



CALENDAR OF EVENTS

Member Meeting

Virtual Zoom meeting
Saturday, Mar. 13, 2021
12:30 pm Business Meeting
1:00 pm Amy Shawley Paquette
“Creating & Using Custom Surfaces
for Pastels”

MAPS Board Meeting

TBD
1:00 – 3:00 pm

Exhibits

Montpelier Center for Arts &
Education
All Members Exhibit
“Positively Spring”
Mar. 15 – May 7, 2021

Workshops

Laura Pollak
May 21-23, 2021
“Abstracting the Landscape –
Getting the Glow”

FROM THE PRESIDENT’S CORNER

Today the sun is shining and temperatures are nearing sweater season. Better weather and Daylight Savings time are a couple of the perks of March. Being born a late starter, the “longer” days benefit my personality and boost my mood.

With Spring approaching I can start thinking about painting outdoors. Being homebound since last March, I discovered many wonderful scenes in my small neighborhood to sketch and/or paint. I found plenty of budding flowers and trees, fields of green grass emerging, children playing and, with the help of some rain, a few small streams.

During last weekend’s workshop with Tony Allain, he talked about the importance of filling sketch books. Tony has been sketching for over 50 years. He emphasized how the practice of observation improves the ability to see the nuance of hues in the shadows, reflected light and other subtleties not captured in a photograph. Using the tool of observation - a painting can be enhanced with unexpected color and interest.

While I won’t have time to accumulate as many sketches, I can put aside a few minutes a day to sit down, sketch and observe. Scheduling time to work on this critical skill, I know, will benefit my work. I just have to DO it!

I was talking with a fellow artist friend yesterday about getting out to the studio and painting. We talked about how easy it is to look at the clock and decide there just isn’t enough time and, consequently, moving on to some other task. Yet we both realize the importance of changing our attitude. Time lost cannot be found.

“If you really want to do something, you’ll find a way. If you don’t, you’ll find an excuse.”
-- Jim Rohn

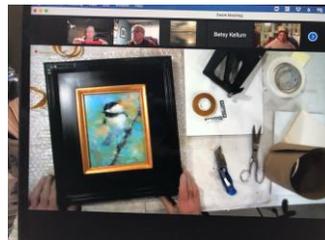
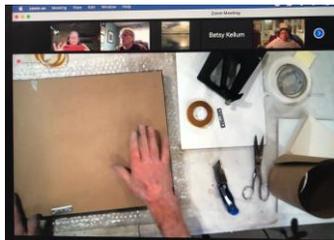
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MAPS PROGRAMS

Friday, Jan. 8th **Mike Beeman Pastel Demo**

12:30-3:30 PM – Zoom Business Meeting for members and Demo

Members, you can find the full 2-hour video of this demo, plus Notes Materials List on our **For Members Only page**.



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Saturday, March 13th **Amy Shawley-Paquette Demo**

12:30-3:30 PM – Zoom Business Meeting for Members and Demo

Get ready to go beyond store-bought papers and boards and get adventurous with your pastel surfaces! Amy Shawley Paquette will show us how to create custom surfaces for pastels using a variety of textured gels and grounds on different substrates. She will also show us different underpainting techniques using the surfaces and demo how pastels will work on these surfaces.

Amy has been in Golden Paint's Working Artist Program since 2008, teaching and lecturing in California and in the Mid-Atlantic region. "Amy Shawley Paquette is a visual artist whose painting, illustration, and jewelry is inspired by the natural world. Her work incorporates fauna, flora, landscapes, and textures she has experienced during her travels and daily adventures in the countryside...Amy teaches art workshops nationally, offers online education, free YouTube tutorials, and published her first book in 2015." – *from About Amy Shawley Paquette, www.Amyshawleypaquette.com*. Find out more about Amy at www.amyshawleypaquette.com.

There will be **three** door prizes drawn from among Zoom participants – two Rochester Art Supply gift certificates and one Charcoal Pastel sharpener box.



