



BI-MONTHLY NEWSLETTER

September – October 2017

Website: www.midatlanticpastelsociety.com

Calendar of Events

Member Meeting

Tuesday, Sept. 12, 2017
Cultural Arts Center – Glen Allen
6:30 pm

MAPS Board Meeting

October 16, 2017
Libbie Mill Library Conference Room
10 am – 12 noon

Exhibits

Crossroads Art Center
Small Works Exhibit
Nov. 17 to Jan. 8, 2018

Reynolds Community College-Parham
Annual Members Judged Exhibit
May – June 2018

The Little Gallery
Smith Mountain Lake
July 2018

Workshops

Desmond O'Hagan
"Capture Light-Interpret Values and
Shapes",
Sept. 8 – 10, 2017

Alain Picard
Coming Spring 2018
(More information to follow)

From the President's Corner

Welcome back!

The MidAtlantic Pastel Society will begin our third year with our September 12 meeting! It's hard for me to believe that it was September 2015 when we started this society, and so much has been accomplished over the last two years. But we aren't resting on our laurels, as the saying goes. Many exciting things are planned for the coming year and you will want to be a part of them.

Our new Vice President and Program Chair, Regina Tune, is developing informative programs about **Color** this year. She plans to use brief demonstrations and book reviews at the meetings to provide context to the specific Color topic for that meeting as well as break-out sessions to further explore the topic through discussion, practice, critiques, and other methods. See the article about this year's Color programs in this issue of the newsletter.

At the time of our September meeting, MAPS will have just completed its second workshop featuring a nationally known instructor. Desmond O'Hagan's *Capture Light – Interpret Values and Shapes* workshop is on September 8 – 10. If you haven't yet registered, we have room for a few more people. Workshop and registration information is on our website at:

<http://www.midatlanticpastelsociety.com/workshops.html>

And on May 18-20, 2018, Alain Picard will conduct a workshop on "*The Painterly Portrait*," which he has already advertised in *The Artist's Magazine*.

At least three exhibits are planned, beginning with a November-January small works exhibit at the Crossroads Art Center just in time for Christmas gifts. So, get painting! Next year, we will have our annual judged show at Reynolds Community College (Alain Picard, judge) in May-June and we will show at the Little Gallery at Smith Mountain Lake in July.

At the September 12 meeting, I will tell you about the IAPS Convention that I attended in June and will bring a slide show of the

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WELCOME FALL!

MEMBER SPOTLIGHT

Kathy Waltermire

Writing to pastelists about pastels is a bit daunting. Having seen and admired your work in MAPS shows, I KNOW how skilled you are. But we share a love of this medium, so here goes.

Like many of you I've had a lifelong love of drawing. I began to take it seriously in my mid 30s with college classes in studio drawing, art history, and photography. I first tried pastels years later in a night class on pastel portraits. Now I know how truly awful that class was. Had to unlearn everything with a couple years of study at The Art League School in Alexandria. It was there, after my retirement from a 30-year Defense Department career, that things began to come together. I was hooked on soft pastels – a “drawing” medium that you can paint with.

About that time, I was fortunate to be accepted in a cooperative in Occoquan – The Artists' Undertaking Gallery. For 3½ years I learned a lot about hanging shows, selling, and working with other artists. (And about people sticking their heads in the door, seeing “art,” and backing out.) I also did a one-year stint in a similar gallery in Fredericksburg. It was all good experience. Now I work out of my home studio and enjoy membership and showing in area art groups – Colonial Beach Artists' Guild, Fredericksburg Center for the Creative Arts, and especially MAPS. It's a thrill if a judge chooses one of my pieces for a ribbon. A local gallery, JarrettThor Fine Arts, allows me to hang a few pieces continually and has featured me in a 3-woman show a few times.

My work is realistic in style. Like many realism painters I feel pressure to “get looser.” But lately have been thinking that if I enjoy realism, why not just do it. It's especially rewarding when taking on the challenge of “can I portray that?” and it works. So, I love still life, but also enjoy portraits, pets, florals and sometimes figures. I've worked at landscape but it's not my strong suit, unless it can be an “outdoor still life.” Feeling a bit bored with myself, I recently got a copy of Dawn Emerson's book Pastel Innovations, and am trying to put a little more excitement in my paintings.

