



BI-MONTHLY NEWSLETTER

Jan – Feb 2019

Website: www.midatlanticpastelsociety.com

Calendar of Events

Member Meeting

Friday, Jan. 11th, 2019

Crossroads Art Center, Classroom #1

2016 Staples Mill Rd

Richmond, VA

12 noon - 3:00 pm

MAPS Board Meeting

Monday, Feb. 11th, 2019

Location TBD

1:00 pm to 3:00 pm

Exhibits

Verena at the Glen

March - April 2019 (tentative)

10286 Brook Road

Glen Allen, VA 23059

(80)261-1100

www.verenaattheglen.com

Capital One

Chesapeake, VA

June – September 2019 (tentative)

Cultural Arts Center at Glen Allen

Henrico, VA

3rd Annual Judged Exhibit

Lyn Asselta, Judge

September 19 – November 17, 2019

HAPPY NEW YEAR!

***** 2019 *****

From the President's Corner

Happy 2019! Gosh, where did 2018 go? And how many checks will I write with a 2018 date on them before I get in my new habit of writing 2019?

What is your painting resolution for this year? See if anything on this list is right for you:

1. Clean and organize your pastels
2. Try a new pastel brand. Have you always wanted to try an ultra-soft Terry Ludwig or Art Spectrum pastel? Do you need some harder pastels like Girault or Jack Richeson square pastels?
3. Try a new surface. Lots of choices here – smoother yet toothy surfaces like Pastelmat and Sennelier La Carte. Various grit choices from UArt, Pastel Premier, and Art Spectrum. Just to name a few.
4. Paint more often – Should you really dive in and do a painting a day? That's supposed to be the very best way to improve your skills. Is that too bold? How about a painting each week, or one each month?
5. Attend a MidAtlantic Pastel Society meeting. Our next one is on Friday, January 10, 2019 at the Crossroads Art Center, 2016 Staples Mill Road, Richmond, VA 23230 from noon to 3 PM. A wonderful program and demos on unusual underpainting techniques is planned.

Whatever you choose as your resolution, I sincerely hope that it involves pastel as a fine art medium. And I hope to see you on January 10!

Your friend in painting,
Carol Cullinan, President

PROGRAMS AND MEETINGS

Saturday, November 10th Meeting - Composition: The use of Notans and Thumbnail sketches

Speaker, Robin Caspari, shared about using preliminary studies to help us compose our paintings with the help of Notans and Thumbnail sketches. Members were encouraged to practice using their sketches/photos materials.



Friday, January 11th – Pastel Techniques – Underpaintings

Crossroads Art Center – Classroom 1 – 2016 Staples Mill Rd, Richmond, VA 23060

12 – 3 pm

Bonnie Kidd Carter will share the use of watercolor and inks on multimedia board. She has discovered this unique way to inspire her pastel work.

MAPS member, Janet Visser, uses gold leaf in her pastel and mixed media paintings and will share this approach with the group.

See you on the 11th for a highly enlightening meeting!

See other scheduled program details and dates for the 2019 year on page 4.

MEMBER SPOTLIGHT

Shavon Peacock

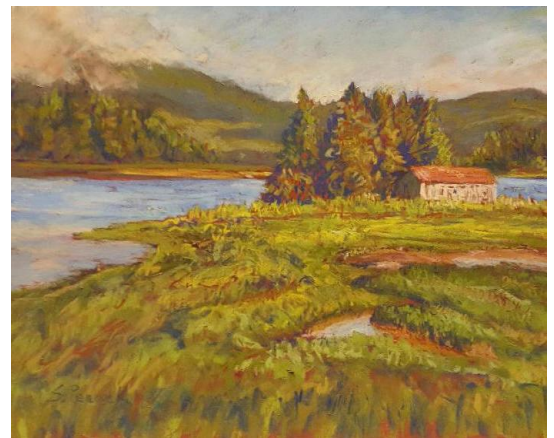
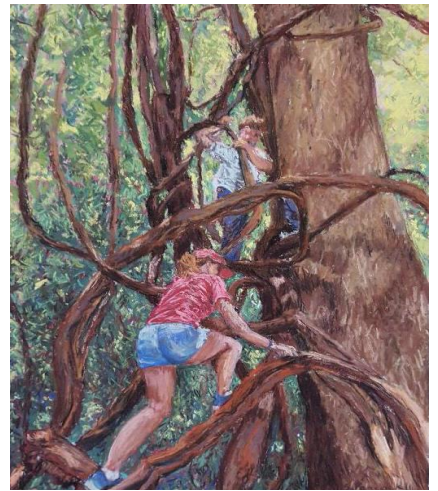
My artistic endeavors began as a young child when I enjoyed drawing paper dolls and designing their clothes. My suave uncle gave me a book on how to draw nudes, so I spent hours practicing drawing hands, feet, etc., as well as drawing portraits of my sisters and parents. I learned a lot about shading by copying Hans Holbein the Younger's exquisite portrait drawings. I loved pen-and-ink and copied many of Audrey Beardsley's wickedly stylized women and amusing Gibson Girl scenes by Charles Dana Gibson.