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Friday, May 14th Coming soon!

MEMBER SPOTLIGHT

Sheila Chandler

I was born and raised in Louisville, KY, moved from there to California for 8 years and have been in Richmond, VA for the last 31 years. In school, I always loved art class and really loved creating things. I still have some creations from junior high school where I participated in an art club. I also have a sketch book from around the time I was nineteen years old. In it are a series of sketches from a newspaper advertisement, one of them was a boy holding a class of milk and eating a donut (see photo one).

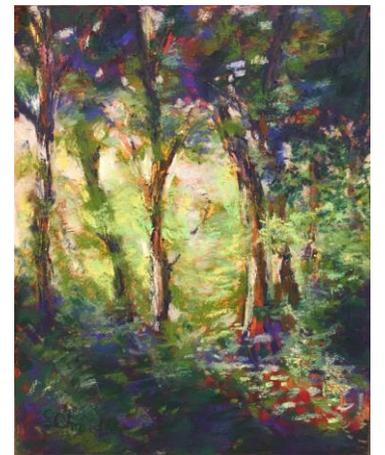
Of course, art was not a career choice at the time and so I went to the University of Louisville and graduated with a degree in sociology and a minor in math. I spent my career in technology, designing, developing and managing computer systems.

In my early twenties, I discovered the book “Drawing on the Right Side of the Brain” by Betty Edwards. She described the way I drew, and I did not think it was unique that I could draw, I thought anyone could draw if they read this book. I was young! During this time I did purchase a box of pastels and really never used them. I could draw but did not know what to do with color! Then in my fifties I met an art teacher, Doris Craddock, who suggested I come to her class with my very old box of pastels. Since then I have taken numerous classes with different teachers and continue to love the medium.

During the pandemic, I have had more time and opportunity to participate in MAPS workshops and demos during MAPS member meetings. I have also had more time to practice different techniques. All of this has helped me have more confidence in my pastel paintings.

Photos two and three were done during paint-a-long demos with Mike Beeman (Chickadee) and Rita Kirkman (Meditation in the Woods).

Last but not least, my daughter and son-in-law asked for some paintings for their walls. I suggested they pick out some photographs from their travels and I would paint from them. I wanted to paint something that meant something to them. The latest one is from Devos, Switzerland.



FROM THE PRESIDENT'S CORNER (continued)

"A year from now you may wish you had started today."

— Karen Lamb

Yesterday, I decided to spend the small amount of time I DID have and I went into my studio. When I am there, it is my happy place!!! In the coming months I plan to find more opportunity and fewer excuses, pushing myself to take advantage of the gift of time. If you would like to join me and don't know where to start, type "painting challenges or painting exercises" in your search engine and see what pops up. Better yet, ask a fellow artist for ideas! Maybe he/she will join you!

However you approach each day, I hope it brings you joy and fulfillment.

Joan Dreicer
MAPS President

IMPORTANT CHANGES TO MONTPELIER EXHIBIT

"Important Changes to MAPS Exhibit at Montpelier Arts & Education Center

There are some **important changes** regarding the upcoming MAPS exhibit, Positively Spring, at the Montpelier Arts & Education Center. These include changes to the number of paintings each member may submit and changes to dates pertaining to this exhibit.

First, we have extended the **registration** deadline to enter this exhibit from Feb. 15 to **Feb. 26**. Photos of paintings in this exhibit are also due to Carol Cullinan (chcullinan@gmail.com) by Feb. 26 to be included in an online display.

Second, the **drop-off date** and opening date of the exhibit have been changed to one week later than originally planned. Drop-off will now be on **March 15** from 11 AM until noon and the exhibit will begin on March 16.

Third, the closing date of the exhibit and the **pick-up date** have also been changed to one week later. The exhibit will close on May 6 and pick-up of unsold paintings will be on **May 7** from 11 AM to noon.

Fourth and finally, the **number of paintings that each artist may exhibit has increased to three** where previously it had been two. This will be the case until gallery capacity has been reached.

