

NOV/DEC 2024

Expressions

MAPS
MidAtlantic Pastel Society

Calendar

Next Member Program

Helen Oderisi

How to Take Better

Photographs of Your Art

November 9, 2024 (In Person)

This meeting will start at Noon with a Free Book Swap, followed by the business meeting and then the main program.

Bring in your gently used 'How-To' art books to the MAPS meeting on November 9. Books on any art media welcome, **NO textbooks, art history books, or magazines.** "How-To" craft books are welcome. No money will be exchanged, bring only books you are willing to give away.

Everyone will be welcome to look through the group offerings and take a few books home for yourself. Left over books will be donated to Brightpoint Community College library for their free student book give-away.

Get more information

Expressions newsletter will feature member's pastels each issue. Artwork for this issue is by **Michelle Cobb**, *Sherando Lake*.

From the President

Hello, everyone,

I hope this beautiful fall weather has been lifting your spirits—it's such a wonderful time of year to be creative and inspired.

However, as we all know, the season has also brought incredible hardship to many of our neighboring artists. Hurricane Helene left behind unimaginable damage, especially in places like Asheville, where a vibrant community of artists is now facing the challenge of rebuilding. I recently traveled to Elkin, North Carolina, for a plein air event and had the chance to meet an artist from Asheville. Her stories about the impact were heartbreaking, but hearing about the resilience of this community was inspiring.

After talking with a few pastel artists in the affected areas and connecting with other pastel society presidents in the region, we felt that our society could make a small yet meaningful difference. We've organized a donation to support the **River Arts District**, a lively hub for artists who are now working to get back on their feet.

Our donation is just a beginning, but it's a way for us to show that they're not alone. If you'd like to help further, extra art supplies would be greatly appreciated. You can reach out directly to the River Arts District at www.RiverArtsDistrict.com to coordinate supply donations—every contribution, no matter the size, can make a real impact in helping these artists renew their studios and spirits.

Thank you so much for being part of this community effort. Coming together in this way strengthens the creative community we all cherish.

Warmly,

Joan Dreicer - President and Workshop Chair
MidAtlantic Pastel Society

Calendar *Continued*

Purcell Gallery at Louisa Art Center, Annual Member Judged Exhibit

Sept 27 - Nov 22, 2024

Get more information

Next Workshop

Adrian Giuliani

Feb 22-23, 2025

Get more information

Member News

Carol Cullinan sold her painting *Cock of the Walk* at the current exhibition in the Purcell Gallery at the **Louisa Arts Center**.



Cock of the Walk

Upcoming Programs

Saturday, Nov. 9, 2024-In Person

Helen Oderisi - *How to Take Better*

Photographs of Your Art

Location: Atlee Branch Library, 9212

Rutlandshire, Dr, Mechanicsville

12:30 pm: Business Meeting

1:00 pm: Helen Oderisi



In this fun, hands-on program, Helen will guide us through some simple techniques to get the best possible photographs of our paintings.

Helen Oderisi is the owner of **Helen's Place Photography** in Williamsburg and has been a professional photographer for over 35 years. She has taken photographs all over the world and distinguished herself locally by photographing several dignitaries including President Bill Clinton, Supreme Court Associate Justice Sandra Day O'Connor, and President Joe Biden when he was a Senator. Her greatest passion has always been photographing children. As she is retiring, she is finding true joy in teaching how to see and how to love the art of photography.

Friday, Jan. 10, 2025

Ian Roberts (Zoom) - *Mastering Composition*

12:30 pm: Business Meeting

1:00 pm: Ian Roberts



Ian Roberts has painted for over 40 years. For over twenty-five years he taught landscape painting in Provence, France each spring, through his school Atelier Saint-Luc, named after the patron saint of painters. He's written two books — ***Creative Authenticity: 16 Principles to Clarify and Deepen Your Artistic Vision*** and ***Mastering Composition: Techniques and Principle to Dramatically Improve Your Paintings***, which has sold over 60,000 copies. His YouTube channel, Mastering Composition, has 200,000 subscribers. He also teaches a series of online courses on Mastering Composition. He lives in Los Angeles with his wife, Anne Ward, also a painter. Learn more about Ian at **www.IanRoberts.com**.

More Winners



UART
Award of Merit:
Patti Jeffries
"Mmm!
Mmm!
Good!"

