**MID ATLANTIC PASTEL SOCIETY –– STILL LIFE WORKSHOP**

**OCTOBER 27-28 2018, Saturday-Sunday - 9:00 AM - 3:30 PM - Crossroads Art Center**

*Capturing Light and Color - Painting the Still Life in Pastels*

For all levels of experience using Soft Pastels.

Every painting including a still life, relates a story, told by the subjects that we choose to paint and how we present them through our individual expressions. Using your own favorite still life objects for subject matter, we will explore the pastel painting process. We will start with setting up and lighting the arrangements, then by using thumbnail sketches and color studies we will then transition into full size paintings.

Observation is essential to the painter and students will learn how to see with artist eyes in order to convey their vision and ideas. Beginners will be encouraged in developing their skills and intermediate and advanced students will be nudged to the next level. Maria will present demos, instruction for all levels of experience and lots of personal attention.

WORKSHOP SUPPLIES LIST:

* Bring your favorite Still Life Objects : vases, flowers ( fresh or silk), fruit, fabric, bowls, jars, nick-nacks, whatever interests you.
* Pastel Paper: suggestions – Canson Mi-Tientes paper (mid-gray tones), UART or Pastel Premier sanded paper or another similar brand, suggested sizes 9x12, 12x16
* Foam board or something similar to adhere paper to, masking tape
* Large assortment of SOFT pastel sticks ( not OIL pastels), my favorite brands are Rembrandt pastels and Sennelier pastels. ( Rembrandt and Sennelier offer half stick sets that are a good variety of colors at a reasonable price). I purchase my pastel supplies online from Dick Blick and Dakota Pastels.
* Small sketch book and pencil (4B or 6B graphite)
* Paper towels (Viva is a favorite)