



BI-MONTHLY NEWSLETTER

NOVEMBER - DECEMBER 2021

Website: www.midatlanticpastelsociety.com

CALENDAR OF EVENTS

Member Meeting

Sat., Nov. 13, 2021
Zoom Meeting & Program
12:30 – 2:30 pm
Jeri Greenberg, Judge for
MAPS Annual Judged Exhibit
Remarks and Critiques

MAPS Board Meeting

TBD
1:00 – 3:00 pm

Exhibits

MAPS 5th Annual Judged
Virtual/Online Exhibit
Oct. 1 – Dec. 15, 2021

MAPS Spring Exhibit
Williamsburg Contemporary Art
Center
Feb. 9 – Mar. 4, 2022

Upcoming Workshops

Tony Allain – Feb. 26, 2022

**Cuong Nguyen –
March 18-20, 2022**

**Nancie King Mertz – October 21-
23, 2022**

FROM THE PRESIDENT'S CORNER

Wow! What a gorgeous day!!!

I am not a morning person as a lot of the board members know. LOL. Most mornings I drink my coffee, sit at my computer and wait for my mind and body to signal me to get moving. There are, of course, days when I accelerate my routine to accommodate the more common rhythm of my peers. Today I sit here with the luxury of easing into my day. As I look out the window, the sky is a striking blue and the warm gray clouds have the “look” of autumn. I recently had a conversation with a fellow artist and friend about why the sky seems bluer and the clouds more gray at this time of year. Are the colors just what are expected? Do the more muted greens of the trees affect the perception of the sky’s color? The more southern path of the sun may be a factor. Ultimately diverse conditions create each season’s individual charm .

IAPS Master Pastelists - Jeri Greenberg just completed a two day workshop for our group. The title was “Making the Ordinary Extraordinary”. What a wonderful and gracious teacher. Jeri made everyone feel like rock stars! Most of us painted from the photos she provided. As a result of painting from the same reference, wonderful things happened. No one created the same painting. Some cropped the image, deleted or moved things around. Each artist’s choice of color, light, shadow and shapes varied. I found this phenomenon truly amazing and got much joy seeing how we all created “the same” very differently. How does this happen? Maybe the rods and cones of our eyes see varying colors of one hue. The mood we were in may have had an effect. Ultimately, despite the reasons, everyone painted an impressive result!

Perhaps it is not important to explain how Mother Nature orchestrates the elements to make each season unique, or to understand why an artist creates their own vision of a scene. I have awakened to the realization - the “extraordinary” outcome is a gift to marvel and enjoy

Joan Dreicer, MAPS President and Workshop Chair

MAPS September 24, 2021 Program: Liz-Haywood Sullivan Demo

We had a great kickoff to our 2021-22 program year with a demo from Liz Haywood-Sullivan, a perennial favorite!



MAPS Saturday, November 13, 2021 Program: Jerri Greenberg Critique and Comments of Our Annual Judged Exhibit

Jeri Greenberg, the judge of awards for our Annual Judged Exhibit Paintings, will discuss the criteria upon which she bases judging. She will present her critique and comments on our six award winning paintings plus a few other paintings in the exhibit that will be volunteered by members.



Jeri is an award winning pastel painter and a member of IAPS's Masters Circle and is conducting a MAPS workshop on Still Lifes and Interiors on Oct 29-30. Learn more about Jeri Greenberg at her website, jerigreenbergart.com.

The door prize will be a Terry Ludwig Reds set. (The red painting in Jeri's article on page 3 was done with that set.)

Come join us!

MAPS Friday, January 14, 2022 Program: Becky Sciuillo: Build a Dynamic Web Presence

Becky Sciuillo of Artisan Advantage will share her process on how to build a time-efficient marketing system for a visual art business.

MAPS Saturday, March 12, 2022 Program: Rita Kirkman - Creating a Good Reference Photo

If you've ever struggled with how to take and create good reference photos from which to paint, Rita Kirkman can help. Rita's tips on how to take good reference photos in terms of lighting, composition and subject are a good start.

