back of each strip and assemble them along the perimeter of the mat blank.



ELEVATION MOUNTING: POSITION ART. Dampen the mounting tape and position the artwork in the center of the mat blank, pressing it down on the mounting tape to secure it.



ELEVATION MOUNTING: MAT. Using a second piece of matboard, cut a beveled window and place it over the artwork. The window mat will rest on top of the spacers and will not contact the artwork.

VERONICA
SEBASTIAN
POTTER
*Mandala/Spirit
Catcher*

**ELEVATION
MOUNTING:
FRAMED PASTEL.**

With glass over the window mat and the entire stack inserted, since there is an additional $\frac{1}{8}$ " thickness in the stack due to the spacers, use a frame with a rabbet depth of at least $\frac{3}{8}$ " to allow for it.

