



BI-MONTHLY NEWSLETTER

MAY - JUNE 2021

Website: www.midatlanticpastelsociety.com

CALENDAR OF EVENTS

Member Meeting

Friday, May 14, 2021
Zoom Meeting & Program
12:30 PM-Business Meeting
1:00 PM-Members Share Tips,
Techniques & Tools

MAPS Board Meeting

TBD
1:00 – 3:00 pm

Exhibits

MAPS Annual Judged
Virtual Exhibit
Fall 2021

Workshops

Laura Pollak
May 21-23, 2021
“Abstracting the Landscape –
Getting the Glow”

Upcoming Workshops

Jeri Greenberg- Virtual Workshop
Oct 29-30, 2021,
“Still Lifes and Interiors”-
Registration later this month.

Cuong Nguyen - March 2022

Nancie King Mertz - October, 2022

FROM THE PRESIDENT’S CORNER

I love reading artist Lyn Asselta’s, newsletter each week. <https://www.lynasselta.com/email-newsletter>. She speaks about her days in Maine and the beauty that surrounds her from dawn until dusk. Her prose is captivating and I find myself transported to that setting, feeling the awe of the nature she describes. If you are familiar with her work you are aware of the alluring landscapes she creates.

She recently spoke about nature: the comfort of its predictability, as well as the fleeting miracles she might have a chance to witness: a shooting star, passing cloud shapes or a flash of lightning. Her message is important and describes a possibility for experiencing the day. “How sad it is when we ask someone about their day and they respond with frustration over their job or the internet or the price of gas. I want to hear that you watched the sea disappear under a blanket of fog, or that your tulips are blooming, or that you saw a comet last night. I want you to describe the sunset or to tell me you went for a walk in the rain, that a pair of cardinals has arrived in your yard, and that the spider has strung a web across the width of your front door.”

I have a two-year-old grandson that I am blessed to see quite often. I spend my time, when with him, observing his reaction to the world, the wonder he feels with each new discovery. I imagine this is what Lyn is describing. Seeing the world with the awareness of a child.

Pastel artists are visual storytellers. It is our privilege to create art that tells of our experience with the world around us. Taking a bit more time to appreciate what we “see” can do wonders for the message we want to convey in our work.

As the country carefully emerges from the pandemic isolation, I wish you many happy reunions and a wonderful few months of summertime! Hoping to see you in September!

Joan Dreicer
MAPS President

Saturday, March 13th Amy Shawley-Paquette Demo

This was an informative demo by Amy Shawley who showed us how to create custom surfaces for pastels using a variety of textured gels and grounds on different substrates. She also showed us different underpainting techniques using the surfaces and demoed how pastels work on these surfaces.



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Friday, May 14th MAPS Members Share Tips, Techniques & Tools

12:30 PM- Zoom Business Meeting

1:00 PM- Zoom Presentation by Members

To wrap up our challenging virtual year, at our May 14th Zoom meeting a few members will share their pastel tips, techniques, or tools. Presenters will receive a "token of appreciation" for helping our MAPS group learn something new in the form of a gift certificate to an online art store. In addition, our door prize for our year-end meeting will be a \$200 MAPS gift certificate towards a MAPS-sponsored workshop opened for registration through August, 2022! To be eligible to receive this workshop gift certificate, members must be present at the Zoom meeting.

Our slate of presenters and their topics include:

- **Penny Matallana** will share her "pastel kits" for plein air painting that she developed to make it faster and easier to get going for an outdoor painting session
- **Regina Tune** will give us a tour of her studio, to include a look at her Artist's Air filtration equipment and her Sorg easel
- **Linda Wolitz** will talk about her special Mahl stick, developed using a curtain rod
- **Dornan Trainer** will review a Zoom workshop she took with Terrilyn Dubrevil, especially good for novice pastelists
- **Hilary White** will talk about how photographs lie to us.
- **Shavon Peacock** will discuss Marla Baggetta's Color College course for pastels and acrylics

After May 14th, we will take a break from meetings and programs until September, when we are planning to continue on Zoom or possibly some hybrid form of in-person/Zoom meetings, depending on the pandemic status. We hope to have a special pastel demo to open our year of 2021-22 programs and exhibits. We may try to plan a paint-out sometime during the summer, and we'll let everyone know if we can do it.

MEMBER SPOTLIGHT

Carol Cullinan

As a child, I loved creating with my hands – mostly drawing and painting, but also weaving, sculpting in clay and the like. But my road to art was filled with detours. In high school, I focused on college prep rather than art classes.

