

COLETTE ODYA SMITH

MID-ATLANTIC PASTEL SOCIETY WORKSHOP
SEPTEMBER 27 - 29, 2024

“LANDSCAPE THROUGH YOUR EYES: PASTEL PAINTING FROM PHOTO TO FINISH”

Material list:

- Photographs: printed or on your digital device, from which you may want to paint. I recommend bringing more than you think you need.
- Easel with drawing board surface
- Soft pastels with as broad a selection of colors as possible – intense, greyed, earth tones, lights, and darks. Half-sticks can be a good choice. I recommend Schmincke, Unison, Sennelier, Terry Ludwig, Great American, Richeson, and Mungyo Gallery brands. The Richeson handmade brand is very good and reasonably priced. In reality I love them all!
- Pastel paper or board in white or pale. Must be able to use water-based media on this. I recommend a commercial pastel textured surface like UArt, Art Spectrum Colorfix, Ampersand, or Richeson. You can even use 300lb hot press watercolor paper. I use 4Ply Museum Board by Rising and coat it with two light coats of Golden’s Acrylic Ground for Pastel thinned with water to a creamy thick liquid consistency.
- Basic watercolors, synthetic brushes, I use Robert Simmons White Sable and a Richeson 7500 Series I can’t find on their website, sorry. (do not use natural hair brushes as the grounded surface will eat them), water dish, palette, and towels for underpainting.
- Materials for sketching and note taking, camera to capture or share what you choose
- Artist or masking tape – please do not use blue or green or other colored tape for attaching your painting surface as this influences what your pastel colors look like.
- Newsprint or such to make a strip tray to catch dust.
- Any additional aids with which you like to work, such as viewfinders, color wheels, value charts, fixative, rulers, scissors or blades, glassine or tissue paper for transporting paintings, etc.
- Pictures of your artwork to share (optional)