



Calendar of Events

Member Meeting

Tuesday, May 8, 2018

Cultural Arts Center – Studio D (2nd fl.)

Glen Allen

6:30 pm

Critique Session, May 8, 2018

Cultural Arts Center - Studio D (2nd fl)

5:00 pm (before above meeting)

MAPS Board Meeting

Monday, August 20, 2018

5322 Markel Rd, 1st Fl

Richmond, VA 23230

1:00 pm to 3:00 pm

Exhibits

Reynolds Community College-Parham

2nd Annual All Members Judged Exhibit

May 8th – June 28th, 2018

Awards Reception Fri., May 18th,

6-8 pm

Fredericksburg Center for the Creative

Arts, Fredericksburg, VA

Sept. 29 - Oct. 27, 2018

Glenmore Yoga and Wellness Center

Richmond, VA

“Tranquility”

November 7, 2018 – January 9, 2019

Workshop

Alain Picard – The Painterly Portrait

May 18 – 20, 2018

From the President’s Corner

Exhibits Galore and More!

In less than a week, (May 1, 10 AM to Noon to be exact) many of us will be dropping off paintings for MAPS’ 2nd Annual Judged Exhibit at the Conference Center Gallery of J. Sargeant Reynolds Community College. This will be a huge show for us – 70 paintings from 36 artists. I can’t wait to see it hanging and I wish all of the participants the best of luck. If you are exhibiting in this show, please contact Janet Clement, Sharon Beaver, or Linda Wolitz to let them know how you can help them with this exhibit. Please refer to Janet’s April 17 memo to exhibitors to see what we need from you.

But the Exhibit Chairs, Janet, Sharon, and Linda, aren’t resting on their laurels now that the JSRCC exhibit is so close to happening. Last week, they joined me on a visit to our next venue, the Fredericksburg Center for the Creative Arts (FCCA), where we’ll exhibit this fall. The theme will be “For the Love of Pastels.” We are happy to exhibit in a new city, particularly because we have a number of members who live in this part of the state. Kathleen Willingham met us at the gallery; she will chair this exhibit with the assistance of several artists who live in the Fredericksburg area, and with support from the Exhibit Chairs. The gallery’s curator, Carrol Morgan, gave us a tour of the gallery and explained how they handle exhibits.

The venue is a wonderful building from the 1700s located in the historic downtown, adjacent to the river. The FCCA does a great job publicizing their exhibits including online catalogues and bios/artists statements as well as in local newspapers. They are one of many galleries in town, all having First Friday openings so large crowds are drawn. A unique aspect of this exhibit is that in order to get the most from their publicity, they request information a bit earlier than other venues we’ve used.

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PROGRAMS AND MEETINGS

March 13th Meeting: Attributes of Color

At our March meeting, guest artist, Dan Michael, discussed how he uses value, hue, chroma and temperature when he paints both in studio and en plein air. He brought several of his paintings to illustrate his discussion. Art Spectrum sent us some sanded paper samples that were distributed to all members present with a challenge to create a complimentary color themed painting to share at the May meeting. A fun time was had by all!



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May 8th Meeting: Color Schemes – Complimentary Colors

Cultural Arts Center – Studio D (2nd fl), Glen Allen, 6:30 pm

Complementary color schemes will be explored. Guest artist, Cate Kauffman, will discuss her approach to using complementary colors and demonstrate painting using a complementary color scheme. Come join us!*



MEMBER SPOTLIGHT

ELIZABETH HOOD

As a child and teenager, I loved art and although exposed to many mediums and techniques, I focused primarily on drawing. During my working life, I dabbled in lots of crafty projects, but I never did anything in the fine art field. After thirty-five years in the corporate worlds of financial services, marketing and information technology, I retired and rekindled my interest in the visual arts.

My first teacher when I started was fellow MAPS member Nancy Tucker, who was teaching both watercolor and pastel. I did not like watercolor and I was convinced I wouldn't like pastels when I first tried it because it is so messy, but it was love at first try! I found that soft pastels allowed me to combine my drawing skills with my desire to learn how to use color in paintings. My primary medium is soft pastels, although I also work in graphite, colored pencil, acrylic, pen and ink, wood carving and occasionally watercolor. My subjects are varied and include landscapes, architectural structures, people, animals, florals and still life.

My best advice to people getting started in pastels is to get the best pastels and surfaces they can afford. Using student grade supplies and tools will be very frustrating in terms of results – and I speak from experience! Advice from Nancy when I first started and that I never forgot is that value is *everything*. I also think that it's important to connect with other pastel artists so to share knowledge and learnings; obviously, MAPS is a great resource for that.

In addition to being Technology Chair for MAPS, I am also a member of James River Art League and currently serve as President of that group (previously served multiple roles including Membership, Exhibits and Communications). I'm proud that I was part of the original group that started MAPS and am astounded by how far we've come in such a short time.



WELCOME NEW MEMBERS

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Dottie Poniatowski

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If I could say it in words, there
would be no reason to paint.