MAPS Friday, May 13, 2022 Program: To be announced

MEMBER SPOTLIGHT

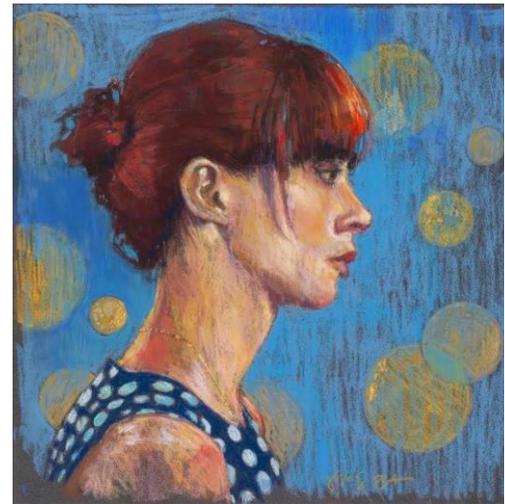
Jeri Greenberg

My Pastel Journey Thus Far

I spent the beginning of my art career as a fashion illustrator and designer in the garment center of NYC. It was great for a while, till I got “burnt out”, as they say. I bounced around in advertising, graphic design, fabric design, anything to stay creative while raising my family in NJ. I decided to take some classes at a local art center and try different mediums and found that pastels and I just clicked. There’s something so tactile about them, they are creamy and silky, or hard and brittle and you can mix and play with them to your heart’s content. I love that I can take my vision of ordinary objects or everyday scenes and transform them into paintings. I love that I can invite the viewer into my story and have them linger there. Packing up and moving to North Carolina two years ago was our latest adventure, and I have been extremely welcomed and supported by the vibrant art community here. My work is now in galleries in Wilmington and Charlotte as well as in the tri-state area.

Pre-covid I was traveling and teaching around the country, and hopefully soon some of my classes and workshops will go from 100% Zoom to a hybrid of in person and virtual.

I’m a signature member of the PSA as well as other Societies, have received Master Circle from IAPS and belong to the Salmagundi Club in NYC. This month I was interviewed by American Artist magazine for a feature on art in NC. That was a lovely surprise.



CURRENT MAPS MEMBER EXHIBITS

MAPS 5th Annual All Members Judged Exhibit

October 1 – December 15, 2021

Virtual/Online Exhibit

Congratulations to each of our winners! Our judge for MAPS' 5th Annual Judged Exhibit, Jeri Greenberg, has selected the following beautiful paintings as the award winners for this year's exhibit.

FIRST PLACE

Betsy Kellum
"Dried Rose Bouquet"



SECOND PLACE

Jane Bodner
"Reed Secrets"



THIRD PLACE

Judy Stone
"Tempest Tossed"



HONORABLE MENTION

Lise MacGregor
"Daisy Dance"



HONORABLE MENTION

Lorraine Momper
"The Tourist"



HONORABLE MENTION

Martha Rowley
"Springtime"



MAPS SPRING 2022 EXHIBIT

The MAPS Spring 2022 Exhibit will be held at the Williamsburg Contemporary Art Center in the Williamsburg Art District. The prospectus and online registration form are available on the [MAPS exhibit page](#). Artists may enter up to 2 paintings and all paintings must be for sale. No NFS will be allowed. The Center will handle all sales and will charge a 40% commission on all sales, as well as publicizing the exhibit online and in print media. Three paintings that will be in the exhibit are needed by WCAC for publicity purposes. Please refer to the prospectus for full details on this exhibit.

Timeline for MAPS Spring 2022 Exhibit

November 2, 2021	Begin on-line registration
December 1, 2021	Photos of 3 paintings in exhibit due to Carol Cullinan for publicity
January 15, 2022	Registration closes at noon
February 6, 2022	Drop off at WCAC from 11 AM until 3 PM
February 9, 2022	Exhibit opens at 11 AM
March 4, 2022	Exhibit closes at 3 PM (Unsold Art may be picked up 3 PM to 5 PM)
March 5, 2022	Final Pick-up at WCAC 10 AM to Noon

MAPS FALL 2022 EXHIBIT

Fall 2022

The Center at Belvedere

540 Belvedere Boulevard, Charlottesville, VA 22901

(434) 974-7756 thecentercville.org

WELCOME NEW MEMBERS!



Jennifer DeRusha

Lindsey Hersch

Sylvia Lehman



*“Creativity takes courage”
Henri Matisse*

WORKSHOP NEWS

Jeri Greenberg, MAPS member and IAPS Master pastel artist just finished teaching a two day workshop to members titled “Making the Ordinary Extraordinary”. Day 1 targeted painting a still-life of autumn fruit and on Day 2 artists worked from a photo of a cozy reading nook. Jeri made everyone feel like masters. We had a terrific group of artists and all enjoyed painting together virtually.



**Jeri Greenberg’s Day 1 demo
“Fruits of Fall”**



**Jeri Greenberg’s Day 2 demo
“Corner Light”**

We have two workshops coming in the first half of 2022 featuring artists, Tony Allain and Cuong Nguyen. You can find more information about the artists here:

<https://www.midatlanticpastelsociety.com/workshops/html>

Keep an eye on your email and our website for updates.