We hope that these changes will mean that more of our artists will have time to register and enter paintings for this exhibit, to show their work, and to potentially have sales. The prospectus and updated registration form are now posted on our website. You may enter this exhibit or add additional paintings, if already registered, **by clicking [here](#)**. Please contact Carol Cullinan with any questions about these changes."

CURRENT MAPS MEMBER EXHIBITS

All Members Exhibit "Positively Spring"

March 15 – May 7, 2021

The Montpelier Center for Arts & Education

17205 Mountain Rd, Montpelier, VA 23192

(804)883-7378

www.montpeliercenter.org

Important Dates

12/28/20	Open Online Registration
2/26/21	Registration closes & painting images due
3/15/21	Deliver paintings 11-12 pm
5/7/21	Pickup paintings 11-12 pm

The MidAtlantic Pastel Society (MAPS) is sponsoring an exhibit entitled "Positively Spring" at the Montpelier Center for Arts & Education from March 15 through May 7, 2021. While it is not meant to be prescriptive, the theme "Positively Spring" may show the renewal of spring in everything from plants and animals to the positivity and freshness in the world after the cold winter months.

The Montpelier Center for Arts & Education is a 501c3 organization whose mission is to encourage creative expression and lifetime learning through a wide variety of artistic and education opportunities. The Montpelier Center is located at 17205 Mountain Road, Montpelier, Virginia 23192. More information about the Montpelier Center for Arts & Education and directions to the Montpelier Center can be found at www.montpeliercenter.org.

Registration for the exhibit is open. There is no entry fee to register for this exhibit, but you must be a paid MAPS member for 2020-2021. Each artist may register up to **three** paintings until gallery capacity is reached.

Further details about this exhibit, the prospectus, and the online registration from may be found at: <https://www.midatlanticpastelsociety.com/exhibitions.html>

UPCOMING MAPS MEMBER EXHIBITS

All Members Exhibits:

February – March 2022

Williamsburg Contemporary Art Center

110 Westover Ave, Williamsburg, VA 23185

(757) 229-4949 visitwcac.org

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Fall 2022

The Center at Belvedere

540 Belvedere Boulevard, Charlottesville, VA 22901

(434) 974-7756 thecentercville.org

Laura Pollak: "Abstracting the Landscape-Getting the Glow"

May 21-23, 2021, 11-5 PM Daily, Eastern time via Zoom

*Registration is now full, but you may register for our waitlist.
Non-members may begin registration on March 24.*

This is a fast paced 3-day workshop filled with valuable information on taking a landscape and making it uniquely yours by pushing the boundaries of reality into abstraction. There will be units moving from 'local color' to the colors that Glow." For more information go to our website, www.midatlanticpastelsociety.com.

"Laura is an award-winning Fine Artist, showing her works in galleries and museums across the nation. Her works have been juried into National and International Shows. Most recently Laura won Second Place in the Pastel Society of the West Coast Online Show in the Signature Category, won First Place in the North Carolina Statewide Show, Honorable Mention in the Pastel 100 and Best of Show in the FASO online show. She has been featured in Strokes of Genius, had articles in Pastel Journal and is currently featured in the French Magazine, Pratique des Arts. Laura is the Past President of the Pastel Society of North Carolina, is a PSA Signature Member as well as Signature Member in PSWC, PSNC and SPS." See more information on Laura on her website: www.laurapollakartist.com.



• From photo • to Local Color • to Looser • Abstract • to Minimalist

WELCOME NEW MEMBERS!



Susan Deihl
Jessica Goodman
Lisa Helmstetter
Jean Kimble
Lynn O'Day
Kenley Osborne
Patti Panico-Howe
Shannon Skeens
Carol Yaquinto



Art is not what you see but
what you make others see.

