



## **Calendar of Events**

### **Member Meeting**

Tuesday, March 13, 2018  
Cultural Arts Center – Studio D (2<sup>nd</sup> fl.)  
Glen Allen  
6:30 pm

Critique Session, March 13, 2018  
Cultural Arts Center - Studio D (2nd fl)  
5:00 pm (before above meeting)

### **MAPS Board Meeting**

Monday, April 16, 2018  
5322 Markel Rd, 1<sup>st</sup> Fl  
Richmond, VA 23230  
1:00 pm to 3:00 pm

### **Exhibits**

Reynolds Community College-Parham  
2<sup>nd</sup> Annual All Members Judged Exhibit  
May 8<sup>th</sup> – June 28<sup>th</sup>, 2018  
Awards Reception Fri., May 18<sup>th</sup>,  
6-8 pm

Fredericksburg Center for the Creative  
Arts, Fredericksburg, VA  
Sept. 29 - Oct. 27, 2018

### **Workshop**

Alain Picard – The Painterly Portrait  
May 18 – 20, 2018

Daylight Savings begins  
March 11

## **From the President's Corner**

### **Painting as an Escape**

Over the last few weeks, I have been grieving the loss of my beloved cat, Gimli. He was constantly in my lap or in the room with me while I painted, read, watched television or worked on the computer. He's definitely left a big hole in my heart and my life.

One of the best ways I've found to take my mind off of something that is troubling me is to paint. I'll admit, it takes a bit of a push to get me in front of my easel when I'm down. But once I'm there and focused on a painting, the rest of the world just goes away and I don't think about anything except what I'm working on. Time stands still, I don't get hungry, my back doesn't hurt from standing while I work – that is, until I take a break!

Is painting that way for you? Do you get lost in what you are working on? I hope so because that is one of my favorite aspects of painting. I'm also lucky that I have another cat, Gandalf. He's always been the shy kitty who let Gimli run the show. Now that he's not competing for attention, he's spending much more time with me. He's in my lap right now, purring away.

Happy Painting,

Carol Cullinan  
President, MidAtlantic Pastel Society

## PROGRAMS AND MEETINGS

### January 9th Meeting: Color in Pastels: Analogous Color

At our January meeting, Maria Reardon demonstrated a still life using an analogous color scheme, followed by hands-on exercises using pastels to explore analogous color. The last set of Art Spectrum Pastels was given as a door prize.

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### March 13th Meeting: Attributes of Color – Chroma and Color Temperature – Regina Tune Cultural Arts Center – Studio D (2<sup>nd</sup> fl), Glen Allen, 6:30 pm

Guest artist, Dan Michael will discuss how he uses value, hue, chroma and temperature when he paints both in the studio and en plein air. He plans to bring some finished works, as well as work in progress to illustrate his discussion. This will be an opportunity to summarize the attributes we have discussed and see them in action!! Bring your questions!

**Please bring updated bios to this meeting so we can keep our book up to date for upcoming exhibits!**

## J SARGEANT REYNOLDS EXHIBIT

Our 2<sup>nd</sup> annual judged exhibit is at the J. Sargeant Reynolds Community College Conference Center Gallery, 1651 East Parham Rd, Richmond, VA 23228. This is a judged show by award-winning artist, instructor, author and speaker, Alain J. Picard. Up to two paintings can be exhibited per member for \$20.00. Multiple prizes will be awarded. The prospectus can be downloaded from our website, [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com). Registration is through an online form (see the prospectus for details).

March 1, 2018	Begin mail-in registrations
April 1, 2018	Email invitations will be distributed
April 15, 2018	Registration closes unless maximum capacity is reached earlier.
May 1, 2018	Drop off paintings between 10 am to Noon At JSRCC
May 8, 2018	Exhibit opens, the public may contact Curator Karen Steele to schedule a visit during the exhibit at 804 523-5207
May 18, 2018	Public reception: JS Reynolds Conference Center Gallery; 6 to 8 pm
June 28, 2018	Exhibit ends at 5:00 pm
June 29, 2018	Pick up unsold paints between 10 to 11 am

## MEMBER SPOTLIGHT

### TERRY ATKINSON

My artistic journey started as a teenager, in middle and high school. I loved my art classes. Art was a refuge for a shy young person and I spent hours drawing and painting.

I even flirted with entering VCU as an Art Foundation student, but did not think I could earn a living pursuing my passion for art. So, like many of my fellow artists, I pursued other interests to earn a living for myself and my family. I spent the next 30 plus years in a rewarding career of public service for the Commonwealth of Virginia, working in the fields of public policy, budgeting, finance and administration. I do not regret a moment of my decision to spend so many years devoted to public service and I admire my many friends who still pursue that passion.

It was a few years before retirement that I began to feel a creative void in my life. So, I decided to take an art class and see if I still had any talent and if my love for art was still there. By complete chance, I landed in a pastel class taught by Linda Wolitz at the Cultural Arts Center of Glen Allen. I was so intimidated by Linda's and her students' work that I almost did not return after that first class. But then I got stubborn, my worst personality trait, and kept at it. I think it took me two classes (16 weeks) to finish my first pastel painting working only in class. It was Linda who encouraged me to enter my work in exhibits. After my first art opening, I was hooked.

