



Calendar

Next Member Program

Debora Stewart Demo (Zoom)

Sept. 8, 2023

[Get more information](#)

Jacob Aguiar Workshop

Oct. 7-9, 2023

[Get more information](#)

Crossroads Art Center

7th Annual Judged Members Exhibit

Sept 6 - Nov. 5, 2023

Expressions in Pastels

[Get more information](#)

Expressions newsletter will feature member's pastels each issue. Artwork for this issue is by Joan Dreicer, *Dripping in Gold*.

President's Corner

Hello, hello! I hope everyone had a fantastic summer and were busy creating whatever inspired you!

As an artist it is quite common to search for new sources to shake up your approach. Changing mediums, crafting, exploring different art apps on your devices, taking a class, all can contribute to your growth. I saw a quote a couple of days ago that read "Just because you wander doesn't mean you are lost". I immediately thought of myself and my other artist friends. This coming year our wonderful board and committee chairs have planned some fantastic ways for you to wander. We have demos that include painting flowers, figures in the interior, coastal skies and abstraction. We also have a trip to the VMFA and workshops creating landscapes, pets/children and our final workshop will be an exploration using the elements that make a successful painting, finding our own voice and loosening our touch to move toward abstraction.

I hope you will find time to go on these adventures with us taking advantage of the variety of opportunities we have planned.

I look forward to seeing you all at our first meeting September 8.

Joan Dreicer

President and Workshop Chair of MAPS

"What an artist is trying to do for people is bring them closer to something, because of course, art is about sharing. You wouldn't be an artist unless you wanted to share an experience, a thought."

– David Hockney, artist

Upcoming Workshops

Susan Kuznitsky -Zoom
(Winter 2024)

Laura Pollak - Richmond, VA
(May 2024)

Colette Ody Smith - Richmond,
VA (Fall 2024)

For more information about
our upcoming workshops go to
www.midatlanticpastelsociety.com/workshops.html

Welcome New Members!

Maria Andrade
Michelle Cobb
Teri Fleming
Roxana Genovese
Jean Grunewald
Donna Kelliher
Marietta Klausmeier
Anne Luedtke
Irene Martinelli
Paula Ortgiesen
Carroll Pennington
Karin Ritter
Christine Rooney
Louise Zeller

Framing Workshop

Treasurer, Elizabeth Hood and Joan Dreicer led a three hour workshop demonstrating various ways of framing pastels. This was the first workshop of this kind.

They covered mounting paper to foam board, framing with and without mats, framing passe' partout (with the glass secured directly against the painting) as well as using spacers to keep your glass away from the painting.

There were 12 participants attending after two last minute cancellations. Everyone got to practice the various methods and left with some nice parting gifts including a dust cover trimmer, awl, bone folder and some framing hardware sets.

Framing Tips | How to Apply a Dust Cover to a Frame

Artists Network By Chris A. Paschke

A dust cover is the sheet that is taped or glued to the back of a completed frame to prevent dust, dirt and debris from getting into the package. Papers are available in a variety of grades; Brown Kraft paper, Black Kraft, Lineco Gray and White Tyvek are the most common.

Dust Cover Step-by-Step Application

- Apply a continuous line of double sided tape with ATG gun to the back of the frame about 1/8-inch from the outer edge.
- Apply the cut backing paper by squaring it to the far end of the frame and press firmly to attach the tape. Snuggly pull paper to the table, creasing the paper and press against the adhesive along the full end edge to the corners.
- Beginning from the center of each side, pull and press the paper to the tape. Once you've snuggly pulled and pressed it, firmly rub around the perimeter to hold.
- With a steel-cork-backed steel ruler and **dust cover trimmer** or sharp knife, trim excess paper from the edges.
- After trimming, rub away any exposed tape adhesive along the outer edges, then burnish the edges with a bone burnisher



Dust Cover Trimmer

- Attach wires for hanging with a cordless screwdriver. Add plastic or felt bumpers to the bottom corners to lift the bottom away from the wall, stabilize the frame and allow air circulation.



Member Pastels

Here are just a few of the featured paintings in the exhibit.



