



**BI-MONTHLY NEWSLETTER**

**JANUARY – FEBRUARY 2020**

**Website: [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)**

## CALENDAR OF EVENTS

### Member Meeting

Friday, January 10, 2020

**Crossroads Art Center, Classroom #1**

2016 Staples Mill Rd

Richmond, VA

12:30 pm - 3:30 pm

### Member's Pastel Paint-In

Saturday, Feb. 15, 2020

Crossroads Art Center, Classroom #1

10:00 am – 3:00 pm

### MAPS Board Meeting

Monday, Feb.24, 2020

Location TBD

1:00 pm to 3:00 pm

### Exhibits

Uptown Gallery

4<sup>th</sup> Annual Judged Exhibit

Oct – Nov 2020

### Workshops

Sally Strand

Still Life & Figurative

April 17 – 19 2020

Hampton Inn, Richmond/VA Center

Rita Kirkman

November 6 – 8, 2020



**HAPPY  
NEW  
YEAR!!!**

## FROM THE PRESIDENT'S CORNER

Welcome to 2020!!

Happy New Year 2020!! I hope you've had a wonderful holiday season and are now filled with enthusiasm for a new painting year. Lots of fun is planned for MidAtlantic Pastel Society members this year. Our next meeting will be from 12:30-3:00 pm on Friday, January 10, 2020 In Classroom #1 at the Crossroads Art Center. As we've done in the past, light refreshments will be served at the start of the meeting and we'll have a drawing for door prizes (hint – you have to be present to win). Our January program will feature member Michael McGurk, who will give us insight into jurying the annual Enduring Brilliance exhibit for the Pastel Society of America.

In February, the MidAtlantic Pastel Society will sponsor a paint-in at Crossroads. This is a wonderful opportunity to paint with fellow artists in MAPS, get ideas and tips from each other, and see each other's works in progress. It will be held on Saturday, February 15 from 10 AM-3PM in Classroom 1. You can stay for the entire time, or just stay as long as your schedule will permit. You'll need to register to participate, but there is no charge for this day of fun, sharing, and painting with friends. Here is the link to sign-up. Scroll down on the program page until you get to February and click the button. An email to the MidAtlantic Pastel Society will open and you'll just need to tell us you plan to attend the paint-in.

<https://www.midatlanticpastelsociety.com/programs.html>

My last news for right now is that starting Sunday, January 5th, registration for the spring workshop with Sally Strand will open. She'll focus on still life and figure drawing over a 3-day period in April 2020. Here is a link to the workshop description:

<https://www.midatlanticpastelsociety.com/workshops.html>. If you'd like to see some of Sally's beautiful paintings, here's a link to her website: <http://sallystrand.com>.

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## PROGRAMS AND MEETINGS

### 2019/20 SCHEDULE

- Friday, Jan. 10<sup>th</sup>**                      **Michael McGurk: Jurying PSA's Enduring Brilliance Annual Exhibition; MAPS Judged Exhibit Awards Recipient Review**
- Saturday, Feb. 15<sup>th</sup>**                      **Members' Pastel Paint-In (10:00 am – 3:00 pm)**
- Saturday, Mar. 14<sup>th</sup>**                      **Marjorie Perrin, VMFA Instructor: Balancing Neutrals with Color in Landscapes**
- Friday, May 8<sup>th</sup>**                              **Art Supply Swap; Members Share Inspiration (in Rhoda MacCallum Gallery, Bldg 2)**

All meetings will be at Crossroads Art Center, Classroom 1, 2016 Staples Mill Rd, Richmond, VA 23060. 12:30 – 3:30 pm unless otherwise shown. Light refreshments will be provided

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### **Friday, January 10, 2020 Michael McGurk: Jurying PSA's Enduring Brilliance Annual Exhibition; MAPS Judged Exhibit Awards Recipient Review**

**Crossroads Art Center – Classroom 1 – 2016 Staples Mill Rd, Richmond, VA 23060  
12:30 – 3:30 pm**

MAPS member Michael McGurk, a renowned Master Pastelist with the Pastel Society of America, was one of the jurists for this year's PSA exhibit, Enduring Brilliance. Michael will speak about his experience as a jurist and his journey as a pastel artist. Michael will also talk about the importance of composition. Learn more about Michael at his website, [www.michaelmcgurk.artspan.com](http://www.michaelmcgurk.artspan.com).

Also, our member artists who received awards in our MAPS 3<sup>rd</sup> Annual Judged Exhibit at the Cultural Arts Center of Glen Allen will display and talk about their award-winning paintings.

Door prizes will be given. Come join us!

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## MEMBER SPOTLIGHT

### Sharon Beaver

I am an amateur artist in every sense of the word. I have been interested in drawing since grade school but never took art classes until college, and that was required for my major in interior design. In my late twenties I worked at a county arts council. The Executive Director and I organized monthly art exhibits, artists-in-schools programs, grant writing, among other art related activities. I loved my job! I became an art appreciator if nothing else. I worked there until two days before my first daughter was born and then I became a stay-at-home mom.

Fast forward five years, another daughter and still a stay-at-home mom, I began to “dabble” with drawing, batik art, and purchased my first box of pastels. Wow! That first strike across the page with this color stick was awesome! The assortment of beautiful colors at your fingertips was so exciting. I bought books and “played”, but no formal instruction or consistent practice.

Following my husband’s career path with the National Park Service, we left North Carolina, moved to Maryland, Montana, and now Virginia. My daughters were older and I signed up for a pastel workshop with Debora Stewart. This introduced me to dedicating some time working with pastels. I thoroughly enjoyed the workshop and learned so much.

