



### **Calendar of Events**

#### **Member Meeting**

Saturday, November 10, 2018  
**Crossroads Art Center, Classroom #1**  
2016 Staples Mill Rd  
Richmond, VA  
12 noon - 3:00 pm

#### **MAPS Board Meeting**

Monday, December 17, 2018  
Location TBD  
1:00 pm to 3:00 pm

#### **Exhibits**

Glenmore Yoga and Wellness Center  
Richmond, VA  
“Serenity” Works & People’s Choice  
November 7, 2018 – January 9, 2019

Swift Creek Mill Theater, Colonial  
Heights, VA  
September 9 – October 19, 2019

Cultural Arts Center at Glen Allen  
Henrico, VA  
3<sup>rd</sup> Annual Judged Exhibit  
Lyn Asselta, Judge  
September 19 – November 17, 2019

**DAYLIGHT SAVINGS  
TIME BEGINS NOV.  
4TH!**

### **From the President’s Corner**

Autumn painting inspirations are all around us. Just look at the gorgeous colors that the trees are turning. Gourds, winter squash, and pumpkins come in so many colors that they just beg to be part of still life compositions. A walk in the woods, a visit to botanical gardens and parks, just enjoying time outdoors in this lovely cooler weather – all can give us time and inspiration to think about our next paintings. Take time to enjoy and renew your painting spirit!

The MidAtlantic Pastel Society has just ended its well-received exhibit at a new venue for us, the Fredericksburg Center for the Creative Arts. Many thanks to Kathleen Willingham for chairing this exhibit. Another exhibit entitled “Serenity” begins on November 7 at Glenmore Yoga and Wellness Center, a location that often generates sales. This exhibit with Exhibit Co-Chair Janet Clement in charge, will be held in conjunction with Glenmore’s annual open house reception on November 10. Take a look at their website announcement:  
<http://glenmoreyoga.com/event/annual-open-house/>  
Although the reception is at the same time as our November meeting, some of us will go straight from the meeting to join the reception before it ends at 4 PM.

Maria Reardon just completed her MAPS sponsored Still-Life Workshop at Crossroads Art Center. I had the opportunity drop in the first day and meet some of our newest members, visit with ones who have been a part of MAPS since its inception, and see fantastic beginnings to their still life paintings. Lots of emails from attendees after the workshop’s conclusion told me what a success it was. Thanks to Joan Dreicer for chairing another wonderful workshop! Our next workshop will be in the spring with Marla Baggetta – stay tuned for details!

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## PROGRAMS AND MEETINGS

### Friday, September 14<sup>th</sup> Meeting – Member Meet & Greet; Judged Exhibit Award Winning Painting Discussion

Members learned more about the award-winning paintings from our 2<sup>nd</sup> Annual Judged Exhibit and had fun getting to know each other at our 9/28 meeting.



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### Saturday, November 10<sup>th</sup> Meeting - Composition: The use of Notans and Thumbnail sketches

**Crossroads Art Center – Classroom 1 – 2016 Staples Mill Rd, Richmond, VA 23060  
12 – 3 pm**

Speaker, Robin Caspari, will talk to us about using preliminary studies to help us compose our paintings. Members should bring sketches/photos and some sketching materials to the program. If you have value markers (such as Tombow Pens) these are good for Notans but any marker or pencil will work.

**See other scheduled program details and dates for the 2018-19 year on page 4.**

## MEMBER SPOTLIGHT

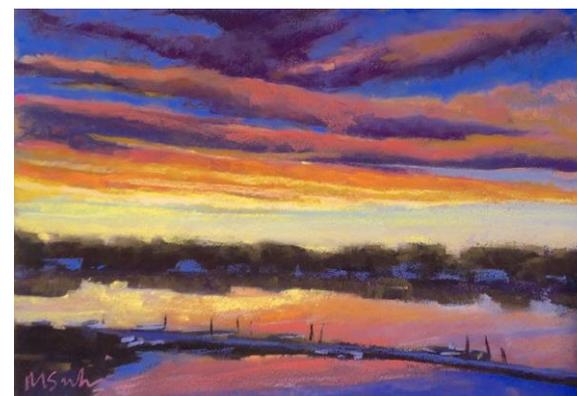
### MELISSA SAULSBURY

I am always asked “Why pastels?” I must admit, it was love at first sight. To this day, when I look at a gorgeous display of open stock colors my eyes grow wide with excitement. The possibilities are endless. The colors are all there. The combinations and marks have the ability to create passion and convey excitement and evoke many different moods. They are impulsive and make a statement. Their ability to evolve and morph the subject with subtle layering is something that only the pastel medium can capture. Because of this, I have spent the last decade perfecting my technique and honing my skills. While I experiment with many different subjects, my favorite remains the Virginia countryside. No matter how far I travel, it always feels like home and this is the feeling I try to capture in my landscapes. Favorite days, happy memories, moments that take your breath away that are preserved through a painting- this is what art is to me.

