



BI-MONTHLY NEWSLETTER

May - June 2019

Website: www.midatlanticpastelsociety.com

Calendar of Events

Member Meeting

Friday, May 10, 2019
Crossroads Art Center, Classroom #1
 2016 Staples Mill Rd
 Richmond, VA
 12 noon - 3:00 pm

MAPS Board Meeting

Monday, Jul 22, 2019
 Location TBD
 1:00 pm to 3:00 pm

Exhibits

Verena at the Glen
 Apr 1 – May 30, 2019
 10286 Brook Road
 Glen Allen, VA 23059
 (804)261-1100
www.verenaattheglen.com

Capital One - Chesapeake, VA
 Jun - Aug 2019

Cultural Arts Center at Glen Allen
 3rd Annual Judged Exhibit
 Lyn Asselta, Judge
 Sept 19 – Nov 17, 2019

Workshops

Emily Christoff -Flowers – Portraits,
 using Verdaccio method
 Sept 7, 2019, 10:00 am to 5:00 pm

Lyn Asselta – “Exploring the
 Expressive Landscape”
 Nov 1-3, 2019
 Hampton Inn, Richmond/VA Center

From the President’s Corner

And the Survey Says.....

Over half of our members (53 out of 87 at the time of the survey) answered our survey about meeting day, time, and format. Here is the breakdown, and the resulting decisions made by the board for MAPS 2019-2020 year:

Question 1 - Meeting Schedule	Percent
Continue alternating between Friday and Saturday	50.9%
Prefer to switch to all Friday meetings	30.2%
Prefer to switch to all Saturday meetings	18.9%

Based on the preference of the majority, we will continue to meet on alternating Fridays and Saturdays next year. I’ve met with Crossroads Art Center management, and we will continue to meet in Classroom 1, as we have done this year.

Question 2 - Time of Meetings	Percent
Continue with our current time and format	56.6%
Switch to a later start at 1 PM; begin with business meeting, followed by snack/visit, then the program	35.8%
Switch to a later start at 1 PM; begin with business meeting, followed by 1st half of program, then break, then 2nd half of program	7.5%

We received a lot of helpful comments with this question. While the majority of responders prefer our current time and format, members also preferred to get to the program more quickly and lighten the lunch somewhat. Therefore, we will start at 12:30 (to avoid the conflict on Saturday meeting days with the prior group), quickly gather food and beverage, and we will handle the business

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PROGRAMS AND MEETINGS

Saturday, March 9th – Get To Know Your Digital Camera

Speaker: Ed Tepper

Ed Tepper, a professional photographer and photography teacher in Richmond, helped us to understand more about what our cameras can do and how we can take better reference photos to use with our studio paintings, including how we can compose with our cameras.

We then broke up into smaller groups to explore what options are available on our own cameras. This was a very informative session for all.



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Friday, May 10th

Papers Swap and Pastel Surfaces Discussion (Papers You Love to Hate!)

**Crossroads Art Center – Classroom 1 – 2016 Staples Mill Rd, Richmond, VA 23060
12 – 3 pm**

We will have tables set up and have some tags and pens available for members to bring items that they wish to give away, sell or swap with other members. This is your chance to go through your studio cabinets and drawers and make room for NEW art stuff!! Examples include frames, pastel papers and sets that you don't like or use, studio furniture (portable), etc. We will have time to look and bargain during lunch.

Diane Worthington and Regina Tune will update the pastel paper information that we reviewed with our group several years ago. We will go through the Dakota Pastel Catalogues we ordered for our group and lead a discussion of "Papers that you love to HATE" -come ready to talk about your favorite/ least favorite surface(s) to work on with Pastel. Feel free to bring examples if you want to show problems you had with a surface. We will have samples of some of the papers we discuss.

Regina will demonstrate several ways to make your own pastel surfaces.

THERE WILL BE RAFFLE PRIZES SO COME AND SHARE YOUR KNOWLEDGE ABOUT PASTEL PAPERS YOU LOVE TO HATE!!

MEMBER SPOTLIGHT

Janet Visser

I have been working with pastels since I have studied art in the late 60's. My final work for graduation from Art School was to compose 6 paintings. We were to use all our skills over the past 4 years of study, which encompassed drawing, composition medium, color, etc. and pick several Masters so I chose Mary Cassette and Edgar Degas, using their techniques, and philosophies. Working and studying the masters helped me obtain my skills over the years.

Pastel is an immediate medium which I can accomplish and use my drawing skills. I love the tactile feeling of holding a pastel, it makes me feel closer to the earth especially when drawing landscapes. Brush work can become very tedious when painting in oils and acrylics and you can lose translation of the human line which gives life to paintings. I am far from a realist, and love to do impressionistic and abstract multi-media art work. I think the play of light is most rewarding when it is done in pastels.

