

## CALENDAR OF EVENTS

### Member Meeting

Saturday, Mar. 14, 2020

**Crossroads Art Center, Classroom #1**

2016 Staples Mill Rd

Richmond, VA

12:30 pm - 3:30 pm

### MAPS Board Meeting

Monday, Apr. 20, 2020

Libbie Mill Library

1:00 pm to 3:00 pm

### Exhibits

Uptown Gallery

4<sup>th</sup> Annual Judged Exhibit

Oct – Nov 2020

### Workshops

Sally Strand

Still Life & Figurative

April 17 – 19 2020

Hampton Inn, Richmond/VA Center

Rita Kirkman

November 6 – 8, 2020

Daylight Savings  
Time begins  
March 8<sup>th</sup>!

## FROM THE PRESIDENT'S CORNER

### Framing Pastels – Tips and Tools

I've often been asked by people just starting out, "How do you frame pastels." You can, of course, take them to a professional framer like I did with my first pastel painting. This way takes out the worry about how to do it, but it does cost more, sometimes a lot more.

I quickly learned that for me the best thing to do was to learn how to frame myself. Framing pastels is important so that they will be properly protected. The first tip I learned about framing was from member and teacher Linda Wolitz: Make your painting a standard size (e.g. 8x10, 9x12, 16x20). This allows you to buy ready-made frames. A tip to keep in mind when selecting a frame is the rabbet depth, which means the depth of the recess on the back of the frame into which your glass, painting, and backing board will fit. For pastels, a ½ inch rabbet works for me, but deeper doesn't hurt. Shallower rabbets won't hold everything without using special hardware to keep the painting, glass, and backing in place in the frame.

Over time, I also invested in some tools to help with the process. This photo shows a few of my favorites.



(Continued on page 4)

## PROGRAMS AND MEETINGS

### 2019/20 SCHEDULE

**Saturday, Mar. 14<sup>th</sup>**                      **Marjorie Perrin, VMFA Instructor: Balancing Neutrals with Color in Landscapes**

**Friday, May 8th**                         **Art Supply Swap; Members Share Inspiration (in Rhoda MacCallum Gallery, Bldg 2)**

All meetings will be at Crossroads Art Center, Classroom 1, 2016 Staples Mill Rd, Richmond, VA 23060. 12:30 – 3:30 pm unless otherwise shown. Light refreshments will be provided.

### **Saturday, March 14, 2020 Marjorie Perrin: Balancing Neutrals with Color in Landscapes**

**Crossroads Art Center – Classroom 1 – 2016 Staples Mill Rd, Richmond, VA 23060**  
**12:30 – 3:30 pm**

Marjorie Perrin, artist and instructor, will demonstrate the importance of balancing neutrals with color in landscapes to achieve depth and atmosphere. Marjorie teaches drawing, painting, charcoal and pastels at the Virginia Museum of Fine Arts (VMFA) Studio School. Learn more about Marjorie at her website at [www.marjorieperrin.com](http://www.marjorieperrin.com).

### **You Won't Want to Miss This!!! Special Drawing at the Marth 14<sup>th</sup> meeting**

**A drawing will be done at this meeting for a \$200 gift certificate towards a MAPS workshop within the MAPS fiscal year Sept 2020 – August 2021. The drawing will be for current members of MAPS only. Must be present to win.**

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### **Friday, January 10, 2020 Michael McGurk: Jurying PSA's Enduring Brilliance**

Michael, a MAPS member and renowned Master Pastelist with the Pastel Society of America, shared with us his experience as a jurist for this year's PSA exhibit, Enduring Brilliance. He treated us to a slideshow of the many paintings that were entered into this event and what it took to be chosen for this prestigious event. Door prizes were awarded to two lucky artists.

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## MEMBER SPOTLIGHT

### Patti Jeffries

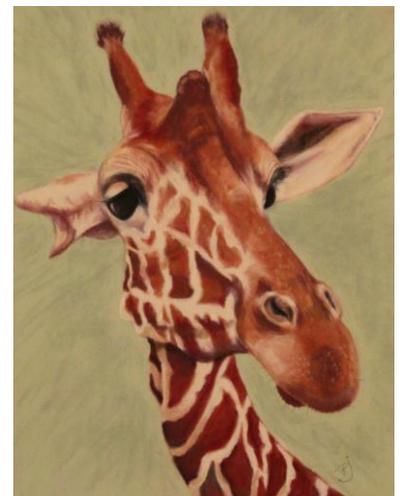
Born and raised in Richmond, VA, I have been drawing pictures since I was in kindergarten where I used to stay in from recess to color with crayons. I loved to sketch growing up and filled pages with animals, flowers and imaginary creatures. In elementary school, I painted a toucan for my aunt and uncle that was truly awful, but it hung lovingly in their kitchen for many years.

I went to VCU and graduated with a degree in Communication Art and Design. I spent those 4 years drawing and, through art history, learned the beauty of the art world outside of my hometown of Richmond. I loved the impressionistic period and artists such as Monet, Degas and Toulouse-Lautrec. I discovered charcoal and colored pencils and the study of light and dark, using this technique to make my art more three-dimensional.

I was lucky enough to have a career that was creative so it never felt like a job. I worked as a graphic designer and art director at several ad agencies and eventually became a Creative Director at a small one in downtown Richmond for over 20 years. But once my work became almost exclusively on computers, I dug out my art supplies and started drawing again.

