

## Calendar of Events

### Member Meeting

Tuesday, Nov. 15, 6:30 pm  
Cultural Arts Center – Dogwood Salon,  
Glen Allen

### MAPS Board Meeting

Tuesday, Dec. 13, 5:30 pm

### Workshops

Maria Reardon, “Painting the Natural  
Landscape & Fall Colors”, Sat., Oct. 22

Liz Haywood Sullivan, “Painting Brilliant  
Skies and Water”, Feb. 18-20, 2017

### Exhibits

Jarrett Thor Fine Arts, Colonial Beach  
“Small Works”  
Nov. 11 – Dec. 18, 2016

Cultural Arts Center – Glen Allen  
Members Judged Exhibit,  
Jan. 26 – Mar. 26, 2017

Glenmore Yoga & Wellness Center  
10442 Ridgefield Pkwy, Richmond  
“Serenity and Meditative Works”  
May 10 – July 12, 2017

### IAPS Twelfth Biennial Convention

Albuquerque, NM, June 6 – June 11, 2017

## HAPPY 1<sup>st</sup> YEAR ANNIVERSARY!



## From the President's Corner

Welcome to our inaugural MidAtlantic Pastel Society newsletter. Many thanks to Vickie Knick who has volunteered to create this newsletter for us.

As we begin Year 2 of the MidAtlantic Pastel Society, it is a good time for reflection and for anticipation. Just like reflections in the water, reflection is a way to see what we have done in year 1. And anticipation, just like staring into a full box of chocolates, is all about looking forward to the goodies that are planned for our 2<sup>nd</sup> year!

Year 1 was a time of great accomplishments for MAPS. We started our society with an inaugural meeting in September 2015 and grew to include 64 charter members. Everything we have done this past year has been focused on fulfilling our mission to promote a greater understanding of pastels as a fine art medium; provide members with fellowship, support and growth through programs; workshops, critiques and other educational training; and with opportunities to exhibit. And to do all that in a transparent, open manner seeking ongoing discussion and input from its members.

### **Last Year's Accomplishments:**

- Formed an interim board to plan the first year
- Created by-laws to govern the society
- Developed a logo through a member contest
- Created ways to communicate with members and other interested parties (website, Facebook, email account)
- Developed a survey to determine our members' interests and preferences
- Joined the International Association of Pastel Societies as a member club
- Presented two opportunities to exhibit (Montpelier Center for the Arts, For Arts Sake Gallery)
- Provided five educational programs including two demonstrations by nationally-known MAPS members Jack Pardue and Betsy Kellum, painting critiques, a vendor fair, etc.
- Held an election of officers by the membership using electronic voting
- Established a bank account and registered as a nonprofit

### **The Year to Come**

So what is in store for Year 2? We've already had a painting demo by Julia Lesnichy, and there's much more to come:

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## MEMBER SPOTLIGHT



### ***Maria Reardon***

Maria is a Virginia native and received her formal education from Virginia Commonwealth University earning a Bachelor's of Fine Art in Illustration. She studied portraiture with Daniel Greene and continued her study of landscape by attending workshops with Albert Handell, Lorenzo Chavez and other nationally known artists. Her work has been exhibited throughout the Richmond area and is in private collections.

Maria is the first in a series of member spotlights we will incorporate in the MAPS Newsletter. Below in her own words is how she discovered pastels.

### ***How I Discovered Pastels***

I was happily immersed in the creative zone, doing my Art Thing, using oils, gouache and colored pencils – all staples from my days at art school. Then one day I found Pastels. It all started simple enough...

At the time my interest was creating animal portraits and depicting animals in a landscape, specifically my life-long love, horses. I came across the book, *Painting Animals that Touch the Heart* by artist Lesley Harrison and I was intrigued by her life-like rendering of animals by using pastels. The book offered step-by-step exercises along with a materials list. I bought the suggested paper and pastel colors and I was on my way. That was my first attempt using the pastel medium and I was immediately hooked.

Now almost fifteen years later, I am still in love. Pastels offered me a new freedom of expression. I could be very realistic and detailed, but I soon found my style evolving into a more impressionistic style. I started to amass a large collection of pastels from the various major brands. After trying many different papers and boards I settled on using gatorboard primed with Colorfix primer that I make myself.

The newly found Pastel Artist in me also discovered the joys and challenges of plein air painting and how perfectly suited pastel is to this endeavor. I enjoy not only landscapes, but still life and portraits as well. It has been a journey of self-education, trial and error from experimentation and the learning of techniques from other artists in workshops and member groups.