Currently, my interest is in abstracting florals and the landscape. I love the energy and challenge of abstraction. Receiving an Honorable Mention at the MAPS judged exhibit in Glen Allen was very surprising and encouraging. The acknowledgement of “Captivation” among such high caliber of art was so gratifying. Understandably, judged exhibits are dependent upon the judge’s personal opinions and experiences, I was fortunate that something about my piece appealed to the judge.

The strong programs and camaraderie of the MidAtlantic Pastel Society has helped in my artistic growth. I enjoy the meetings and encouragement MAPS provides. As many of you, I plan to have more dedicated studio time and artistic practice in the upcoming new year.



## FROM THE PRESIDENT'S CORNER (continued)

I'm sure you are excited about what we've already planned. Check out our website for even more information and read the details in this and future newsletters. I'm looking forward to seeing you at our January 10 meeting!

Happy Painting,

Carol Cullinan, President

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**PS: Members please add the MidAtlantic Pastel Society's email address ([www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)) into your address book/contact list in your email software. I send the MAPS emails as a blast to all of the members at one time, and if anyone's email software sees an email with lots of recipients as junk/spam, adding MAPS to your address book should prevent MAPS emails from going into your junk/spam folder.**

## PROGRAMS AND MEETINGS (continued)

### Saturday, February 15, 2020 Members' Pastel Paint-In

**Crossroads Art Center – Classroom 1 – 2016 Staples Mill Rd, Richmond, VA 23060  
10:00 am – 3:00 pm**

Members will paint together, enjoying a fun, collegial painting experience with your fellow MAPS pastelists. Come for the whole day or just part of the day. There will be a moderator present from 1pm – 3pm to help with any issues with your paintings. Bring your table or standing easel, your pastels and other pastel supplies; MAPS will supply drop cloths. Lunch is on your own. Bring a brown bag lunch or pick up lunch from one of the many food establishments nearby. A sign up sheet is available on our website: [www.midatlanticpastelsociety.com/Programs](http://www.midatlanticpastelsociety.com/Programs).

## WELCOME NEW MEMBERS!

“I dream my painting  
and then I paint my dream.”

Vincent Van Gogh

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Kim Brodell

Susan Donald

## SALLY STRAND WORKSHOP

**Sally Strand: The Color of Light**  
**Still Life & Figurative**  
**April 17 – 19, 2020**  
**Hampton Inn, Richmond/VA Center**



**Registration is now open.**

Our next workshop will be held April 17-19 and will feature master pastelist Sally Strand. The title of the workshop is The Color of Light. We will have various still life set ups, lit to create form and composition in color. Additionally, day three will include a figure set-up, so you may choose to continue still life painting or challenge yourself to create a narrative using the figure.

Registration will open Sunday, January 5<sup>th</sup>. The first month is reserved for MAPS members **only** and will then be open to the public.

You can find more workshop information on our website [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com) or using this link [Sally Strand Workshop](#) and more about Sally and her amazing work here [Sally Strand](#).

We continue to have very fun, educational and empowering workshops. I hope you can join us.



## CLASSES AVAILABLE

### "Painting fall colors" with Julia Lesnichy

Welcome to my pastel workshop!

The workshop will take place at the Shenandoah Valley Arts center in Waynesboro, VA located at 126 S Wayne Ave, Waynesboro, VA 22980. The date is January 18, 2020 (January 19 in case of an inclement weather), 1-5 p.m. \$45. It will focus on the use of saturated fall colors in a fall landscape, choosing colors for a fall palette, working with values and achieving a color harmony. After my demo students are encouraged to work from their or my reference photos. If interested please sign up via my email [jlesnichy@gmail.com](mailto:jlesnichy@gmail.com). More about the center at <http://svacart.com> All levels welcome.



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### Painting Animals in the Landscape with Maria Reardon

Virginia Museum of Fine Art Studio School  
Painting in Soft Pastels or Oils

Sat. & Sun., Feb. 22-23, 10:00 AM-4:00 PM  
Studio School, 2<sup>nd</sup> Floor

Students will learn to paint various animals within a landscape/background in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this workshop will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings and offer lots of individual attention. **Students should provide painting supplies and photos for painting reference.**

**Prerequisites: basic drawing and painting skills.**

**Visit the VMFA Studio School website for registration:**

<https://www.vmfa.museum/studio-school/art-classes/painting-drawing/>  
<http://reservations.vmfa.museum/state/Policies.aspx>



## OTHER CLASSES AVAILABLE

### Soft Pastels Painting and Drawing

Instructor: Linda Wolitz

Sessions:

1)Tues: Jan 14-Mar 17, 2:00-4:00 PM

2)Wed.: Jan 15-Mar 18, 10:00 AM-12 Noon

3)Thurs.: Jan 16-Mar 19, 7:00-9:00 PM

Cultural Arts Center At Glen Allen

Tuition: \$200.00 each Session

Contact: (804) 261-ARTS or

[www.artsglenallen.com](http://www.artsglenallen.com)

## 2019/20 EXECUTIVE BOARD

### OFFICERS

President: Carol Cullinan

VP/Program Chair: Janet Visser

Treasurer: Sheila Chandler

Secretary: Kathy Green

### COMMITTEE CHAIRS

Membership: Shavon Peacock

Workshops: Joan Dreicer

Exhibits: **“Volunteers needed”**

Hospitality: Regina Tune

Technology: Elizabeth Hood

Newsletter: Vickie Knick

## ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS

members: <https://www.midatlanticpastelsociety.com/art-resources.html>.

## MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ [vknick30@gmail.com](mailto:vknick30@gmail.com), or see link on our website, [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)