



**BI-MONTHLY NEWSLETTER**

**November - December 2017**

**Website: [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)**

## Calendar of Events

### Member Meeting

Tuesday, November 14, 2017  
Cultural Arts Center – Studio D (2<sup>nd</sup> fl.)  
Glen Allen  
6:30 pm

### MAPS Board Meeting

Monday, December 11, 2017  
5322 Markel Rd, 1<sup>st</sup> fl. meeting rm.  
Richmond, VA 23230  
1:00 – 3:00 pm

### Exhibits

Crossroads Art Center  
Small Works Exhibit  
Nov. 17 to Jan. 8, 2018

Reynolds Community College-Parham  
Annual Members Judged Exhibit  
May – June 2018

The Little Gallery  
Smith Mountain Lake  
Moneta, VA  
July 2018

### Workshop

Alain Picard  
Coming Spring 2018  
(More information to follow)

**DAYLIGHT SAVINGS TIME  
ends Sunday, Nov. 5th!  
Set clocks back one hour**

## From the President's Corner

### What's Happening?

It's that time in our Society's schedule – time to nominate a new slate of officers. It doesn't seem possible that the MAPS officers and committee chairs are now in their second year of service. In fact, most of us served an additional year as the interim board when MAPS was founded in 2015; the first elections were held in the spring of 2016. Election of board officers must be held every two years, and the next election will be in the spring of 2018.

I will tell you that serving as your President is one of the most rewarding things I've ever done, and I am so lucky to have worked with such a strong and supportive team of officers and committee chairs on the MAPS board.

To get the nominating process started, Joan Dreicer volunteered to serve on the Nominating Committee and I have appointed her the chair. Two additional members of this committee must be elected from the membership at large. I will ask for volunteers at our November meeting to work with Joan in this very important capacity. Nominees for the offices of President, Vice President/Program Chair, Secretary, and Treasurer will be presented at or before our March meeting. The elections will be held electronically before our May meeting for the two-year term beginning in September 2018.

Please be ready to step forward to work on the Nominating Committee, to run for one of the elected offices, or to chair or work on our Program, Membership, Exhibit, Workshop, Technology, or Newsletter Committees. Don't wait to be asked – VOLUNTEER!! Let me or any of our MAPS Board now how you would like to help.

Carol Cullinan  
President, MidAtlantic Pastel Society

## MEMBER SPOTLIGHT

### Regina Tune

#### *Personal Information:*

Born in The Bronx, NY 1954 - Youngest of three, only girl (that explains a lot). Lived in NYC area until college. SUNY at Buffalo, BS in OT 1976. First job – Rehabilitation Hospital in Pittsburg, PA. Returned to NY area after two years; worked in Rehabilitation until 1984. Moved to VA to attend graduate school, VCU/MCV. Received MS/OT in Hand Management. Worked as a Hand therapist in Richmond until retirement. Married Bill Tune in 1989 and had two sons in my late 30s. Retired from OT officially in 2016.

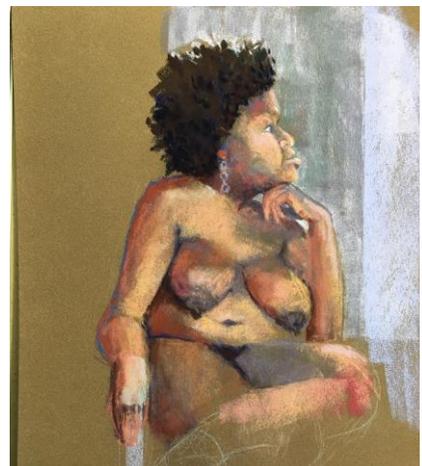
#### *Artist's Statement:*

I have always studied art. My career choice was influenced by my need to be creative and yet support myself – something I never seriously considered I could do as an artist. Choosing to become an Occupational Therapist was one of the best decisions of my life.

I have always taken classes in art. I started taking classes at The Art Students League in NY when I was in high school. I studied figure drawing, printing and sculpture at the League. I took art classes during college and when I was in Pittsburgh – mostly drawing and crafts. When I returned to the NY area I took classes at SUNY Purchase in photography and drawing. In my late 20s I returned to the League and took my first painting class - Watercolor with Mario Cooper! Watercolor became my prime painting medium for the next few decades; however, going to graduate school and starting a family made it difficult to advance my skills. I continued to try to take classes in watercolor, as well as drawing and photography at the Hand Workshop and VMFA. I studied watercolor with Shelly Sheppard and Ann Chenowith.