I still have the oils, gouache and colored pencils lying around my studio but they are dusty from lack of use. I just don't seem to have the time for them... I just got in a new set of pastels that I can't wait to use on my next plein air adventure!



(President's Corner continued)

There is no recipe for  
embellishing nature.  
It is a question of seeing.  
Rodin

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**WELCOME  
NEW MEMBERS**

Virginia (Ginger) Ashcraft  
Nancy Brooks  
Emily Christoff-Flowers  
Janet Clement  
Sharyn Ferran  
Nona Goodman  
Marcia Quesenberry  
Kathy Straicer

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Have something artfully  
newsworthy you wish to share  
with the group for the next  
newsletter? Email Vickie Knick  
@ vknick30@gmail.com.



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**TIME TO RENEW**

**2016/17 MAPS annual  
membership dues are due.  
For membership applications  
go to:  
www.midatlanticpastelsociety.  
com/membership.html**

- A permanent meeting location at the Cultural Arts Center at Glen Allen
- A one-day plein air workshop on Oct. 22, taught by well-known member Maria Reardon
- A three-day workshop on Feb. 18-20, taught by IAPS president and nationally known pastelist, Liz Haywood-Sullivan
- Three exhibits including our first judged exhibit
- Stay tuned to the MAPS newsletter and website more information on things to come.

In closing, I'd like to ask two things. First, if you have not yet paid your dues for the Sept. 1, 2016 through Aug. 31, 2017 MAPS year, please send them to our Treasurer, Terry Atkinson. You won't want to miss any of the excitement this coming year.

And secondly, please think about how you can be more involved with our organization. We'll need volunteers to help with workshops and exhibits, people to contribute refreshments for our bi-monthly meetings, program ideas, and people willing to serve on the board in vacant or new positions that may open up. The MidAtlantic Pastel Society will only thrive if it has members who are willing to participate. Above all, continue painting your beautiful works in pastel and sharing what you've learned with other members.

Carol Cullinan  
President, Mid Atlantic Pastel Society

**IAPS Twelfth Biennial Convention**

Albuquerque, NM, Tuesday, June 6 – Sunday, June 11, 2017

**THE BIGGEST PASTEL PARTY ON THE PLANET**

Registration opens Oct. 11m 2016 at 12 noon ET  
Online registration closes on **Friday, May 5, 2017** at 12 midnight

Hotel Albuquerque Reservations begin Sept 20, 2016 at 12:00 noon ET

Go to the website <http://www.iapspastel.org> for registration and class information.

**New in 2017:**

New two-hour demonstrations in addition to the three-hour demonstrations affording more instruction opportunities.

Increased number of classes. Number of classes has expanded to 65.

New instructors as well as returning favorites.

## PROGRAMS & MEETINGS

### September 2016 Meeting

### Still Life Pastel Demo by Julia Lesnichy

MAP's first program of 2016-17 year was a real treat. We celebrated our one-year anniversary as an organization and also held our first meeting at our new permanent venue—The Cultural Arts Center at Glen Allen.

Our first program was a pastel demo by Julia Lesnichy—a gifted, and versatile plein air impressionist painter who works with oils, pastels and oil pastels. Julia is an award-winning artist who has received 11 awards within the past 4 years for her pastel work including two from Pastel Magazine and one from Artist's magazine this past year.

Plein air landscapes and still life paintings are among her favorite themes. She demonstrated a floral still life which she completed in about ninety minutes! Check out some of her art on her website at <http://julialesnichyart.com>.



### November 15<sup>th</sup> Meeting: “Question and Answer Session with a Professional Framer”.

Glen Allen Cultural Center Arts Center, Dogwood Salon, 6:30 pm.

Richard Kochlein from Custom Framing Made Simple will discuss pastel framing with preservation and conservation in mind. Have your questions ready!

**VOLUNTEERS NEEDED TO BRING REFRESHMENTS!** We are able to provide refreshments for our membership meetings through the generosity of our volunteers. If you are willing to bring something, look for the refreshment sign-up sheet available at each meeting or email Jean Kleeman @ [jkleeman59@gmail.com](mailto:jkleeman59@gmail.com). Thanks in advance for our help!