I began drawing with colored pencils because I knew how to use them well, but I wanted something less detailed and more impressionistic so I tried pastels. After fumbling on my own for a year or two, I took my first class in pastel painting. I began to understand the technique of making the chalk crystals sit loosely on the surface of the paper and the wonderful colors and textures that pastels can produce. I went to my first pastel art show about 2 years ago and was blown away by the beauty and range of styles that could be produced with this medium. I was hooked.

I am still learning and still sometimes creating unsuccessful paintings, but every painting teaches me something new....sometimes what NOT to do. But I love it and am so excited to have joined MAPS and be part of a whole group of artists who love it, too. I can't wait to retire so I can spend even more time learning, experimenting and pushing that chalk around on the lovely sanded paper, hoping for that perfect pastel painting.



## FROM THE PRESIDENT'S CORNER (continued)

While you can push in framing points, it is a lot easier to use a point driver. Mine is a Logan (that's the yellow thing on the top left of the photo) along with a box of the points that it uses. The bright pink item on the right top is an ATG (for advanced tape glider) dispenser, which dispenses narrow two-sided sticky tape. This is how I attach the dust cover to the back of my frame. Below the ATG dispenser is linen hanging tape. It is an archival way to attach a painting to a backing board. It is archival because it is removable. Lastly, at the center bottom of the photo are two D rings and wire to hang the picture. Our exhibits require hanging wire and prohibit saw tooth hangers.

Several of us who do our own framing are thinking about doing a short workshop on framing. We could do this during the next MAPS year (Sept 2020-Aug 2021) during a regular program or as an activity on one of our non-meeting months. Please let me know if you would be interested in attending. If there is enough interest, we will start planning it.

Happy Framing,  
Carol Cullinan, President

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**PS: Members please add the MidAtlantic Pastel Society's email address ([www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)) into your address book/contact list in your email software. I send the MAPS emails as a blast to all of the members at one time, and if anyone's email software sees an email with lots of recipients as junk/spam, adding MAPS to your address book should prevent MAPS emails from going into your junk/spam folder.**

## WELCOME NEW MEMBERS!



Patricia Bell  
Kathleen Buschow  
Sue Bullock  
Susie Melton  
Anne Pfeiffer  
Harvey Robinson



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“ A work of art which did not begin in emotion is not art.”

Paul Cezanne

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## SALLY STRAND WORKSHOP

**Sally Strand: The Color of Light**  
**Still Life & Figurative**  
**April 17 – 19, 2020**  
**Hampton Inn, Richmond/VA Center**



**Registration is now full. You can get on the waiting list.**

Our next workshop will be held April 17-19 and will feature master pastelist Sally Strand. The title of the workshop is The Color of Light. We will have various still life set ups, lit to create form and composition in color. Additionally, day three will include a figure set-up, so you may choose to continue still life painting or challenge yourself to create a narrative using the figure.

Registration will open Sunday, January 5<sup>th</sup>. The first month is reserved for MAPS members **only** and will then be open to the public.

You can find more workshop information on our website [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com) or using this link [Sally Strand Workshop](#) and more about Sally and her amazing work here [Sally Strand](#).

We continue to have very fun, educational and empowering workshops. I hope you can join us.



## MEMBERS PASTEL PAINT-IN

**Saturday, February 15, 2020**

Members enjoyed a fun-filled, collegial painting experience with fellow MAPS pastelists.



## CLASSES AVAILABLE

### **Plein Air Painting with Maria Reardon – One-Day Workshop**

**Saturday May 2, 2020 - 9am - 4pm Cost per student: \$95.00**

**Allure Art Center, White Stone Virginia**

This Landscape painting workshop will be spent painting on location in White Stone VA. Several topics will be covered...the importance of how to start a painting, gathering essential information and editing in the field in order to create a finished painting while on location or for use for studio paintings. Exercises will be used to help simplify the painting process and to establish design, drawing, values and color.

Students should come prepared with supplies for possibly doing a couple of paintings. Maria will create a demonstration painting and work with students individually on their paintings throughout the day.

For registration contact the gallery: <http://www.allureartcenter.com/>  
**804-323-3169**, 419 Rappahannock Road, White Stone, VA 22578



## MEMBER NEWS

Elizabeth Hood's painting, "Afternoon in Lyon" received an Honorable Mention award at James River Art League's Annual judged exhibit at Montpelier Center for the Arts. Elizabeth writes, "My thanks to our judge, **Betsy Kellum**, for recognizing this little pastel, painted from our trip to France a few years ago."



## 2019/20 EXECUTIVE BOARD

### OFFICERS

President: Carol Cullinan  
VP/Program Chair: Janet Visser  
Treasurer: Sheila Chandler  
Secretary: Kathy Green

### COMMITTEE CHAIRS

Membership: Shavon Peacock  
Workshops: Joan Dreicer  
Exhibits: **"Volunteers needed"**  
Hospitality: Regina Tune  
Technology: Elizabeth Hood  
Newsletter: Vickie Knick

## ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS members: <https://www.midatlanticpastelsociety.com/art-resources.html>.

## MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ [vknick30@gmail.com](mailto:vknick30@gmail.com), or see link on our website, [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)