In my freshman year of college, a friend knew that I needed a part-time job and also dreamed of working in commercial art. He told me about a new advertising agency opening in town. They were looking for cheap talent, and I convinced them that I was their girl! That part time position during college taught me a lot about layout and design, making printer-ready artwork, and writing copy, and it enforced my desire for an eventual career in art.

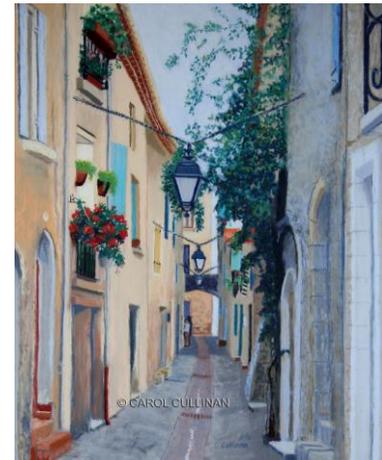
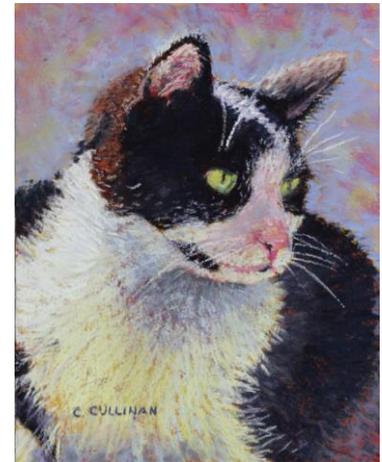
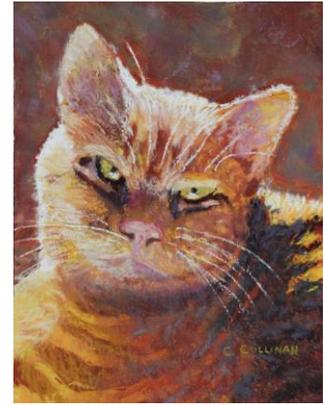
But my foray into an art career didn't last very long. A year later, I fell in love, dropped out of college, and my next career was as a wife and mother. The path that followed had lots more detours before I actually got to create again.

As my children began elementary school, I started taking art classes at the local community college at night. Wanting to resurrect my dream of a career in art, I was accepted by VCU and was developing my portfolio to get into the School of Fine Arts. But another detour came along, also known as a divorce. Studying art was again out and a paying job was in.

Over the following years, I worked my way up the corporate ladder, raised my children, fell in love again and married a supportive man, and finished my IT degree at night. There was little time for art. I did manage to squeeze in one Art Intro class as a college elective, which told me my love for making art was still there, but for now the occasional doodle was all I had time to do.

FINALLY, the detours from art ended. That glorious stage in life called Retirement came along and my time for art was at hand. One month into retirement, I took my first pastel class with Linda Wolitz, and I was hooked. More classes with Linda, as well as with Betsy Kellum and Maria Reardon and nationally known artists like Liz Haywood-Sullivan, Desmond O'Hagan, Alain Picard, Rita Kirkman and others followed. I learned something from each of them. But I have also learned so much from fellow pastel artists, first in the Central Virginia Chapter of the Pastel Society of Virginia, and now with the MidAtlantic Pastel Society.

I'm grateful for all of those detours along the way. I've had such a variety of experiences and I know that is reflected in my art and my appreciation for what it gives to me.



CURRENT MAPS MEMBER EXHIBITS

All Members Exhibit "Positively Spring"

The Montpelier Center for Arts & Education
17205 Mountain Rd, Montpelier, VA 23192
(804)883-7378
www.montpeliercenter.org

All participating members please remember to pick up your unsold paintings on Friday, May 7th, between 11 am – 12 noon. Thank you.

UPCOMING MAPS MEMBER EXHIBITS

All Members Exhibits:

Fall 2021

MAPS Annual Judged Virtual Exhibit

February – March 2022

Williamsburg Contemporary Art Center
110 Westover Ave, Williamsburg, VA 23185
(757) 229-4949 visitwcac.org

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Fall 2022

The Center at Belvedere
540 Belvedere Boulevard, Charlottesville, VA 22901
(434) 974-7756 thecentercville.org

Deadline To Apply: July 15, 2021
\$1000 Cash 1st Place Award

PASTEL SOCIETY OF SOUTHERN CALIFORNIA's
INTERNATIONAL ONLINE OPEN EXHIBITION

MAKE
YOUR
MARK!