Autumn Reflections
by **Dale Sawan**



Moss by **Patricia Munford**



Fathers Day by **Libby Mills**

Upcoming Exhibits

Crossroads Art Center
Annual Judged Members Exhibit
“Expressions in Pastels”
Judge - Jacob Aguiar
September 6 - November 5, 2023

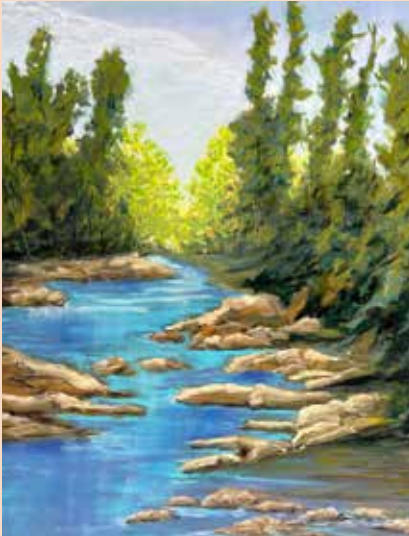
Our next exhibit will be the Fall 2024 Judged Exhibit, **“Expressions in Pastels.”** The exhibit will be held at Crossroads Art Center, 2016 Staples Mill Road, Richmond 23230 with drop-off on Sept. 6 from 11:00 to 11:45 am and pick-up of unsold paintings on November 6 from 10 to 11:00 am. Crossroads will hold a reception on Sept. 15 from 5:00 to 8:00 pm, however the judging will not be completed at that time. Twenty-five artists have registered 48 paintings for the MAPS exhibit. The Crossroads receptions are very well attended and publicized widely. Please plan to attend the reception and support MAPS and the exhibiting artists.

The exhibit will be judged by **Jacob Aguiar** on Monday, Oct. 9 following the conclusion of his workshop for MAPS. Due to the limited time that Jacob will be in the Richmond area and the hours that Crossroads is open, we will not be able to hold an awards ceremony during the judging. We will, however, video Jacob as he discusses each of his selections and that video will be shared with all members. Cash awards will be **First Place** – \$350, **2nd Place** – \$200, **3rd Place** – \$100, and three **Honorable Mention** awards of \$50 each. In addition, we will present three **Jack Richeson Awards of Merit**: an 80-piece Pastel Landscape set, a 40-piece Pastel Portrait set, and a 20-piece Pastel Greys set. The Richeson Pastels were generously donated by Jack Richeson & Co. Inc. to MAPS for these awards. This is the first time that we will award pastel merchandise in addition to the cash awards.

For any questions about this exhibit or to volunteer to help receive paintings at drop-off, please contact **Carol Cullinan**, Exhibit Chair, at hcullinan@gmail.com or by phone at (804) 240-2061.

Member Spotlight

A few of Robin's pastels and watercolor paintings.



Member Spotlight

Robin Ricketts

I grew up in Kensington, Maryland, right outside of DC. From the time I was very young, I've found great joy in creating in different mediums. I was blessed to grow up in a household where art-making was encouraged. In college I had a double major in art and education. I taught school for over thirty-five years and continued to explore different forms of art in my free time.

After deep diving into ceramics and weaving, I decided that painting was a better fit for a part time artist. I began years ago with watercolor and ended up teaching at the Cultural Arts Center in Glen Allen. Just recently I started working in pastels. I love the way you can put color on top of color and brush away your mistakes. If only life was like that! With both mediums I enjoy the feeling of the paintbrush or the pastel stick dragging across the surface of the paper as it grabs the pigment. There is a slight vibration that travels into my fingers and hand that I find enjoyable. And that, dear fellow artists, is why I joined MAPS - because I know you know what I mean and you won't look at me as if I have three heads.

I am fascinated with the fear or the lack of fear people have when they are asked to create. Years ago I read Julia Cameron's book, *The Artist's Way*, and found it very helpful in facing those whispering demons that say "You should be doing something more important" or "Your work is mediocre." I find that the older I get, the more likely I am to just say, "Go for it!"

There is no deep meaning or mystery to the subjects I choose to paint. They are simply a way for me to enjoy exploring color with different mediums and tools. I never get tired of the challenge of creating the illusion of a 3-dimensional space on a 2-dimensional surface. Painting water in different locations and at different times of the day seems to be a common theme I come back to over and over, but I enjoy painting anything that makes me stretch my skills a little further.

MAPS Members Make Art Facebook Page

If you are not yet a member, please, join our [MAPS Members Make Art Facebook](#) page (it is private page for members only). To join, look for our page and request to join.

We ask our members to post their artwork, classes they have taken, painting tips, etc.. We also offer a theme to either challenge you or to inspire you to post a theme related painting you have completed. All members that post get a chance to win a monthly raffle for a \$25 gift certificate to Dakota Pastels. Our June raffle winner was Allison Woodward. July/August winner was Shavon Peacock.