I studied art for a year in my final year of high school at the School of Fine Arts in Birmingham Alabama. I decided, however, to pursue psychology instead of art and earned my Ph.D. in behavioral/school psychology at Florida State University. I always felt I would get back into my art once out of school, but life and work kept me busy. Instead, over the years I just dabbled in drawing, pastels, watercolors, rug hooking pillows and wall hangings, and planting flower gardens.

After retiring two and a half years ago as a school psychologist in Henrico County, I have immersed myself in my pastel art. I take classes with Sara Clark at the Virginia Museum of Fine Arts (VMFA) Studio School and have attended three workshops with Maria Reardon. The feedback they have given me is invaluable. I have watched a number of YouTube videos of pastel painters, study old art magazines, read my Pastel Journal, and collect electronic copies of paintings for inspiration. I particularly enjoy painting landscapes since I am a nature lover and traveler, but I also had fun painting a Richmond Easter Parade series of costumed dogs and people. I am pushing myself to do more plein air painting to get a better feel for colors in nature as opposed to the color and lighting limitations of photographs.

I am striving to be more impressionistic. Let the viewer do some of the work to interpret what you are painting than be too precise and spell it all out. I am more aware of focal points and composition, and using photo references as guides rather than precisely copying photos. I work on my compositions with small quick value sketches beforehand. When painting, I love the exploration of mark making and color choices and the total immersion in my art to the exclusion of all other thoughts.

(Continued on page 4)



2018-19 PROGRAM SCHEDULE (continued from page 2)

Saturday, Mar. 9th
12 – 3 pm

Get to know your digital camera

Speaker: Ed Tepper

Ed will help us to understand more about what our cameras can do and how we can take better reference photos to use with our studio paintings. He will show us how we can “compose” with our cameras. Members should bring their digital cameras (and manuals) to our meeting.

Friday, May 10th
12 – 3 pm

Papers you love to hate!

Pastel swap and pastel surfaces discussion.

2019 IAPS REGISTRATION

The registration link is live and accessible from this page on the website:

http://www.iapspastel.org/conv19_register.php

The registration system has been moved to the "cloud" this year, to ensure that the server problems experienced in the past will not occur.

MEMBER SPOTLIGHT (continued)

My preferred media surfaces include Mi Tienes and Strathmore paper, Pastel Premier colored sanded paper (Italian Clay and Terracotta), and Ampersand Pastelbord. I use ancient Nupastels, Rembrandts, a Great American Half Try Me Green set, and various other soft pastel brands in frequently used colors (e.g., purples, blues, burnt siennas). I was pleased when I won an honorable mention for my “Oregon Coast” landscape at the second annual MAPS art show this May. I have also exhibited my art at two VMFA Studio School shows, the juried Gallery at First Unitarian Universalist Fine Arts and Crafts show, and Bon Air Artist Association member shows and venues.

MEETING DATES AND TIMES

All MAPS meetings will be held at the Crossroads Art Center, **Classroom #1**, 2016 Staples Mill Rd
Richmond, VA 23060; 12 noon – 3 pm.

Future dates are as follows:

Saturday, March 9, 2019

Friday, May 10, 2019

A light lunch will be provided by members at the Jan. 11th meeting. **Volunteers will be needed for the other meetings for refreshments.**

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“The object of art is not to reproduce reality, but to create a reality of the same intensity.”