My technique is not unusual – underpainting on mounted sanded pastel paper with layers of pastel over it. I now use UArt boards, but sometimes mount paper on gatorboard using bookbinders glue, and have also made my own surfaces on gatorboard with acrylic medium and pumice. I still hoard a few sheets of Wallis paper. Occasionally I enjoy graphite drawings on toned smooth paper with pastel pencil highlights. Although I have three trays of various pastels, I seem to work out of my smaller travel box most of the time. My favorite pastels continue to be Unison and Rembrandt. The color charts from Dakota Pastels are very helpful in keeping track of colors I have or need.

I've learned from some wonderful pastelists, including Kitty Wallis, Susan Ogilvie, and Liz Haywood-Sullivan. (It was from Kitty Wallis that I



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(President's Corner continued)

To be an artist is to believe in life.

Henry Moore

paintings that were winners in the Pastel World Exhibit. I can say that all the paintings in the exhibit were stunning, and I am so glad that I did not have to choose those that would receive awards. **And there will be a drawing for a set of the new extra soft Art Spectrum Pastels!**

So, as you can see, many good things are in the works. If you have not yet sent in your annual renewal dues of \$25, please send them to Terry Atkinson. Your dues are what enable us to offer exciting programs and other events as well as giving you opportunities to sign up first for our workshops and to show your paintings at our exhibits. I hope to see you on September 12!

Carol Cullinan
President, MidAtlantic Pastel Society

**WELCOME
NEW MEMBERS**

- Sharon Beaver
- Larry Edwards
- Jean Hearst
- Judy Leasure
- Kimberly Osmonson

CROSSROADS ART CENTER EXHIBIT

The prospectus for the upcoming All Member Small Works Exhibit at Crossroads Art Center has been posted on the MAPS website, <http://www.midatlanticpastelsociety.com/exhibitions.html>. Important dates are as follows:

- Sept. 15 Begin registration
- Oct. 15 Registration closes
- Nov. 8 Deliver paintings 10 am – 12 noon
- Nov. 17 Opening reception 6 – 9 pm
- Jan. 8 Pickup unsold paintings 10 am – 12 noon

MEMBER NEWS

Betsy Kellum, Regina Tune and Mike McGurk all have been accepted into the Maryland Pastel Society's "Shades of Pastel" show in October. It is a juried show judged by Desmond O'Hagan.

Betsy's accepted piece is "The Politician".

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Kathy Waltermire is having a small show at the Essex Public Library, 117 N Church Ln, Tappahannock, VA, Sept. 5th – 30th. Open Mon. – Sat., Hours on their website.

Kathy also had her pastel painting, "Yellow Toucan", awarded Best of Show at the Potomac River Regional Art Show hosted by the Colonial Beach Artists' guild. The show was judged by Beverly Ryan, artist at the Torpedo Factory and instructor at The Art League School, Alexandria, VA.



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PROGRAMS & MEETINGS

May 20th Meeting: Plein Air Paint-Out at Deep Run Park

We had a small but dedicated group of plein air painters attend our May Paint-Out at Deep Run Park. The plentiful spectators loved our work and were great for our egos! Rebecca Myers shares her photo from the day.



September 12th Meeting: Color Theory, Part 1; IAPS Convention

Color in Pastel

We are trying a new approach to programs this year. First, we are going to have a theme to help us structure our programs. Our first theme is "Color in Pastel". Second, we are going to add a brief book review time to allow members to introduce themselves and talk about a book related to pastel painting or art in general that they would recommend to members.

After the business meeting, we are going to have a demonstration that will last about 30 min. This year's topics will start us off on our theme and will include:

- Value/monochromatic color
- Analogous color
- Complimentary color

After the demo, we will break up into groups and do small paintings using the color scheme that was demonstrated.

I'll provide more details about this new approach to programs at our September meeting.

Regina Tune, Vice President and Program Chair

MEMBER SPOTLIGHT (continued)

first heard the important mantra that in pastel any color can be used as long as the value is correct.) Oil painting workshops have also been helpful (often the only student using pastels): Diane Tesler, Robert Liberace, Sara Linda Poly, Stephen Walker. I've taught introductory pastel classes a few times. Probably the most successful was when I provided all the supplies so the students had no investment in materials.

I'm grateful to the officers and volunteers of MAPS for making so many opportunities available to us. Take advantage of as many of these as you can, and enjoy the journey of artistic growth.

Kathy Waltermire

MAPS WORKSHOPS

Desmond O'Hagan Capture Light - Interpret Values and Shapes

Dates: Sept. 8 – 10, 2017



The MidAtlantic Pastel Society will host Desmond O'Hagan for a three-day workshop, "Capture Light-Interpret Values and Shapes", Sept. 8 - 10. There are still openings if you wish to attend.