September's theme is "Playing it Cool." Interpret the theme as you wish. We all enjoy seeing what is going on with our other artist members.

Get Involved!

MAPS needs your help to keep providing all of our great programs, workshops, website resources and exhibitions. Please consider volunteering where help is needed. Contact us at MidAtlanticPastelSociety@gmail.com.

Upcoming Programs

MAPS business meetings begin at 12:30 pm and programs run from 1 pm – 2:30 pm.

FRIDAY SEPT. 8, 2023 – Debora Stewart Abstract Florals and Gardens Virtual Demo

Debora says "Flowers are a subject that I have always enjoyed. I've been creating art with flowers most of my adult life. I've drawn, painted watercolors and oils and now pastel.



I combine my abstract technique with observational drawing to create abstract florals and gardens. I will demonstrate my process for you so you can try it yourself! For the last two years I have also been teaching Zoom workshops for artists on this subject and have worked with artists from the US as well as Australia, the UK and Canada. I hope you will join me for this demonstration so you can see what you can do with this wonderful subject."

This program will be virtual only. Learn more at [Debora Stewart Abstract Pastels and Paintings](#).

We will have 4 door prizes this month due to Deborah's generosity! She sent two *Abstract Art for the Absolute*

Beginner DVD's to be given as door prizes! Additionally, two members will also have the opportunity to win her book *Abstract Art Painting* and a bottle of Liquitex acrylic medium clear gesso, which she uses in her paintings.



SATURDAY, NOV. 11, 2023 – Jeri Greenberg Painting the Figure in an Interior Setting Virtual Demo

MAPS member Jeri Greenberg will do a virtual demo of an urban interior and figure, two of her favorite painting subjects, along with still



Member News



Shark Tank

Shavon Peacock is exhibiting her pastel painting *Shark Tank* at the Environment at Risk exhibit at the **Glen Allen Cultural Arts Center** from 9/14/23-11/5/23. Environment at Risk is a group exhibition in the Gumenick Family Gallery featuring artists addressing the topic of the environment and the risks to the outdoor places and communities they love. Hosted by **Appalachian Voices**, the exhibit features painting, drawing, printmaking, sculpture and live music from 6-7:30 on 9/14/23 at the opening reception.

At the request of a friend, **Shavon** donated her plein air pastel painting *Pony Pasture Rapids* for a **Richmond Symphony Gala** auction on 9/9/23 to help raise money for the symphony.



Pony Pasture Rapids

Upcoming Programs continued

life and fabrics. Pastel painting and teaching have become her “next act” after a career as a fashion illustrator, sportswear designer, and advertising. Jeri believes painters should have a strong drawing foundation down before working on colors. Jeri was one of 30 well-known pastelists teaching at the third annual Pastel Live global virtual art conference between August 17-19, 2023. This program will be virtual only. Learn more at [Jeri Greenburg Art](#).



FRIDAY, JAN. 12, 2024 – **Jeanne Rosier Smith**



Sky + Sea: Painting Coastal Skies Virtual Demo

Skies figure large in the coastal landscape, so this demo by Jeanne focuses on creating striking skies, including tips for composing, reading and adjusting values from your photos, and how to create soft and hard edges for maximum atmosphere and drama. This program will be virtual only. Learn more at [Jeanne Rosier Smith Fine Art](#).



More Member News

Liz Rice's painting entitled *First Contact* was accepted into the PSAs *51st Annual Enduring Brilliance Exhibit*.



Kathy Waltermire will be showing two of her pastel paintings at *Cultural Arts Center* at Glen Allen as part of the Colonial Beach Artists' Guild exhibit from Sept. 2-Sept. 29. She also had a pastel painting juried into *The Fredericksburg Center for the Creative Arts* exhibit in July.



Michael McGurk has been accepted into the 2023 Pastel Society of America annual exhibition.



Cartersville

Member News

Myriam Mayshark's painting entitled *Scent and Breeze* has been juried into the Chicago Biennial Pastel Show which opens online on September 17.



Side Street Gallery in Colonial Heights, VA welcomes MAPS member, **Maria Andrade** as one of their new artists. Maria's paintings all have personal meaning that come to her from visions and feelings during meditation.



Diane Wilkin has three pieces (collage) on exhibit at the *Second Street Gallery* in Charlottesville during the month of September. Sharing a studio with her daughter Blair Barbour, Diane is often surrounded by lots of 'negative space' cutouts and scraps. These have inspired her to explore some collage pieces with only these negative spaces.



