

## Maria Reardon Workshop Information and Supply list

### Workshop details:

Maria will demonstrate her approach to painting the landscape, on location in pastels. She will discuss tools and equipment, and her process for capturing the fleeting moments in nature. She will present exercises to help simplify and strengthen each artist's own experience and vision. You will go home with valuable field studies and paintings that will help you to move forward in your own painting process.

### Painting supplies:

Maria will start us off with some warm-up value and color studies. For these you will need:

- 1 panel or paper that is 12"x16" that is divided into four(4) sections using thin masking tape, taping off the center lines to create equal sections for the studies. Bring along a set of 7-8 gray pastels, from white to black.

The following is *not a required list*. This is what Maria currently uses for pastel painting. Each artist is encouraged to bring the materials that they use to express their own style.

- Your collection of pastels, including some harder brands like Rembrandt and Nupastels.
- Sanded Paper or primed boards like Pastelbord, Uart, Pastel Premier or homemade boards using Colorfix Primer.
- Rubbing alcohol (any drug store brand), paint brush and cup or container for alcohol.

You will also need: Easel, umbrella (optional), small folding table or tarp for equipment, hat/visor, bug spray/sunscreen, paper towels, plastic trash bags, plastic gloves or Gloves in a Bottle (optional).

*Bring along a couple of photo references, in case of inclement weather, and we will be able to work indoors.*

Note! There will be a break for lunch, midday. You may bring your own lunch, or grab lunch at a nearby location.