Edgar Degas

TONY ALLAIN WORKSHOP

40 students were inspired to go beyond our photos by Tony Allain in our February Zoom workshops on 2/6 and 2/20. As a participant on 2/20 Vickie Knick states, "As one who gets bogged down by details, I personally was inspired by his use of color to show moods and atmospheres generated by landscape. Also, his wit and humor were quite entertaining."

Tony's many years of experience sketching and painting have led to his unique skillful and direct approach. His demos showed that quick decision making, confident strokes and emphasis on values and shapes is the key to dynamic paintings. It was a delight to have him and those who participated found the workshop packed with lots of great information.



CLASSES AVAILABLE

Emily Christoff is offering Zoom classes on **Drawing with Pastels**. The focus of these classes will be on materials, techniques, design, subject matter, and personal expression using pastels. You can take one or all 8 of these classes since each is unique. She is also offering **Freestyle Mentoring**. Call Emily @ [757-856-3855](tel:757-856-3855) if interested.

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Judy Leasure is offering live pastel classes on request over the internet using Skype. Prerequisites are a Computer with webcam, high-speed internet and a Skype account. Payment via Paypal. Contact Judy @ leasure.judy@gmail.com

CLASSES AVAILABLE

Plein Air Painting with Maria Reardon - Day Workshop

Saturday May 1, 2021 - 9am - 4pm Cost per student: \$100.00

Allure Art Center, White Stone Virginia

For registration contact the gallery:

<http://www.allureartcenter.com/>

804-323-3169

419 Rappahannock Road
White Stone, VA 22578



MEMBER NEWS

Betsy Kellum shared: "Fine Art Studios Online, (FASO) is my web manager, and each month has an art competition. I was fortunate to have 'Dried Yellow Rose' chosen for the 'FAV-15%' out of over 3,000 other paintings. Always interested in viewing all the entries."

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Also, **Betsy** wrote: "So pleased to have received email notification that 'Bosc Trio' (pastel 14x18") has been accepted into the Pastel Society of the West Coast online juried exhibition March 20 thru May 20. Thanks to PSWC for offering this opportunity for artists to exhibit.



MAPS IS NOW OFFERING ZELLE

What is ZELLE?

In addition to checks, MAPS looked at numerous methods for electronic funds transfer, that members could use when paying for membership dues, workshops fees, and exhibits fees. We found that Zelle fits our needs the best of those available. Zelle is a bank-to-bank electronic funds transfer method that is a safe, rapid, easy to use, and usually free way to send or receive money. There are over 400 banks in the Zelle system, so it's very likely that your bank offers Zelle funds transfer on their online system or mobile app. To enroll, find the Zelle option on your bank's app or online page, then enter your email or mobile number and link to your checking account or debit card. To make a payment, you will enter the email address or mobile number of the person/entity you want to pay and the amount. The recipient will get a notification letting them know that your payment is on the way.

To find us on your bank's Zelle page, enter MAPS email address midatlanticpastelsociety@gmail.com when asked for the recipient. Then follow instructions for entering payment amount or any descriptive memo (e.g. "membership dues"). MAPS will get an email notification that a payment from you has been received.

Using Zelle eliminates the postage cost and also the delays any problems associated with USPS delivery that we've all seen recently. Your bank will debit the funds from your checking account immediately and the recipient will usually receive the funds the same day. To find out more about Zelle, look at www.zellepay.com or contact your bank. Click here for a list of the 400+ banks using Zelle: www.zellepay.com/get-started. If you have any questions about how MAPS is using Zelle, contact Sheila Chandler at scjorlinz@gmail.com.

2020/21 EXECUTIVE BOARD

OFFICERS

President: Joan Dreicer
VP/Program Chair: Elizabeth Hood
Treasurer: Sheila Chandler
Secretary: Judy Leasure

COMMITTEE CHAIRS

Membership: Shavon Peacock
Workshops: Joan Dreicer
Exhibits: Carol Cullinan
Hospitality: Regina Tune
Technology: Elizabeth Hood
Newsletter: Vickie Knick

ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS members: <https://www.midatlanticpastelsociety.com/art-resources.html>.

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com