I am an abstract and multi-media artist and paint on a large scale, the majority of the time, and sell to commercial accounts and private collectors. But before I get ready to paint on a 48x48" abstract which only contains design, color and movement, I paint for 2 weeks with pastels, and continue to use my drawing skills, quiet my brain and paint landscapes, etc. This prepares me for the big projects ahead by formulating my colors and rhythm. Without the skills of drawing, color, design and composition any type of art is impossible. One must have the skills to draw to accomplish a good abstract or pastel painting. I like to pay my success forward by teaching in my studio students who are struggling with design, color, and composition in their work. A majority of my students end up winning awards and selling their works in galleries in which I take great pride in helping them become successful. You can view my work at Crossroads Art Center. There you will see only Abstracts, but my underlying passion is Pastels and Drawing.

Janet Visser BFA
V Studio Designs



From the President's Corner (continued)

meeting while everyone eats. That will allow us to move quickly to the program. Those that wish to socialize with the other members will have time to do that after the program ends. We must have all furniture back in the original configuration, trash emptied, and floor swept by 3:30, and we welcome help from our members for that.

By the way, Regina Tune has graciously agreed to be the Hospitality Chair for next year, because Janet Visser will be taking on the Vice President/Program Chair position.

Question 3 - Activities in Alternate Months	Percent
Continue with our current schedule of alternate months	47.2%
Attend activities on some or all of the non-meeting months (Oct, Dec, Feb, Apr)	52.8%

Looks like lots of you want to get together most months. Janet Visser will take the lead on activities in non-meeting months. At this point, activities are planned for October, February, and April. Stay tuned for more details!

The final question on the survey asked about contacts at exhibit venues. Many wonderful locations were proposed, but we need an Exhibit Chair or couple of Co-Chairs to take the lead on identifying which locations we will pursue over the next few years. We also need members to come forward to work on planning and executing exhibits. While there are a number of things that must be done to pull off a successful exhibit, the job is so much easier with multiple helpers. Let me know how you would like to help!

Your friend in painting,
Carol Cullinan, President

Future Workshop

A one-day portrait workshop with Emily Christoff-Flowers is set for Sept. 7th. 10:00 am to 5:00 pm. Students will learn about the fundamental materials and techniques for drawing portraits in pastel pencil on tinted sanded paper. The students will use a process called "Verdaccio" which is done in the method of Renaissance portrait artists but using dry pastel pencils instead of oil paint. The combination of using a green base and many light layers of pastel creates a luminosity to the skin. The instructor will provide the 11 x 14" photos for this class. Registration will be open later this week.

Future Exhibits

Cultural Arts Center at Glen Allen Sept 19 – Nov 17, 2019

MAPS' Third Annual Members Judged Exhibit will be held at the Cultural Arts Center at Glen Allen from September 19-November 17, 2019. Lyn Asselta, who will be conducting a 3-day workshop for MAPS, "Exploring the Expressive Landscape", will be our judge. Cash prizes will be awarded; 1st-\$300, 2nd-\$200, 3rd-\$100, Honorable Mentions-\$25. The entry fee for this exhibit is \$20 and members may enter one painting each which allows as many members as possible to enter this exhibit. Registration for this exhibit will open on May 6 and close on June 30; the prospectus will be available on our website's Exhibits page. Early registrants will have an opportunity to submit images of their paintings for use in publicity by the Cultural Arts Center and by MAPS.

WELCOME NEW MEMBERS!

Cheryl Hill
Heike Gramckow
Patti Jeffries

“I saw the angel in the marble
And carved until
I set him free.”

Michelangelo

VERENA AT THE GLEN EXHIBIT

April 1 – May 30, 2019

Please Note: 5/30/19 Pickup unsold paintings 3-3:30 pm

The People’s Choice Award was won by Patricia Munford for her heart warming portrait of her dog, Gracie. Neither Patricia nor Gracie could be there so Carol Cullinan accepted the certificate from Diane Gray, the activities director at Verena.

A private reception was held on April 17 for artists, residents and their families. Fragments of conversations heard during the reception included: * what a wonderful assortment of subjects and styles; * the good job done by Nancy Tucker and Linda Wolitz in hanging the show; *how much everybody enjoys having original art work in the dining room.



CAPITAL ONE-CHESAPEAKE EXHIBIT

Registration for this exhibit is closed. For those exhibiting at the Capital One Chesapeake exhibit please note:

IMPORTANT DATES

Drop-off painting(s) at Crossroads Art Center on Monday, June 3, 10-11 am, to Janet Visser’s studio.

Pickup: Week of 8/26-9/1/19

Specific date and time for pickup locations in Richmond and Chesapeake will be announced later.