## MEMBER NEWS

- Susan Singer is having a show of Pastels of Iceland at the Jewish Community Center, Dec. 15 – Jan. 14. Opening on Dec. 15, 7-8:30 pm. She has been to Iceland for past two years and going again in Feb.
- Jack Pardue has 3 paintings in the Washington Society of Landscape Painters exhibition at the Chasen Galleries, Richmond, VA. Reception Oct. 7<sup>th</sup>.
- Carol Cullinan and Elizabeth Hood each have a piece on the online Still Life show at the Crossroads. Carol's work, “Tea and Biscuits” and Elizabeth's, “Copper and Orange”, are shown on the website [www.buyrvaart.com/collections/rva-still-life-exhibition](http://www.buyrvaart.com/collections/rva-still-life-exhibition).
- Maggie Bice is having a show at the Stone Gallery, Chester, CT.

## MAPS WORKSHOPS

February 18-20, 2017



Liz Haywood-Sullivan

### Painting Brilliant Skies and Water

The MidAtlantic Pastel Society will host renowned pastel artist Liz Haywood-Sullivan for a three-day workshop, "Painting Brilliant Skies and Water" on February 18-20. The workshop will be held at the Hampton Inn and Suites Richmond/Virginia Center in Glen Allen, Virginia, 1101 Technology Parkway, Glen Allen, VA. Workshop registration details and a supply list are now available on the website: [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com).

"The sky is the most emotional aspect of any landscape painting. It sets the mood, time of day and the attitude of your painting. Water makes up 70% of the earth's surface and is a frequent object of landscape painting. In this three-day workshop, we will explore sky and water's individual characteristics and how they interact with each other." - *Liz Haywood-Sullivan*

Liz Haywood Sullivan is president of the International Association of Pastel Societies (IAPS) and a signature member of the Pastel Society of America, Connecticut Pastel Society and Pastel Painters Society of Cape Cod. She is the author of *Painting Brilliant Skies and Water in Pastel* and her work has been included in several pastel publications and books. She is a sought after teacher and judge. Find out more about her at her website [www.lizhaywoodsullivan.com](http://www.lizhaywoodsullivan.com).

**Judged Exhibit At Cultural Arts Center of Glen Allen:** Liz Haywood Sullivan has agreed to judge our First Annual Judged Exhibit! The exhibit will be on display at the Cultural Arts Center of Glen Allen from January 26 - March 26, 2017, with the awards reception on Friday, Feb. 17.

## OTHER NEWS

For Art's Sake Gallery's Small Works show is open to all artists, professional and emerging. The show will be judged by a prominent arts professional from our community. Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

All paintings must be no larger than 13" x 13" including frame. Paintings must be wired and ready to hang. All work must be original and for sale. \$10 fee per submission, \$7 for FAS artists paid with entry form. Space is limited to first 70 paintings. 30% commission on all sales.

- Drop off is Nov. 28<sup>th</sup>.
- Painting pick up is Jan. 30<sup>th</sup>.
- Show runs Nov. 28<sup>th</sup> – Jan 30<sup>th</sup>.
- Reception and awards Dec. 9<sup>th</sup>, 5 – 8 pm

Deadline for entries is Nov. 14<sup>th</sup>. Please mail entry form and fee to For Art's Sake Gallery, 9770 Gayton Rd, Henrico, VA 23238. Please email images to [forartssake@verizon.net](mailto:forartssake@verizon.net).



## 2016/17 EXECUTIVE BOARD

### Officers

President: Carol Cullinan  
Vice President: Finetta Milway  
Treasurer: Terry Atkinson  
Secretary: Sheila Chandler

### Committee Chairs

Membership: Betsy Kellum  
Workshops: Joan Dreicer  
Programs: Finetta Milway  
Exhibits: Linda Wolitz and Nancy Tucker  
Technology: Elizabeth Hood  
Newsletter: Vickie Knick

## CLASSES

### LANDSCAPE WORKSHOP

Julia Lesnichy is having a small workshop in Richmond on Oct. 29, 11am-4pm. A landscape demo will focus on working with color in a landscape using underpainting and developing color masses. Limit to 9 students. Cost is \$45. Please contact Julia @ [jlesnichy@gmail.com](mailto:jlesnichy@gmail.com) or website: <http://julialesnichyart.com>.

### PASTEL CLASS

Linda Wolitz teaches pastels at the Glen Allen Cultural Arts Center. The next sessions begins in January 2017. See their website: [www.artsglenallen.com](http://www.artsglenallen.com) to sign up.

### PORTRAIT WORKSHOP

Maria Reardon is having a workshop at For Art's Sake, Sat., Nov. 19, 10am – 4pm. *Portrait Painting* with a live model. Cost \$105 (includes model fee) Contact Diana Robinson or Yvonna Frazer @ 804-740-1400 or [www.forartssake@verizon.net](mailto:www.forartssake@verizon.net).