My current series “Head in the Clouds” prominently features skyscapes. Some of these are a literal interpretation, others are imagined based on harmonious color schemes or a whimsical variation of clouds. Skies seemed a natural choice for me to focus on as a body of work. I can still hear my mother’s voice in my head saying “Melissa, pay attention to where you’re walking” as I gazed up at the clouds. I have always loved their soft edges and many layers and subtle color variations of warm and cool tones. I feel I have been studying them my whole life. This is what I hope to convey to the viewer of this series.

My process is the same regardless of subject. I start with a sanded paper, either Uart, Pastel Premier or Gatorboard primed with clear gesso. My composition is blocked in with Nupastels and washed down with alcohol. After that I proceed to paint dark to light with soft pastels, paying careful attention to shifts in color temperature and edges. My favorite pastels are Terry Ludwig because I like their square shape and the interesting palettes they come in. I also have a lot of Schminke and Unison. I work out of a home studio and paint during the day while my kids are at school. I aim for 2 days a week.

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## 2018-19 PROGRAM SCHEDULE (continued from page 2)

Friday, Jan. 11 <sup>th</sup> 12 – 3 pm	Unique Underpainting Techniques. Speakers: Bonnie Kidd Carter and Janet Visser Bonnie and Janet will discuss and demonstrate their unique process for preparing their surfaces for pastel work.
Saturday, Mar. 9 <sup>th</sup> 12 – 3 pm	Get to know your digital camera Speaker: Ed Tepper Ed will help us to understand more about what our cameras can do and how we can take better reference photos to use with our studio paintings. He will show us how we can “compose” with our cameras. Members should bring their digital cameras (and manuals) to our meeting.
Friday, May 10 <sup>th</sup> 12 – 3 pm	Papers you love to hate! Pastel swap and pastel surfaces discussion.

### From the President’s Corner (continued)

Following the success of our first daytime meeting in September, our next meeting will be held on **Saturday, November 10**, with the hope that even more members will be able to attend. Our program will feature Robin Caspari, a well-respected local artist and teacher who will show us how notans and thumbnails can improve our compositions. Practice time included, so bring your iPads/phones and stylus pens, your sketchbooks, soft pencils and any value makers you have, as well as photos to practice composition

I hope to see you at our November 10 meeting!  
Carol Cullinan, President

### MEETING DATES AND TIMES

All MAPS meetings will be held at the Crossroads Art Center, **Classroom #1**, 2016 Staples Mill Rd  
Richmond, VA 23060; 12 noon – 3 pm.

Dates are as follows:

Saturday, November 10, 2018  
Friday, January 11, 2019  
Saturday, March 9, 2019  
Friday, May 10, 2019

A light lunch will be provided by members at the Nov 10th meeting. **Volunteers will be needed for the other meetings for refreshments.**

## WELCOME NEW MEMBERS!

Linda Baughan  
Allison Carter  
Victoria Lewkow  
Monica Parson  
Allan Rudnick

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“Painting from nature is not copying the object; it is realizing one’s sensations.” ~ Paul Cézanne

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## FREDERICKSBURG EXHIBIT

Here are some of the paintings shown at the Fredericksburg Center for the Creative Arts, September 29<sup>th</sup> – October 26<sup>th</sup>. The reception on October 5<sup>th</sup> was enjoyed by all. Thanks Linda, Janet and Kathleen for another great show!



Jan Settle sold her painting “Symbol of Summer” at the exhibit. Congratulations Jan!



## PASTEL WORKSHOP WITH MARIA REARDON

MAPS sponsored a workshop with our very own member Maria Reardon, "Capturing Light and Color – Painting the Still Life in Pastel" on October 27 & 28<sup>th</sup> in Richmond. Maria expressed, "The students were an eager and enthusiastic group and their artwork expressed their love of the pastel medium." Thanks, Maria, for sharing your talents!