PASTEL WORKSHOP WITH MARLA BAGGETTA

Lyn Asselta: Exploring the Expressive Landscape

November 1-3, 2019

Hampton Inn & Suites Richmond/Virginia Center
1101 Technology Parkway, Glen Allen, VA 23059
Richmond, Virginia



"The Last Gasp" by Lyn Asselta

THIS WORKSHOP IS NOW FULL, BUT YOU MAY STILL REGISTER FOR OUR WAITLIST

*We are accepting registrations from **MAPS MEMBERS ONLY** until May 1, 2019. If you'd like to become a member, [click here to go to our Membership page](#).*

"Exploring the Expressive Landscape"

A 3-day studio pastel landscape workshop with Lyn Asselta PSA, IAPS EP

In this fun, fast-paced workshop, we'll explore ways to create more effective, expressive landscape paintings by focusing on things like intent, mood, composition, color and atmosphere. Painting is so much more than just copying a photograph or trying to draw what we see in front of us! Using lots of short painting exercises along with a few longer painting sessions, you'll find new tools to help you make better decisions while you paint. Even more importantly, you'll learn new ways to think about your painting process. Be prepared to stretch your brain as well as your painting muscles!

About Lyn Asselta Lyn is a Signature Member of the Pastel Society of America (PSA), an International Association of Pastel Societies (IAPS) Eminent Pastelist, a member of the Salmagundi Club, the Eastern League of Professional Artists and American Women Artists. She is the founder of the First Coast Pastel Society (FL) and is a Member of Excellence of the Southeastern Pastel Society. Her award winning paintings have appeared in shows and exhibitions throughout the United States, and in invitational exhibitions in France and China. In 2009, Lyn had the honor of being an Artist in Residence for the National Park Service at Acadia National Park in Maine. Her work was featured in the February 2016 issue of Pastel Journal magazine and her painting "Blue Morning, Crescent Beach" appeared on its cover. She has also been featured in Pratique des Arts magazine and Plein Air magazine. In 2018, Lyn published her first book, Seeing the Landscape, a collection of her paintings and prose. Lyn travels extensively to teach both studio and plein air pastel landscape workshops.

Living and painting in the nation's oldest city, Saint Augustine, Florida, Lyn's work is represented by Cutter & Cutter Fine Art, St. Augustine and Ponte Vedra, FL. She is a Unison Colour Associate Artist, representing Unison handmade pastels. Lyn also has developed four signature pastel sets for Jack Richeson & Company, which can be purchased through links available on her website. To learn more about Lyn, visit her website at lynasselta.com.



MEMBERS BITS AND PIECES

CLASSES AVAILABLE

Pastel Painting & Drawing With Linda Wolitz

Tues., Jul 9-Aug 27, 2019, 2-4 pm

Wed., Jul 10-Aug 28, 2019, 2-4 pm

Thurs., Jul 11-Aug 29, 2019, 7-9 pm

\$180 per session

The Cultural Arts Center at Glen Allen

For complete information and how to register:

www.artsglenallen.com

Wildlife and Pet Portrait Drawing with Emily Christoff-Flowers

Wed., May 15 – June 5, 1-3:30 pm

For complete information contact:

www.hamptonarts.net/the-charles-taylor-visual-arts-center/classes.

ART RESOURCES LINK ON MAPS WEBSITE

We have a new page on our website with links to art resources of interest to MAPS members: <https://www.midatlanticpastelsociety.com/art-resources.html>. Links spanning our mid-Atlantic region are organized into the categories of Pastel/Art Education, Pastel Supplies & Tools, Social Media Pastel Groups, Art Organizations, and Art Galleries & Museums. We have some special features in our links. For example, in the Pastel/Art Education category, we've included links to our MAPS members who teach; if you teach and would like to be included, let us know! And in Pastel Supplies & Tools, there is a link for our MAPS members only discount at Airfloat Systems for shipping boxes. We have links for online art supply retailers, online framing companies, other art organizations and pastel societies, galleries and museums, plus much more. Take a look and if you have other links that would be of interest to our members, contact the MAPS Technology Chair and website manager, [Elizabeth Hood](#)

MEMBER NEWS

Maria Reardon's pastel painting "Shimmering Light" received the blue ribbon for the Coastal VA Plein Air vent in April. Congratulations, Maria!



2018/19 EXECUTIVE BOARD

OFFICERS

President: Carol Cullinan

VP/Program Chair: Regina Tune

Treasurer: Sheila Chandler

Secretary: Kathy Green

COMMITTEE CHAIRS

Membership: Shavon Peacock

Workshops: Joan Dreicer

Exhibits: "Volunteers needed"

Hospitality: Janet Visser

Technology: Elizabeth Hood

Newsletter: Vickie Knick

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com

Marla Baggetta: Loosen Up! Workshop

Here are a few pictures from the 3-day workshop with Marla Baggetta on May 3-5, 2019.