Alberto Giacometti

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GLENMORE YOGA AND WELLNESS CENTER EXHIBIT

Glenmore Yoga and Wellness Center - Serenity Works & People's Choice
Nov. 7th, 2018 – Jan 9th 2019

Please remember pickup date for paintings is January 9, 2019 from 12:30 – 1:00 pm.

Here are some of the member's paintings that were exhibited.



Marla Baggetta: Loosen Up! May 3-5, 2019

Hampton Inn & Suites Richmond/Virginia Center
1101 Technology Parkway, Glen Allen, VA 23059
Richmond, Virginia



This workshop is full. Any further requests will be added to the waiting list.

Marla Baggetta's Loosen Up! pastel painting workshop is based on "100 Variations", a pastel series featured in Pastel Journal, which marked a shift in Marla's career and became a metaphor for her life as an artist. By working on multiple pieces of the same composition students discover how to "loosen up" and push their boundaries as painters. Over the course of the workshop students will use the fundamentals of painting as the foundation as they explore the lessons that can be learned by immersing oneself into a theme. Some mixed media will be explored to foster a non-precious approach. This workshop will include demonstrations, individual mentoring and positive, actionable critiques. This is a fast paced lively workshop for both the beginner and experienced artist.

Short Course Description: Work multiple pieces of composition as you Loosen Up. Helping you grow past resistance and hesitation, Marla Baggetta uses foundational painting fundamentals in exploring the myriad lessons learned by immersing oneself in a theme. Fostering a playful approach, this fast-paced workshop includes some mixed media, demonstrations, individual mentoring, and positive actionable critiques.

About Marla Baggetta Adeptly assisting students develop individual and intuitive painting styles, Marla Baggetta is a sought after workshop instructor with an approach reflecting her Art Center College of Design education and years of experience gained only from behind the easel. "It's a great honor to work with students to pass on some of the knowledge I've gained from my many great instructors and my own discoveries and insights as a painter. I'm a true believer that the fundamentals of painting combined with our authentic voices make painting a uniquely human and transformative act. As a teacher, I provide a strong base of the fundamentals of painting to assist every student in reaching their unique creative expressions in a respectful, nurturing environment." Visit MarlaBaggetta.com to view details and online gallery and pastelpaintinglessons.com to view her instructional site.

A prolific painter and teacher, Marla's artwork and workshops have been nationally sought after and represented throughout the country for over 30 years. Contributing to many art publications such as Pastel Journal, she is a signature PSA member and an IAPS Master Circle. Professionally, Marla is well-known for her 100 Variation Series.



MEMBERS BITS AND PIECES

CLASSES AVAILABLE

PAINTING WINTER SCENES IN PASTEL FROM PHOTOS WITH INSTRUCTOR MARIA REARDON

Beginner-Advanced: Location: VanDerVeer Studio, 217 W Beverley St | Staunton VA 24401

Saturday & Sunday, January 26-27; 9:30am-4:30pm (1/2 hr. lunch break)

(Snow dates: February 9-10)

TUITION: Members: \$200; Non-members: \$230

What better way to spend the cold days of January, than to enjoy the comforts of a warm studio setting while painting winter landscapes with your own photo references as inspiration. Learn how to capture the look and feel of a cold winter's day and snowy landscape effectively. Maria will present demonstrations, instruction for all levels of experience and lots of personal attention. There will be lots of painting time and comradery with other artists. www.mariareardon.com. **For complete information and how to register:**

<http://bssschool.org/class/painting-winter-scenes-pastel-photos/>

Pastel Painting & Drawing

With Linda Wolitz

Tues., Jan 15-Mar 19, 2019, 2-4 pm

Wed., Jan 16-Mar 20, 2019, 10am-12 noon

Wed., Jan 16-Mar 20, 2019, 1-3 pm

Thurs., Jan 17-Mar 20, 2019, 7-9 pm

\$200 per session

The Cultural Arts Center at Glen Allen

For complete information and how to register:

www.artsglenallen.com

2018/19 EXECUTIVE BOARD

OFFICERS

President: Carol Cullinan

VP/Program Chair: Regina Tune

Treasurer: "Vacant" If interested please contact Carol Cullinan

Secretary: Kathy Green

COMMITTEE CHAIRS

Membership: Shavon Peacock

Workshops: Joan Dreicer

Exhibits: "Volunteers needed"

Hospitality: Janet Visser

Technology: Elizabeth Hood

Newsletter: Vickie Knick

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com