## 2019 IAPS REGISTRATION

The registration link will be live and accessible from this page on the website:

<http://www.iapspastel.org/convention/register.php>

The registration system has been moved to the "cloud" this year, to ensure that the server problems experienced in the past will not occur.

## 2018/19 EXECUTIVE BOARD

### OFFICERS

President: Carol Cullinan  
VP/Program Chair: Regina Tune  
Treasurer: Larry Edwards  
Secretary: Kathy Green

### COMMITTEE CHAIRS

Membership: Shavon Peacock  
Workshops: Joan Dreicer  
Exhibits: "Volunteers needed"  
Hospitality: Janet Visser  
Technology: Elizabeth Hood  
Newsletter: Vickie Knick

## UPCOMING MAPS WORKSHOPS

Marla Baggetta will teach a 3-day workshop on May 3-5, 2019. More news to follow.

## Glenmore Yoga and Wellness Center Exhibit

**"Serenity" Works & People's Choice**  
November 7, 2018-January 9, 2019

### **IMPORTANT DATES:**

11/7/18 Dropoff Paintings 1:00-1:30 pm  
11/10/18 Glenmore Open House & Art Reception, 1-4 PM  
01/9/19 Pickup paintings 12:30-1:00 pm

## MEMBERS BITS AND PIECES

### MEMBER NEWS

Julia Lesnichy is being exhibited in a solo show at the Cabell Gallery, Lexington, VA through August 2019. The show will feature oil and pastel paintings of local Virginia landscapes, the Blue Ridge mountains, cow and goat paintings and some urban scenes as well.



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Congratulations to our **FOUR** members whose paintings were accepted into the IAPS Juried Online Exhibit- Emily Christoff-Flowers, Betsy Kellum, Michael McGurk and Dan Michael!

### CLASSES AVAILABLE

#### PAINTING WINTER SCENES IN PASTEL FROM PHOTOS WITH INSTRUCTOR MARIA REARDON

*Beginner-Advanced: Location: VanDerVeer Studio, 217 W Beverley St | Staunton VA 24401*

*Saturday & Sunday, January 26-27; 9:30am-4:30pm (1/2 hr. lunch break)*

*(Snow dates: February 9-10)*

*TUITION: Members: \$200; Non-members: \$230*

What better way to spend the cold days of January, than to enjoy the comforts of a warm studio setting while painting winter landscapes with your own photo references as inspiration. Learn how to capture the look and feel of a cold winter's day and snowy landscape effectively. Maria will present demonstrations, instruction for all levels of experience and lots of personal attention. There will be lots of painting time and comradery with other artists. [www.mariareardon.com](http://www.mariareardon.com). **For complete information and how to register:**

<http://bssschool.org/class/painting-winter-scenes-pastel-photos/>

### MEMBER SPOTLIGHT (continued)

Melissa lives in Richmond, Virginia and is a landscape artist specializing in the pastel medium. She focuses on dynamic compositions which convey the atmospheric perspective and have a strong pattern of light. In the studio she enjoys converting her plein air studies into original interpretations of familiar subjects.

Melissa has a B.S. in Business Management from Virginia Tech and is a member of the Pastel Society of America, Mid-Atlantic Pastel Society and American Impressionist Society. She can be contacted for commissions at [Melissa.saulsbury@yahoo.com](mailto:Melissa.saulsbury@yahoo.com)

Follow on Instagram @pastelsbymelissa  
[facebook.com/pastelsbymelissa](https://www.facebook.com/pastelsbymelissa)  
[www.pastelsbymelissa.com](http://www.pastelsbymelissa.com)

Recent Exhibits:

2018

Solo Exhibit, Palette Home, Richmond, VA

MidAtlantic Pastel Society Annual Members exhibit, 2nd Place

Capital One corporate show

2017

IAPS 30th International Juried Exhibit, Albuquerque, NM

Maryland Pastel Society "Shades of Pastel" Rockville, MD

Pastel Society of North Carolina "Pure Color" Online Exhibit

2016

Southeastern Pastel Society 17th International Juried Exhibit

### MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ [vknick30@gmail.com](mailto:vknick30@gmail.com), or see link on our website, [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)