Esteemed International Judges:

BETHANY FIELDS - MICHAEL FREEMAN - HALLA SHAFEY

For prospectus and entry go to onlinejuriedshows.com
For more information go to psscwebsite.org

LAURA POLLAK WORKSHOP

Laura Pollak: "Abstracting the Landscape-Getting the Glow"

May 21-23, 2021, 11-5 PM Daily, Eastern time via Zoom

Registration is now full, but you may register for our waitlist.

This is a fast paced 3-day workshop filled with valuable information on taking a landscape and making it uniquely yours by pushing the boundaries of reality into abstraction. There will be units moving from 'local color' to the colors that Glow." For more information go to our website, www.midatlanticpastelsociety.com.

"Laura is an award-winning Fine Artist, showing her works in galleries and museums across the nation. Her works have been juried into National and International Shows. Most recently Laura won Second Place in the Pastel Society of the West Coast Online Show in the Signature Category, won First Place in the North Carolina Statewide Show, Honorable Mention in the Pastel 100 and Best of Show in the FASO online show. She has been featured in Strokes of Genius, had articles in Pastel Journal and is currently featured in the French Magazine, Pratique des Arts. Laura is the Past President of the Pastel Society of North Carolina, is a PSA Signature Member as well as Signature Member in PSWC, PSNC and SPS." See more information on Laura on her website: www.laurapollakartist.com.



• From photo • to Local Color • to Looser • Abstract • to Minimalist

UPCOMING MAPS WORKSHOPS

Upcoming Workshops

Jeri Greenberg- Virtual Workshop - Still Lifes and Interiors - October 29 and 30, 2021, Registration later this month.

Cuong Nguyen - March 2022

Nancie King Mertz - October,2022

WELCOME NEW MEMBERS!



Ann Marie Gaithright



Lise MacGregor.

Painting is the grandchild of Nature. It is related to God.

Rembrandt

ANOTHER EXHIBIT OPPORTUNITY



PURE COLOR

**5th Annual
ONLINE**

International Juried Exhibition of Pastel Paintings

September 1, 2021 – September 30, 2021

Juror of Selection

ISABELLE V. LIM, PSA-MP, IAPS/MC, SPF-MP

Judge of Awards

NANCIE KING MERTZ, PSA-MP, CPP-MP, IAPS-MC&EP

OVER \$3000 in Cash Awards

Best of show	\$1000
1st	\$700
2nd	\$400
3rd	\$300
Herb Slapo Memorial	\$200
Honorable Mention	4 at \$100each
Merit	6 at \$50 each

Calendar of Events

Online Entry Opening	June 1, 2021
Online Entry Deadline	August 1, 2021
Notice of Acceptance	August 21, 2021
Online Show goes LIVE	September 1, 2021
Online Show closes	September 30, 2021



pastel society of north carolina

Prospectus at onlinejuriedshows.com

CLASSES AVAILABLE

Emily Christoff is offering Zoom classes on **Drawing with Pastels**. The focus of these classes will be on materials, techniques, design, subject matter, and personal expression using pastels. You can take one or all 8 of these classes since each is unique. She is also offering **Freestyle Mentoring**. Call Emily @ [757-856-3855](tel:757-856-3855) if interested.

CLASSES AVAILABLE

Judy Leasure is offering live pastel classes on request over the internet using Skype. Prerequisites are a Computer with webcam, high-speed internet and a Skype account. Payment via Paypal. Contact Judy @ leasure.judy@gmail.com

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Linda Wolitz will be teaching summer classes at Cultural Arts Center-Glen Allen. Go to www.artsglenallen.com to check information.

MEMBER NEWS

Lise MacGregor

Into the Light: Luminance and Nature in Pastel

A solo exhibition in the Cabell-Arheart Invitational Gallery



Opening Reception May 1, 5:00-7:00pm

Exhibit Dates April 30-May 28



Shenandoah Valley Art Center
126 S. Wayne Avenue
Waynesboro, VA 22980
SVACart.com
540-949-7662



Kathy Waltermire was thrilled to receive 2nd place in the drawing and pastel category at the Fredericksburg Fine Arts show. Her piece, "Comin' Right Up", also got one of two special awards in the show.



2020/21 EXECUTIVE BOARD

OFFICERS

President: Joan Dreicer
VP/Program Chair: Elizabeth Hood
Treasurer: Sheila Chandler
Secretary: Judy Leasure

COMMITTEE CHAIRS

Membership: Shavon Peacock
Workshops: Joan Dreicer
Exhibits: Carol Cullinan
Hospitality: Regina Tune
Technology: Elizabeth Hood
Newsletter: Vickie Knick

ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS members: <https://www.midatlanticpastelsociety.com/art-resources.html>.

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com