Is there any subject or artist you would like to have for a workshop or program? Email Jdreicer54@gmail.com (workshops) or elizabethhood@comcast.net (programs)

NOMINATING COMMITTEE AND BOARD POSITIONS

We are asking for three member volunteers for our nominating committee. Their duty: to put together a slate of officers for the 2022/2023 year. Membership will be electing from this slate before our last meeting in May, 2022.

If you are interested in serving on a committee or on the board, please, notify a current board member, or email midatlanticpastelsociety@gmail.com. Collectively we have built a very active group and would like that to continue. We can’t do it without members’ help! Thank you!

IAPS CONVENTION 2022

The IAPS (International Association for Pastel Societies) Convention will be taking place in 2022. You must have proof of COVID vaccination to register. The registration process this year has changed. I have attached the details here. http://www.iapspastel.org/conv22_reginfo.php

MEMBER NEWS

Mike McGurk was a featured artist in the Pastel Journal magazine in September. Congratulations, Mike!

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Joan Dreicer won an Award of Distinction at the Greene County Plein Air Festival for her pastel painting “Greene Gazebo”.



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Elizabeth Rice’s painting, “Meeting Pops” was published in the American College of Radiology’s Senior and/or Retired Section of their fall newsletter.

New Interactive Facebook Group - MAPS Members Make Art

Our new **MAP’s Members Make Art** Facebook group has been active now for two months. Our first raffle winner was selected from a list of members posting through October 31. Congratulations, Lisa Lowenstein! Lisa will be receiving a gift certificate from Dakota Pastels. The next raffle drawing will be January 1, 2022. *Whoo hoo! Happy New Year!* If you haven’t joined our group or posted any of your work, give it a try.

We would love to have you join us. The idea is to share your pastel work, see what others are doing, ask questions and share your pastel discoveries and accomplishments. This is NOT a competition, just friendly interaction. **Optional theme for November - the Autumn Season!** We would love to see any paintings related to this colorful season or any pastel paintings you want to share

BOARD HAPPENINGS

Board “Happenings” Bylaws and Standing Rules revisions are in progress. More information will accompany the revisions when they are sent to the membership for voting. We hope to have the amendments ready in the early part of 2022. The main change will be the dates of our fiscal year. Currently our fiscal year begins September 1 and ends August 31. Changing it to June 1 - May 31 will better align our income and expenses and our Executive Board terms with the active months of our annual budget.

Carol Cullinan and Elizabeth Hood have put together registration for our upcoming exhibit at the Williamsburg Contemporary Art Center. (see enclosed article)

We have a new Instagram account - <https://www.instagram.com/midatlanticpastelsociety/>. It will function similarly to our Facebook page. **Follow us!**

Free Projector

MAPS member Kathy Waltermire donated a Prism Artograph projector and stand to MAPS, but it turns out we don't have a need for it. If anyone is interested in this projector, please contact Elizabeth Hood, elizabethhood@comcast.net. This one is in excellent condition. A new Artograph projector is \$250-\$300; not sure how much a stand like this costs. It's too big to ship, but we can arrange some kind of pickup or delivery in the Richmond area. It's a great deal for free!



Princeton Art Museum is offering 4 evening soft pastel workshops via Zoom that are based on 4 artworks from their collection and they are FREE!!!

You register for each one separately at artmuseum.princeton.edu and they provide a material list as well.

The Art Museum is partnering with the Arts Council of Princeton to provide free, weekly online pastel drawing classes, taught over Zoom by artist-instructor Barbara DiLorenzo. With an emphasis on using soft pastels to blend and create rich colors, each week's lesson will be inspired by a work in the Museum's collections.

October 28: [Exploring Color](#)

November 4: [Shading](#)

November 11: [Drawing a Landscape](#)

November 18: [Creating a Composite Animal](#)

2020/21 EXECUTIVE BOARD

OFFICERS

President: Joan Dreicer
VP/Program Chair: Elizabeth Hood
Treasurer: Sheila Chandler
Secretary: Judy Leasure

COMMITTEE CHAIRS

Membership: Shavon Peacock
Workshops: Joan Dreicer
Exhibits: Carol Cullinan
Hospitality: Regina Tune
Technology: Elizabeth Hood
Newsletter: Vickie Knick

ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS members: <https://www.midatlanticpastelsociety.com/art-resources.html>.

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com