

CALENDAR OF EVENTS

Member Meeting

Friday, January 10, 2020
Crossroads Art Center, Classroom #1
2016 Staples Mill Rd
Richmond, VA
12:30 pm - 3:30 pm

MAPS Board Meeting

Monday, Dec. 16, 2019
Location TBD
1:00 pm to 3:00 pm

Exhibits

Cultural Arts Center at Glen Allen
3rd Annual Judged Exhibit
Lyn Asselta, Judge
Sept 19 – Nov 17, 2019

Workshops

Lyn Asselta – “Exploring the
Expressive Landscape”
Nov 1-3, 2019
Hampton Inn, Richmond/VA Center



FROM THE PRESIDENT’S CORNER

The Internet – Another Artist Tool!

Sometimes, the Internet can be a useful tool for Artists. Looking for ideas to boost my own creativity, I searched on creative block and found a blog on the subject. The link is <https://www.grammarly.com/blog/ways-to-inspire-creativity> which takes you to a blog entitled “21 Ways to Inspire Creativity When You’re Out of Ideas”. I loved the ideas that the author shared!

I’ve looked for copyright-free photos, because I wanted to see some pretty bugs and frogs. I searched on copyright free images for artists, and found a blog at <https://foundmyself.com/blog/12-best-free-image-resources-for-artists/>. From there, I downloaded an app on my iPad called Unsplash. There are a host of other sites listed on this blog as well, and it included a very informative article on what you can and cannot do with someone else’s photo to protect yourself from copyright infringement problems, something all artists need to be mindful of.

Speaking of photos available online, Elizabeth Hood recently shared a link on the MidAtlantic Pastel Society Facebook page about 375 Images from the Met Museum to use for free. See this post at <https://www.facebook.com/midatlanticpastelsociety/>.

And don’t forget the wealth of links on our own MidAtlantic Pastel Society website at the “Art Resources” tab, <https://www.midatlanticpastelsociety.com/art-resources.html>. Everything from member teachers and classes to supplies and tools to art galleries and museums plus more can be found here.

I hope these links will provide some helpful information to you. I’m looking forward to seeing you at our November 2 meeting!

Happy Painting,
Carol Cullinan, President

PROGRAMS AND MEETINGS

2019/20 SCHEDULE

Saturday, Nov. 2nd	Betsy Kellum: Becoming a Master Pastelist with PSA & Master Circle Member in IAPS
Friday, Jan.10th	Michael McGurk: Jurying PSA's Enduring Brilliance Annual Exhibition; MAPS Judged Exhibit Awards Recipient Review
Saturday, Mar. 14th	Marjorie Perrin, VMFA Instructor: Balancing Neutrals with Color in Landscapes
Friday, May 8th	Art Supply Swap; Members Share Inspiration

All meetings will be at Crossroads Art Center, Classroom 1, 2016 Staples Mill Rd, Richmond, VA 23060. 12:30 – 3:30 pm. Light refreshments will be provided

Friday, Sept. 13: “Discover Your Inner Dreams: with Allen Phibbs, Life Coach

Allen Phibbs inspired us at our September meeting to discover our inner dreams towards becoming more creative and overcoming obstacles in our daily lives while being creative.

* * * * *

Saturday, November 2, 2019 Betsy Kellum: “Becoming a Master Pastelist with PSA & Master Circle Member in IAPS”

**Crossroads Art Center – Classroom 1 – 2016 Staples Mill Rd, Richmond, VA 23060
12:30 – 3:30 pm**

MAPS member Betsy Kellum gave a fascinating presentation on how she got interested in art and became a Master Pastelist with PSA and a Master Circle Member in IAPS.

Door prizes were given with Janet Visser winning a set of PanPastels and Jean Stagg winning a pad of PastelMat paper.



MEMBER SPOTLIGHT

Joan Dreicer

I began pursuing art later in life.

In high school I had one semester of art. I had a sketch book and remember drawing a swan. I thought the drawing looked very much like that photo I referenced, but mistakenly thought that artistic talent had to come from my imagination. No one really encouraged me or told me otherwise. I trained and worked as a nurse until my first child was born.

I realized that my youngest, at about 5 years of age, had artistic ability. I encouraged her to pursue this talent and enrolled her in various art camps and classes. During that time, I would sketch pictures with her and would also sketch pictures on her lunch bags.