I discovered pastel about nine years ago. Shelly passed away and I just needed to do something different. I took classes with Susan Singer and Sara Clark. I discovered that pastel was a good fit for my skill set – I always liked to draw, and I loved color. Perhaps more importantly, I could set up my pastels and easily start and stop work on a painting – which fit more easily into the life of a working mom. Sara was the first teacher to encourage me to exhibit my work. (Thank you, Sara!)

Discovering Plein Air painting was another turning point for me. I love to work outside in a more Alla Prima way. I do better when I don't think too much and just respond to what I see at the moment. Several years ago, I found a great spot at Robious Boat Landing Park to paint. I never fail to be inspired to paint the view and it has become an old friend -



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*"Creativity takes  
courage"*

*Henri Matisse*

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### WELCOME NEW MEMBERS

Barbara Miller  
Benjamin Cheshire

### CROSSROADS ART CENTER EXHIBIT

The Small Works Exhibit will be opening on Friday, November 17th with the public reception from 6 to 9 pm. Crossroads Art Center, 2016 Staples Mill Road, Richmond, VA 23230

Important dates are as follows:

Nov. 8	Deliver paintings 10 am – 12 noon
Nov. 17	Opening reception 6 – 9 pm
Jan. 8	Pickup unsold paintings 10 am – 12 noon

The prospectus for this exhibit has been posted on the MAPS website,  
<http://www.midatlanticpastelsociety.com/exhibitions.html>.

### MEMBER NEWS

Elizabeth Hood received second place award at the For Art's Sake All-Media show in July for her pastel, "Cades Cove".



### MEMBER SPOTLIGHT (continued)

Familiar and yet always changing. Returning to paint the same place continues to be a great learning experience.

Having worked in another field for years, and taking art classes here and there, I often feel that I lack a good foundation in art skills. I am trying to spend more time painting and working on these skills now that I am retired!

Regina Tune

## PROGRAMS & MEETINGS

### September 12<sup>th</sup> Meeting: Color Theory, Part 1; IAPS Convention

At our September meeting was a busy one. Carol Cullinan spoke on the IAPS Convention she attended in June sharing a slide show of the winning paintings at the IAPS exhibit, "Pastel World". A set of the new extra soft Art Spectrum Pastels was given in a raffle. More sets will be raffled off in future meetings. Several participants in the Desmond O'Hagan workshop shared their works from the workshop and shared their experience.

Finally, Regina Tune, Vice Pres. and Program Chair, kicked off our program theme for the year, "Color in Pastels" by speaking on an Intro to Color Vocabulary and Schemes.



### November 14<sup>th</sup> Meeting: Color in Pastels: Grayscale & Monochromatic Palettes Cultural Arts Center-Glen Allen, Studio D (2<sup>nd</sup> Floor); 6:30 pm

Gray scale and monochromatic palettes, with a focus on value, will be discussed. Member, Susan Singer, will demo a monochromatic or gray scale still life on a simple object, followed by hands-on exercises using pastels to explore value by all members.

Supplies will be provided but if you wish to contribute any neutral colored paper or pastels you no longer use please bring. You can make an easy table top easel using this link if you like. They will also be provided. <http://gurneyjourney.blogspot.com/2017/09/table-easel.html>

We'll also have a drawing for the second set of the new extra soft Art Spectrum Pastels.

These links on value might be helpful to check out before the meeting:

[www.handprint.com/HP/WCL/color18b.html](http://www.handprint.com/HP/WCL/color18b.html)

[Munsell.com/color-blog/a-grammar-of-color-definition-hue-value-chroma/](http://Munsell.com/color-blog/a-grammar-of-color-definition-hue-value-chroma/)

[www.huevaluechroma.com](http://www.huevaluechroma.com)

Future programs in keeping with our program theme will be:

Jan. 9<sup>th</sup>: Color in Pastels: Analogous Color with member Maria Reardon demoing followed by hands-on exercises by all members.

March 13<sup>th</sup> – Color in Pastels: Complementary Color with member Cate Kauffman demoing followed by hand-on exercises by all members.

## MAPS WORKSHOPS

### Desmond O'Hagan Capture Light - Interpret Values and Shapes

Sept. 8-10, 2017



The MidAtlantic Pastel Society hosted Desmond O'Hagan for a three-day workshop, "Capture Light-Interpret Values and Shapes" in September 8-10, 2017. The workshop was at the [Hampton Inn and Suites Richmond/Virginia Center](#) in Glen Allen, VA.