Honorable Mention:
Leanne Martz
"Delilah's Watering Hole"



Honorable Mention:
Julia Lesnichy
"Sunlit Roses"



Honorable Mention:
Patricia Volp "Confident Purple Gallinule"

Current Exhibition

Purcell Gallery at Louisa Arts Center **Annual Judged Members Exhibit** **"Expressions in Pastels"**

Judge - Colette Ody Smith
September 27-November 22

Congratulations to our winners of the MAPS 2024 Fall Judged Member exhibit. *"Expressions in Pastels,"* was held in the Purcell Gallery at the beautiful **Louisa Arts Center**.

The Center is located at 212 Fredericksburg Ave., Louisa, VA.

This exhibit was judged by **Colette Ody Smith**, and selections were made for nine awards. MAPS wants to give special thanks to **Terry Ludwig, Dakota Pastels** and **UART** for their generous sponsorship.



First: Michael McGurk
"Milkshakes"



Second: Joan Dreicer
"Gorge-ous Trail"



Terry Ludwig Award of Merit:
Lois Baird "The Old Shed"



Third: Linda Wolitz
"Arizona Silence"

Dakota Pastels Award of Merit:
Nanette Catigbe
"Hello Chiara"



Member Spotlight



Winter Hike on the AT



Surf Detail



Sherando Lake

Member Spotlight

Michelle Cobb

Thank you for having me in MAPS. I live in Virginia Beach and have had a long career in graphic design, working at various ad agencies and as a freelance art director. Now mostly retired, I enjoy spending time at an easel vs. a computer. Making original art feels very worthwhile, unique and good for the soul. I've drawn and painted since childhood and having the time to do it again opens a gift that was there and waiting.

I'm drawn to the immediacy and vibrant colors of pastel. On a whim several years ago, I signed up for a workshop with pastel colorist Frank Federico, drawn to his exceedingly vibrant work. I was going in cold with pastels, and didn't realize how much I didn't know until I was among those who did. Sensing my struggle, a fellow attendee made the remark that with pastel, if one doesn't like something, it's easy to start over. Voilà! My medium of choice. A few years later I took a Greg Barnes workshop, again being drawn to his colorful juxtapositions. More recently, I attended an in-person workshop with Jeanne Rosier Smith and am a member of Jacob Aguiar's Patreon group.

My paintings reflect the places I love the most and have become intimately familiar with: mountain trails, national forests, beaches and wetlands. I try to take the viewer there too. Locally, I find painting at the ocean, in an area with miles of pristine beach, to be extremely exhilarating, even if the waves won't stand still. I look forward to meeting many in this group.



*Sandbridge
Wave*

Member News

Tre Rockenbach's painting *Monastery Trees* was selected as the cover for the **Cultural Arts Center of Glen Allen's 2025 Calendar**. The painting was based on a photograph taken by MAPS member Susan Singer.

The calendar is currently available for in the [online shop](#) at Cultural Art Center.



Cultural Arts Calendar 2025

Linda Wolitz also had a painting titled *Summer Clouds* selected for the month of August in the calendar. The pastel was painted as a class demonstration.

Registration for Linda's pastel painting classes for the winter term at the **Cultural Arts Center** opens December 2, with ten week classes on Monday, Tuesday, and Wednesday afternoons beginning on January 13th, 14th and 15th.

Member News

Cynthia Gilberti sent along two paintings she has done recently. The first one is of an English cottage. This was completed during a **Desmond O'Hagen** workshop this fall in Stone Harbor. Cynthia was pleased with the final product, particularly after using Desmond's palette which was totally different from what she normally used. The rich colors enabled her to create that classic 'old world' ambiance.



English Cottage



Rhode Island Coastline

The second image is the Rhode Island Coastline. Cynthia can't always get to some of these locations personally, but she can share the beauty through her art.

Shavon Peacock has paintings in three exhibits, all opening the same week in back-to-back days! **The Gallery at First UU Show** runs 10/23 - 10/27/24 at the First UU Church of Richmond, 1000 Blanton Ave in Richmond.

The **Greetings from Virginia** exhibit with Matt Lively's *Painting Outside Group* runs 10/24 - 12/8/24 at the Gramophone.

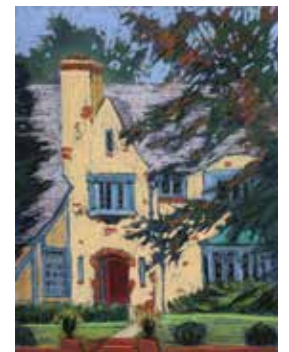
The **Bon Air Artist Association** (BAAA) is having their judged show at the **Perkinson Center**, 11810 Centre Street, Chester. The show runs from 10/25/24 through 12/22/24.