Edward Hopper

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J SARGEANT REYNOLDS EXHIBIT

Our 2nd annual judged exhibit is at the J. Sargeant Reynolds Community College Conference Center Gallery, 1651 East Parham Rd, Richmond, VA 23228. This is a judged show by award-winning artist, instructor, author and speaker, Alain J. Picard. Up to two paintings can be exhibited per member for \$20.00. Multiple prizes will be awarded. The prospectus can be downloaded from our website, www.midatlanticpastelsociety.com. Registration is now closed.

On May 1st please bring your updated bios and business cards when delivering your painting! Also, bring your completed and signed JSR insurance form in order to participate.

March 1, 2018	Begin mail-in registrations
April 1, 2018	Email invitations will be distributed
April 15, 2018	Registration closes unless maximum capacity is reached earlier.
May 1, 2018	Drop off paintings between 10 am to Noon At JSRCC
May 8, 2018	Exhibit opens, the public may contact Curator Karen Steele to schedule a visit during the exhibit at 804 523-5207
May 18, 2018	Public reception: JS Reynolds Conference Center Gallery; 6 to 8 pm
June 28, 2018	Exhibit ends at 5:00 pm
June 29, 2018	Pick up unsold paintings between 10 to 11 am

Volunteers are needed for hanging the exhibit as well as during the event and take down. Let the exhibit committee know if you are available.

FROM THE PRESIDENT'S CORNER (continued)

But getting the word and images of our paintings out to a broad audience is worth it, so start planning or painting what you want to show there. We will have the prospectus posted on our website soon, so watch for an email letting you know when it's there. It'll contain all the relevant dates and registration instructions. This show is open to all MAPS members, and to make it easy to participate we will be arranging carpools from Richmond to take paintings to drop off and bring them back at the exhibit's close. We'd encourage those of you living in other parts of the state to see if carpools from your areas can be arranged as well.

And what's the "more?" In my subject line? The survey results are in and our fantastic Technology Chair, Elizabeth Hood, has been busy compiling the results. Thanks so much to those who participated, over 60% of our members. We will learn a lot about how MAPS can best meet your needs from the responses. I plan to share some of the results at our May meeting, and in future newsletters and on our website.

Happy Painting,

Carol Cullinan, President

MEMBER NEWS

Maria Reardon has a new space at Crossroads Art Center, Richmond, VA. She has been busy in recent months with en plein air excursions throughout Virginia. Come see her newest creations.



Both Maria and Kathleen Willingham participated en plein air program, Plein Air Unleashed, with the Allure Art Center in White Stone, VA. The exhibit of their works will be at the Center through May 26th.

2016/17 EXECUTIVE BOARD

Officers

President: Carol Cullinan
VP/Program Chair: Regina Tune
Treasurer: Terry Atkinson
Secretary: Sheila Chandler

Committee Chairs

Membership: Jean Kleeman
Workshops: Joan Dreicer
Exhibits: Linda Wolitz ;
Janet Clements & Sharon Beaver
Technology: Elizabeth Hood
Newsletter: Vickie Knick

CRITIQUE SESSION!

Before the May 8th meeting, we will continue with an informal critique session at 5 pm before the meeting, Studio D, 2nd fl., at the Cultural Art Center.

Bring paintings, either finished or works-in-progress, for which you would like some friendly, helpful feedback and constructive advice from fellow members, and you can, in turn, offer other members the same.

Whether you are just beginning or experienced, feedback can be incredibly helpful! This session will be led by Elizabeth Hood.

See you Tuesday!

MEMBERS BITS AND PIECES

UPCOMING MAPS WORKSHOP

Alain Picard - The Painterly Portrait

May 18-20, 2018

Registration is full!



Alain J. Picard is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. Alain travels internationally as an art instructor, demonstrator, speaker and artistic advocate for the vulnerable. Alain's work and writing have been featured on numerous occasions in such publications as *The Artist's Magazine*, *The Pastel Journal*, and *Pratique des Arts*. In an effort to share his passion for art, Alain has written three instructional books, including "Mastering Pastel" and "Beginning Drawing," and stars in a growing collection of instructional art videos. Alain has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China. Alain has garnered top awards in esteemed exhibitions, including the Pastel Society of America, The American Artists Professional League, Hudson Valley Art Association, the Portrait Society of America, and the International Association of Pastel Societies (IAPS). He is a judge and juror of international exhibitions, and a sought-after portrait artist and landscape painter. He makes his home in Connecticut with his wife and two sons.



PLEASE NOTE

Linda Wolitz's email address is:

llwolitz@gmail.com.

MidAtlantic Pastel Society Second Annual Members Judged Exhibit

at J. Sargeant Reynolds Community College

May 8 – June 28, 2018

Alain Picard, Judge

Public Reception

Friday, May 18, 2018, 6-8 PM

Enjoy Art and Refreshments!



Rainbow Threads
by Shirley Buckler



Sycamore and Snow
by Maria Reardon



Winter Bones
by Kathy Waltermire



The Valley is Wide
by Elizabeth Hood



Watching Falling Leaves
by Sonya Richeson

MAPS
MidAtlantic Pastel Society

Conference Center Gallery
at J. Sargeant Reynolds Community College
1651 Parham Road, Richmond, VA 23228

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com