In 1999 we moved to Cleveland. I did not know anyone and was searching for a way to meet people. I had heard of an art center in the small town I lived in, so, while my girls were in school, I decided to take a stab at a painting class. The artist was a water colorist, but I decided to begin with acrylics. The first painting I did was a still life with a book and an apple. The artist was impressed with my first attempt at painting and encouraged me to continue. She converted me to watercolors and for a couple of years, I took classes at the art center. When my children started getting busy with after school activities, I put the art world aside but always had it on my mind.

In 2012, when my children were independent, I saw an event being advertised, "Weekend with the Masters". It was a 4-day workshop in San Diego and had the world's top artists teaching 1/2-day workshops in oil. I decided I was going to plunge back into the art world by attending this event. I sometimes can't believe I had the nerve to go out there alone. I had never painted in oils and had never done a portrait or painted nude figures. The experience was terrifying, as well as, terrific. I met lots of artists and found it exhilarating to be with others who enjoyed drawing and painting.

When I returned to Cleveland, I went to our local art store and perused ads for opportunities to work alongside other artists. I came upon a postcard for an art studio that was a reasonable distance from my house. I contacted the artist and she told me about a pastel workshop she was hosting, taught by Judy Carducci. I had never worked with pastels, but she persuaded me to buy a small box of Great Americans, give it a try, and my love of pastels began

I enjoy working in plein air, painting landscapes and also enjoy portraiture. You can view my work on my **website:**

<https://www.joandreicerartwork.com>



CURRENT EXHIBIT

**Cultural Arts Center at Glen Allen
3rd Annual Judged Exhibit
Gumenick Gallery
Lyn Asselta, Judge
September 19-November 17, 2019
Awards Reception November 1, 2019**

Important Dates:

11/1/19 Awards Reception 6-8 pm
11/18/19 Pickup unsold paintings 11-12 noon

First Place - Emily Christoff-Flowers

Second Place - Maria Reardon

Third Place - Betsy Kellum

Honorable Mention – Joan Dreicer, Sharon Beaver and Patti Jeffries



WELCOME NEW MEMBERS!

Larissa Powers Fuqua
Cynthia Gilberti
Judy Oliver
Loretta Smith
Allison Woodward

“Great art picks up where nature ends.”

Marc Chagall

PASTEL WORKSHOP WITH LYN ASSELTA

**Lyn Asselta: Exploring the Expressive
Landscape
November 1-3, 2019**

Here are some pictures from the workshop this past weekend.



Pastel Portraits Using the Verdaccio Method with Emily Cristoff

Members enjoyed a one-day workshop with Emily Cristoff on September 7th exploring the Verdaccio Method of portrait painting using pastel pencil on tinted, sanded paper. Verdaccio is an underpainting technique which originated from the Italian fresco painters of the early Renaissance. It was a very informative, fun class! Thank you Emily!



2019/20 EXECUTIVE BOARD

OFFICERS

President: Carol Cullinan
VP/Program Chair: Janet Visser
Treasurer: Sheila Chandler
Secretary: Kathy Green

COMMITTEE CHAIRS

Membership: Shavon Peacock
Workshops: Joan Dreicer
Exhibits: "Volunteers needed"
Hospitality: Regina Tune
Technology: Elizabeth Hood
Newsletter: Vickie Knick

CLASSES AVAILABLE

**Multi-Media Workshop
With Janet Visser and Marti Fann
December 6th and 7th, 2019
11 am – 4 pm
Frale Gallery at the Independence Golf
Club
Benefits – [Art for the Journey](#)**

The goal of this workshop is to experiment, have a good time and create some jewels of art. All levels are welcome. Bring a Friend. Each day will include lectures, questions and answer sessions, a demo for technique and student painting time. Individual guidance and personal critiques will be ongoing. We are going to create a mixed-media collage paper. Substrates will be supplied. Students are encouraged to bring Black and White copies of their favorite subject or old photos. A list of supplies will be given upon registration.

Fee is \$150 for both days.

Contact Janet to register @:

jpartist24@gmail.com or call 804-363-8283

MEMBER NEWS

Elizabeth Hood received a Best In Show award at James River Art League's Annual Judged Exhibit in June for her pastel "Marsh Morning".



* * * * *

Maria Reardon was presented the Gordon F Ferguson Memorial award at the Bath Co Plein Air Festival in October by Warm Springs Gallery owner Barbara Buhr in honor of her husband and gallery founder.



ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS

members: <https://www.midatlanticpastelsociety.com/art-resources.html>.

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com