A comprehensive workshop for pastel painters; this three-day course will include:

- A slide presentation and lecture on painting in pastels
- Discussions on painting materials, surfaces, developing your painting style, and working methods unique to pastels
- Demos emphasizing composition, color, and technique
- Daily individual critiques of students' works in progress

**Desmond O'Hagan** is a **master pastelist** with the Pastel Society of America, and is a member of the "**Master's Circle**" of the International Association of Pastel Societies. He has been a professional artist for over twenty years and has had numerous one-man shows throughout the United States. He has also participated in group shows in Japan, China, and France. O'Hagan has received several awards for his art through the Pastel Society of America, IAPS, and the Salmagundi Club in New York City. He has judged many national shows for pastels and oils and conducted workshops throughout the United States. Desmond has judged the portrait/figurative paintings for The Pastel Journal's 2009 Pastel 100, and was a juror for the 2011 International Association of Pastel Societies' convention exhibition. His paintings have been featured in several publications and books, including "American Art Collector", "International Fine Artist", "The Artist Magazine", "The Pastel Journal", "Southwest Art", "American Artist", "Artists and Illustrators" (England), United Airlines' "Hemispheres" magazine, The Best of Pastels/The Best of Oils, and "Gekkan Bijyutsu" (Japan). O'Hagan's paintings are represented by galleries in Santa Fe, NM, Denver, CO, and Edmonds, WA.

Please visit Desmond O'Hagan's website at [desmondohagan.com](http://desmondohagan.com) to learn more about him.



## 2016/17 EXECUTIVE BOARD

### Officers

President: Carol Cullinan  
VP/Program Chair: Regina Tune  
Treasurer: Terry Atkinson  
Secretary: Sheila Chandler

### Committee Chairs

Membership: Jean Kleeman  
Workshops: Joan Dreicer  
Exhibits: Linda Wolitz  
Technology: Elizabeth Hood  
Newsletter: Vickie Knick

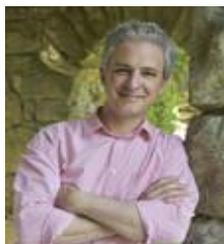


### UPCOMING MAPS WORKSHOP

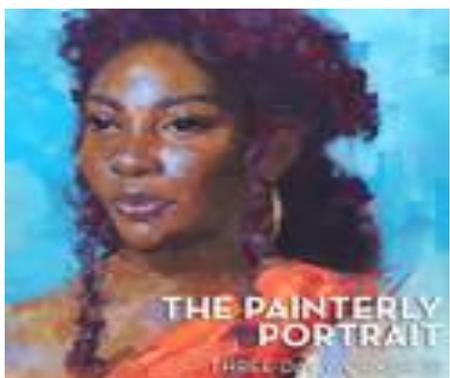
#### Alain Picard - The Painterly Portrait

May 18-20, 2018

More information about  
This workshop coming soon!



**Alain J. Picard** is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. Alain travels internationally as an art instructor, demonstrator, speaker and artistic advocate for the vulnerable. Alain's work and writing have been featured on numerous occasions in such publications as The Artist's Magazine, The Pastel Journal, and Practique des Arts. In an effort to share his passion for art, Alain has written three instructional books, including "Mastering Pastel" and "Beginning Drawing," and stars in a growing collection of instructional art videos. Alain has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China. Alain has garnered top awards in esteemed exhibitions, including the Pastel Society of America, The American Artists Professional League, Hudson Valley Art Association, the Portrait Society of America, and the International Association of Pastel Societies (IAPS). He is a judge and juror of international exhibitions, and a sought-after portrait artist and landscape painter. He makes his home in Connecticut with his wife and two sons.



### WORKSHOPS AND EXHIBITS OPPORTUNITIES

#### For Art's Sake Gallery

For Art's Sake is having their annual Holiday Small Works Show in December. Last day to register is November 14<sup>th</sup>. All works must be 13" x 13" or smaller. Contact is 804-740-1400 or [forartssake@verizon.net](mailto:forartssake@verizon.net).

### MAPS DUES REMINDER

As a gentle reminder, membership dues of \$25 that are past due must be paid to the MidAtlantic Pastel Society for the 2017/2018 year, which runs from Sept. 2017 through Aug 2018. A paid membership is a requirement for exhibiting and participating in our workshops. Cash or your check for \$25 made out to the MidAtlantic Pastel Society can be mailed to Terry Atkinson, Treasurer, or given to her at the November meeting.

The link to membership form can be found on our website,  
[www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)

### MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ [vknick30@gmail.com](mailto:vknick30@gmail.com), or see link on our website,  
[www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)