Chloe Reflections



Moss Garden



Byrd Park Neighbor

Member News

Judy Leasure received an Award of Merit for her Painting, *Mandarins and Pewter*, in the **Williamsburg Contemporary Art Center Annual Regional Juried Show**. She also had two pieces juried into the **Red Rock Pastel Society of Nevada 2024 Members Online Exhibition**.



Mandarins and Pewter

Maria Andrade's painting *Spider Woman* was juried into the **2024 Red Rock Pastel Society of Nevada Member** exhibition.



Spider Woman

Color Harmony

Taken from a blog by **Angela Lukanovich, CreativeMarket.com**

The color wheel is the foundation of color theory and helps us understand different color relationships. We divide colors into three distinct groups: primary, secondary, and tertiary. **Primary colors** would be your basic red, blue, and yellow. **Secondary colors** would be the colors you can mix by using two primaries: purple, orange, and green. **Tertiary colors** would be all your colors that sit in between a primary and a secondary – you know those red-violet, yellow-orange, and blue-green shades?

Analogous Color

Analogous color schemes are made up of colors that sit together on the color wheel and represent a slice of that wheel. They usually consist of a main color, a supporting color, and an accent color such as the gold group shown here.



Complementary Color: Opposites Attract

Complementary color schemes are made up of colors that are opposite each other on the color wheel. The basic complementary color schemes are made up of a primary and a secondary color: red with green, blue with orange, and yellow with purple. Opposite color schemes are used when you are trying to make a certain color pop.

Triadic and Tetradic Color

Other color harmonies, like **triadic** and **tetradic color** can bring diversity and excitement to your designs. **Triadic color schemes** involve three colors that are evenly spaced around the color wheel, offering a vibrant yet balanced look. **Tetradic color schemes** consist of two pairs of complementary colors, forming a rectangle on the color wheel.

Colors will forever be an emotional choice for both designers and consumers. We decide on the kind of feeling we want to emanate and choose the colors with the help of that decision.

Call For Art



UR Osher Institute Member Art Show

The **Osher Institute at the University of Richmond** is excited to announce a very special 20th Anniversary event: our UR Osher Institute Member Art Show!

We are seeking all Osher members who are artists. In celebration of our 20th Anniversary, we will host a juried art show in July 2025. We encourage all member-artists to create a special piece or pieces to the theme of the show: *Love of Lifelong Learning*. You can interpret that theme in any art media of your choice. For more information go to [Osher Lifelong Learning Institute](#).

Member News

It's been a very good year for **Mel Neale**. She had a piece in the **IAPS PastelWorld Juried Show** in Albuquerque in June, *Empty Nest*. Then Mel won an *Award of Excellence* in the **North Carolina Pastel Societies Annual Juried Show** for *The Light Shines Through It*.



Let There Be Light

In September, her self-portrait *Let there Be Light* was juried into the **Pastel Society of America Annual Exhibition, Enduring Brilliance**. A little still life, *Glass Bowl with Lemons* was juried into the **IAPS Annual Online Show, Open Division**.



The Empty Nest

Locally, Mel won a third place for *Apples in Wonderland* in the **Arts on Main**, Gloucester, VA, annual juried exhibition and Third Place in 2-D at the **Rappahannock Art League Annual Labor Day Art Show** for *Empty Nest*. When it rains, it pours!

Paper Review

By Judy Leasure

Clairfontaine has recently developed a new paper called **PastelGrain** that complements the original PastelMat. PastelGrain has all the properties that artists love about PastelMat—it holds a lot of layers with almost no dust-off; it will accept water and alcohol underpaintings. What's new about PastelGrain? It has a noticeably rougher surface. While it is not gritty like the sanded surfaces, it does have a definite texture. It is possible to erase without damaging the surface, according to the manufacturer's notes. It is 100% natural vegetable sizing with no chemical abrasives; it comes in 8 colors and 3 different sizes.



Member News

Tricia Shands' painting *The Light Keeper* has been accepted into *Luminosity*, the Southeastern Pastel Society's 2024 Juried Virtual International Open Exhibition.

Patti Jeffries was also accepted into *Luminosity* with her painting *Teacups and Lemons*.

Welcome New Members!

Brenda Haverly
Pamela Jaffe
Lynn Wilson

“You don't need a grand subject to create an exciting sketch.”