A comprehensive workshop for pastel painters. This three-day course will include:

- A slide presentation and lecture on painting in pastels
- Discussions on painting materials, surfaces, developing your painting style, and working methods unique to pastels
- Demos emphasizing composition, color, and technique
- Daily individual critiques of students' works in progress

Desmond O'Hagan is a **master pastel** with the Pastel Society of America, and is a member of the "**Master's Circle**" of the Int. Assoc. of Pastel Societies. He has been a professional artist for over twenty years and has had numerous one-man shows throughout the United States. He has also participated in group shows in Japan, China, and France. O'Hagan has received several awards for his art through the Pastel Society of America, IAPS, and the Salmagundi Club in New York City. He has judged many national shows for pastels and oils and conducted workshops throughout the United States.

Desmond has judged the portrait/figurative paintings for The Pastel Journal's 2009 Pastel 100, and was a juror for the 2011 International Association of Pastel Societies' convention exhibition. His paintings have been featured in several publications and books, including: "American Art Collector", "International Fine Artist", "The Artist Magazine", "The Pastel Journal", "Southwest Art", "American Artist", "Artists and Illustrators" (England), United Airlines' "Hemispheres" magazine, The Best of Pastels/The Best of Oils, and "Gekkan Bijyutsu" (Japan). O'Hagan's paintings are represented by galleries in Santa Fe, NM, Denver, CO, and Edmonds, WA.

Please visit Desmond O'Hagan's Website at www.desmondohagan.com to learn more about him.



2016/17 EXECUTIVE BOARD

Officers

President: Carol Cullinan
VP/Program Chair: Regina Tune
Treasurer: Terry Atkinson
Secretary: Sheila Chandler

Committee Chairs

Membership: Jean Kleeman
Workshops: Joan Dreicer
Exhibits: Linda Wolitz
Technology: Elizabeth Hood
Newsletter: Vickie Knick

CLASSES

PASTEL PAINTING & DRAWING CLASS

Linda Wolitz teaches pastels at the Cultural Arts Center – Glen Allen. The next session begins Sept. 12 – Nov. 14, 2017. Cost \$200. See their website: www.artsglenallen.com to sign up.

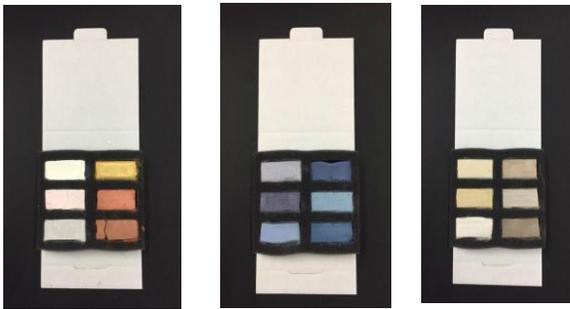
Susan Singer will be teaching a Plein Air Workshop in the Outer Banks, Sept. 10 – 16th.

MEMBERS BITS AND PIECES

IAPS CONVENTION HIGHLIGHT

Drawing for Art Spectrum Pastels

At the IAPS Convention, Art Spectrum introduced a new line of pastels – Extra Soft Art Spectrum Pastels. At the convention, they sold small sample sets of 6 pastels per set. According to David Keys, Director of Art Spectrum, these pastels are not for sale now, but sets of 10, 20, and 30-piece sets will be available for sale around December of this year. He was generous and sent 3 sets to us, and there will be drawings at the September, November, and January meetings and one set will be won by a member in attendance at each of these meetings.



MEMBER NEWS (continued)

Susan Singer and Emma Lou Martin will be having a Three-generation show, “Generations of Passion”, at Uptown Gallery, Aug. 4 – Sept. 28. Show opening on Sept. 8.

ARTIST’S BIO

Linda Wolitz will have the book of artists’ bios at the September 12th meeting if you would like to add or update your copy. Potential buyers like to review this information at the shows.

Make it your time to shine!

RENEWAL/JOINING MAPS

As a gentle reminder, it’s that time of year again! Time to renew your membership with the MidAtlantic Pastel Society for the 2017/2018 year. The MAPS year runs from September 1 of the current year to August 31 of the following year. Your check for \$25 made out to the MidAtlantic Pastel Society is due by September 1st and can be mailed to Terry Atkinson, Treasurer or brought to the September meeting.

The link to membership form can be found on our website,
www.midatlanticpastelsociety.com

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website,
www.midatlanticpastelsociety.com