Now I can't imagine a life without painting. Art brings joy to my life and has given me so many new friends with whom I feel a deep connection. I paint weekly with two women I met in that first pastel class, Jean Kleeman and Carolyn Velletri, and we have become close friends. Always a joiner, I became a member of several art organizations – including MAPS - and I love that we all share a common passion.

I am indebted to my teachers and can't thank Linda, Nancy Tucker and Maria Reardon enough for their tips, techniques and inspiration. I am also indebted to my fellow artists whom I learn from every day.

There is a magic to pastels. Every time I attempt to explore another medium, I come running back to my pastels. For me, no other medium captures the pure exhilaration of color and the immediacy of a moment as well as pastels. I am still trying to capture the magic.



## WELCOME NEW MEMBERS

Claire Barnwell  
Karen Morris

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“Every child is an artist.  
The problem is how to remain an  
artist  
once we grow up”

-Pablo Picasso

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## CLASSES AVAILABLE

Linda Wolitz will be offering 3 class sessions in Pastel Painting and Drawing at Cultural Arts Center – Glen Allen on the following dates:

Tuesdays, April 10 to June 12, 2 pm – 4 pm  
Wednesdays, April 11 to June 13, 10 am to 12 pm  
Thursdays, April 12 to June 14, 7 pm to 9 pm

Each session is \$200.00  
Contact the Arts Center at [www.artsglenallen.com](http://www.artsglenallen.com).

Maria Reardon will participate in a Plein Air Series with two other artists at For Arts Sake Gallery

April 12 to May 31, Thurs, 10 am – 12:30 pm  
\$60 for two weeks with one artist  
\$240 for all eight weeks

For Art's Sake Gallery  
9770 Gayton Road, Henrico VA 23238  
[www.forartssakegallery.com](http://www.forartssakegallery.com)

For more information and to register, please contact the gallery.

## MEMBER NEWS

Maria Reardon has several paintings at Cabell Gallery, Lexington, VA. She, also, has new works at the Crossroads Art Center, Gayton Crossing, Richmond, VA



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Emily Christoff Flowers is teaching life drawing classes Fridays from 10 am to 12:30 pm at Charles Taylor Arts Center, Hampton, VA.

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Kathy Waltermire will be a member of Brush Strokes Gallery, 824 Caroline St, Fredericksburg, VA starting April 1<sup>st</sup>. The gallery is open daily from 11 am to 5 pm.

## RECENT MEMBER EXHIBIT

Members Terry Atkinson, Jean Kleeman and Carolyn Velletri had a very successful exhibit at the Cultural Arts Center at Glen Allen in February. The exhibit, “Three Friends Painting”, ran through February. Jean sold 4 paintings, Terry sold 2 and a giclée print. Carolyn sold several prints. All sold a lot of notecards!

The three MAPS members first met taking a pastel class from MAPs member Linda Wolitz at the Cultural Arts Center and have painted together weekly ever since.



## 2016/17 EXECUTIVE BOARD

### Officers

President: Carol Cullinan  
VP/Program Chair: Regina Tune  
Treasurer: Terry Atkinson  
Secretary: Sheila Chandler

### Committee Chairs

Membership: Jean Kleeman  
Workshops: Joan Dreicer  
Exhibits: Linda Wolitz ;  
Janet Clements & Sharon Beaver  
Technology: Elizabeth Hood  
Newsletter: Vickie Knick

## NEW CRITIQUE SESSION!

Before the March 13 meeting, we will have an informal critique session at 5 pm before the meeting, Studio D, 2nd fl., at the Cultural Art Center.

Bring paintings, either finished or works-in-progress, for which you would like some friendly, helpful feedback and constructive advice from fellow members, and you can, in turn, offer other members the same.

Whether you are just beginning or experienced, feedback can be incredibly helpful! This session will be led by Elizabeth Hood.

See you Tuesday!

### UPCOMING MAPS WORKSHOP

#### Alain Picard - The Painterly Portrait

May 18-20, 2018

**Registration is full. You can Get on waiting list however.**



**Alain J. Picard** is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. Alain travels internationally as an art instructor, demonstrator, speaker and artistic advocate for the vulnerable. Alain's work and writing have been featured on numerous occasions in such publications as The Artist's Magazine, The Pastel Journal, and Practique des Arts. In an effort to share his passion for art, Alain has written three instructional books, including "Mastering Pastel" and "Beginning Drawing," and stars in a growing collection of instructional art videos. Alain has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China. Alain has garnered top awards in esteemed exhibitions, including the Pastel Society of America, The American Artists Professional League, Hudson Valley Art Association, the Portrait Society of America, and the International Association of Pastel Societies (IAPS). He is a judge and juror of international exhibitions, and a sought-after portrait artist and landscape painter. He makes his home in Connecticut with his wife and two sons.



### PLEASE NOTE

Linda Wolitz's email address is:

[llwolitz@gmail.com](mailto:llwolitz@gmail.com).

### INCLEMENT WEATHER POLICY FOR MAPS MEETINGS

In the event of inclement weather, we will follow the lead of the Cultural Arts Center at Glen Allen and cancel our meeting if they close. We will notify you of a meeting cancellation by posting a notice on our MidAtlantic Pastel Society Facebook page, our MAPS website, and by an email sent to all members. We will get this information to you as soon as we know the CACGA's plans, at a minimum 4 hours before the scheduled start time of the meeting.

### MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ [vknick30@gmail.com](mailto:vknick30@gmail.com), or see [link on our website](#), [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)