—Suhita Shirodkar, artist

As a devoted user of PastelMat, I decided to try this new paper. I have painted several pieces using PastelGrain and I have to say I am impressed. It has an even texture that allows you to include textured marks in your paintings. It holds pastel as well as PastelMat and allows for blending once you have a couple of layers on your paper. The range of colors is limited at this time compared to PastelMat. If you are a fan of PastelMat or if you are looking for a textured surface that is not sanded, then it is absolutely worth trying this paper. For me, it will definitely have a place in my studio right beside PastelMat.

Member News

Joan Dreicer just finished her exhibit at *Random Row Brewery* in Charlottesville, VA. She will be donating 30% of all sales from the exhibit to the Central and Western Chapter of the Alzheimer's Association.

She has new work displayed on the second floor of *The Center* in Charlottesville. This exhibit will continue through mid-November

Joan also participated in the third annual **Foothills Plein Air** event in Elkin, VA. in mid-October. She completed 12 paintings in 4 days and received The Curators award for her paintings. The weather was beautiful. *A Wet Paint Sale* and two-hour *Quick Paint* competition took place on the final day at Grassy Creek Vineyard in Elkin.



I'm Melting



Beauty in the Cold



Things are Looking Up

Upcoming Workshops

Adrian Giuliani Zoom

(Feb 22-23, 2025)

Aline Ordman

Richmond, VA (May 9-11, 2025)

Karen Margulis Workshop

Richmond, VA (Nov 7-9, 2025)

For more information about our upcoming workshops go to www.midatlanticpastelsociety.com/workshops.html

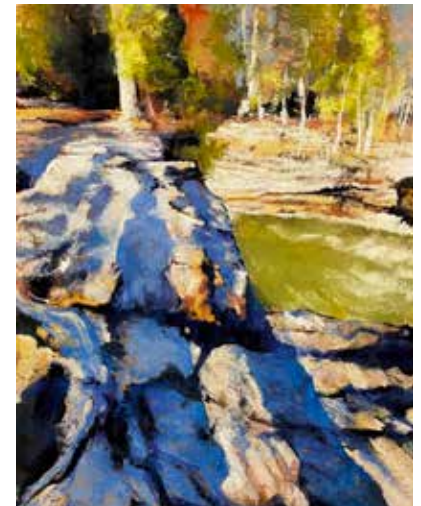
“I paint what turns up my emotions. Does it make my heart beat faster? I paint that. A lot of times, I’m painting atmosphere.”

—Bruce A. Gomez

Workshop

The Colette Ody Smith Workshop was fantastic. What a wonderful teacher! Participants were given several challenges that stretched them and brought them outside their comfort zone, but in such a comfortable environment. We explored cropping in on subjects, leaving more unsaid in our paintings. This increases participation as the viewer curiously studies and imagines what they are seeing in the artwork. Many of the participants expressed how much they enjoyed the three days with Colette.

Joan Dreicer
Workshop Chair



2024-2025 Executive Board Members

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MEMBER RESOURCES

MAPS has compiled links for pastel and art resources on our [website](#).



Board Happenings

The MAPS board met on October 10th. All were present either in person or via Zoom.

Technology - *Libbie Mills* has generously offered to assist Sheila in the Technology role and will be responsible for our website. Sheila will continue to be the Chair and point person for all technology needs. The two of them are looking to further streamline our registration/payment process for anything involving the exchange of money to ease the burden for the Technology Committee.

We are still asking for a member to step up as Chair of this committee as Sheila would like to step down. Please contact Joan Dreicer if you are interested.

Membership - Our membership total is 115. This number includes three new members we acquired in September.

Workshops - Upcoming workshops include a virtual workshop with *Adrian Giuliani*, February 22 and 23, 2025, *Aline Ordman*, May 9-11, 2025, and *Karen Margulis*, November 7-9, 2025.

Exhibits - *Terry Atkinson* who did a terrific job chairing our exhibit at Louisa has graciously offered to chair the Exhibit committee for the remainder of the term. We are very happy to have her joining the board.

Our next exhibit will take place in Charlottesville in cooperation with the Charlottesville Garden Club. Terry will be targeting a Richmond area location for one of our following exhibits as the majority of our members live in the Richmond area. There was also discussion about the possibility of a virtual workshop.

Disaster Relief - The board discussed using our donation budget to assist artists impacted by Hurricane Helene. There was a majority vote to donate \$400 targeting artists in the area affected by this disaster. Joan will speak to other neighboring society presidents and artists she knows in the area to find the best way to help.

Investment of Money in Reserves - Dornan asked the board about possibly investing a portion of our money to earn interest. The board approved her to research possible investment opportunities.