Members **Mike McGurk** and **Diane Wilkin** are both inviting people to their studios as part of the *ARTS of Fluvanna County Studio Tour*, Saturday, Oct. 14 from 10 a.m. to 5 p.m. Twenty studios are available to visit during the Tour and will be open rain or shine. More information can be found at www.artsfluvannacounty.com.





High Noon



Rush



Harvest Moon



Tea Time



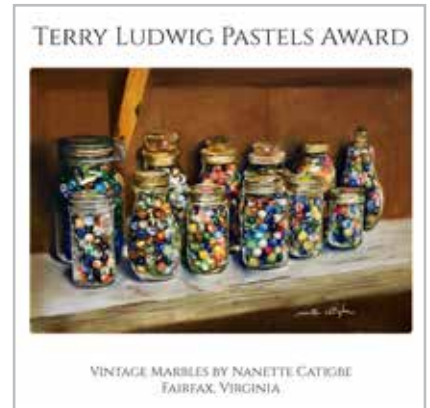
Hello Ryanne

Member News continued

MAPS member **Nanette Catigbe** has a lot of news to share including exhibits, articles and awards. She has also been accepted to Maryland Pastel Society as a Signature member.

7/31 - 8/25: ***Out of the Blue National Juried Exhibition*** at Gallery Underground, Arlington VA, "High Noon."

8/31 - 10/29: ***Pastels USA: 99 Voices in Pastel 37th Annual International Juried Exhibition*** by the Pastel Society of the West Coast , Online and at the Haggin Museum of Art, Stockton, CA. I also won the ***Terry Ludwig Pastel Award*** for ***Vintage Marbles***.



9/16 - 11/11: ***2023 Virginia Artists Juried Exhibition*** at The Charles Taylor Visual Arts Center, Hampton VA, *Rush*.

9/1 - 9/30: ***7th Annual Pure Color International Exhibition*** by the Pastel Society of North Carolina (online show) "Harvest Moon."

9/20 - 11/2: ***2023 Virginia Watercolor Society 44th Annual Exhibition***, Williamsburg Contemporary Art Center, *Tea Time*, watercolor.

Publications

Art and Color 365 Magazine: Honorable Mention for Pastel "Tres Marias" and Landscape Oil for *Icy Blue Winter*. Current issue available.

Artist Magazine's Stroke of Genius 15. Special publication for Best in Drawing. My pastel piece, *Hello Ryanne* is a finalist. On newsstands by November.



2023-2024 Executive Board Members

PRESIDENT

WORKSHOP CHAIR

Joan Dreicer

jdreicer54@gmail.com

VP & PROGRAM CHAIR

Shavon Peacock

shavonandrew@verizon.net

TREASURER

Elizabeth Hood

elizabethshood@me.com

SECRETARY

Judy Leasure

leasure.judy@gmail.com

MEMBERSHIP CHAIR

Dornan Trainer

dornan.trainer@gmail.com

EXHIBIT CHAIR

Carol Cullinan

hcullinan@gmail.com

TECHNOLOGY CHAIR

Sheila Chandler

scjorlinz@gmail.com

NEWSLETTER CHAIR

Patti Jeffries

patti.jeffries@gmail.com

MEMBER RESOURCES

MAPS has compiled links for pastel and art resources on our [website](#).



Member News continued

Judy Leasure's painting was accepted into the 7th Annual Pure Color International Juried Exhibition for the Pastel Society of North Carolina!. She won a Merit Award for her painting *Do You See What I See?*



Elizabeth Hood and **Diane Wilkin** have pastels in the *Crossroads All Media Show* Sept-Oct. New member Jean Grunewald is also in the show with an oil painting.



Scene From The Blue Ridge



Piney Point Retreat

Joan Dreicer participated in the *Blowing Rock, NC Annual Plein Air Festival*, August 15th through the 19th. Joan was one of four pastelists in the group of 100 artists participating. Each artist was offered the opportunity to submit two paintings for the judged exhibit and sale.

Joan also has six pastel pieces that will be displayed as a member of the *BozART Fine Art Collective* at University of Virginia Hospitals. The exhibit will begin September 7th and run through November 8th.

Share with Us!

In these pages we want to spotlight the voice and visions of our members. We'd love to hear about a workshop, an award, or an exhibition of your work. Send us images and details such as instructors and workshop name, painting titles, show dates, gallery names and times.

Please send submissions to patti.jeffries@gmail.com. Thanks so much for reading the MAPS *Expressions* newsletter.