



## Calendar of Events

### Member Meeting

Tuesday, January 9<sup>th</sup>, 2018  
Cultural Arts Center – Studio D (2<sup>nd</sup> fl.)  
Glen Allen  
6:30 pm

New Critique Session, Jan. 9<sup>th</sup>, 2018  
Cultural Arts Center - Studio D (2<sup>n</sup> fl.)  
5:00 pm (before above meeting)

### MAPS Board Meeting

Monday, February 19, 2018  
5322 Markel Rd, 1<sup>st</sup> Fl  
Richmond, VA 23230  
1:00 pm to 3:00 pm

### Exhibits

Crossroads Art Center  
Small Works Exhibit  
Nov. 17 to Jan. 8, 2018

Reynolds Community College-Parham  
2<sup>nd</sup> Annual All Members Judged Exhibit  
May 1<sup>st</sup> – June 29<sup>th</sup>, 2018  
Awards Reception Fri., May 18<sup>th</sup>, 6-8 pm

Fredericksburg Center for the Creative  
Arts, Fredericksburg, VA  
Oct. 2018

### Workshop

Alain Picard – The Painterly Portrait  
May 18 – 20, 2018  
Registration opens Jan. 10<sup>th</sup>!



## From the President's Corner

### Reflections and Resolutions

As I sit here writing this article on New Year's Eve, I first have to reflect on all that has happened during 2017. The MidAtlantic Pastel Society had a busy year with two workshops and four exhibits (including our First Annual Judged Exhibit. Meeting programs included portrait demonstrations, "Share and Learn" topics from members, a Plein Air Paint Out, and beginning a year-long exploration of Color. I attended the 12<sup>th</sup> Biennial IAPS Convention in Albuquerque, representing MAPS during the Presidents' Forum.

And for the coming year, what are my resolutions for 2018? First, I'll work with the MAPS Board to ensure that MAPS continue its very successful path with great programs, workshops, exhibits, and fellowship. Personally, I also resolve to draw and paint as a routine part of each week to continue my growth as an artist. I will continue reading art books and magazines for inspiration and insight into the works of others, and I will look for opportunities to learn from local and nationally known artists whom I admire. So, what about you? What are your artistic resolutions for 2018?

While you ponder that, I wish each of you a Happy and Dusty New Year!!

Carol Cullinan  
President, MidAtlantic Pastel Society

## PROGRAMS AND MEETINGS

### November 14<sup>th</sup> Meeting: Color in Pastels: Grayscale & Monochromatic Palettes

At our November meeting, Susan Singer led the program on Grayscale and Monochromatic Palettes.



### January 9<sup>th</sup> Meeting: Color in Pastels – Analogous Color Cultural Arts Center – Studio D (2<sup>nd</sup> fl), Glen Allen, 6:30 pm

Analogous color will be the focus, with member Maria Reardon demoing a still life using an analogous color scheme, followed by hands-on exercises using pastels to explore analogous color.

We'll also have a drawing for a third set of the new extra soft Art Spectrum Pastels.

See you there!

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*"If I create from the heart,  
nearly everything works; if  
from the head, almost  
nothing."*

Marc Chagall

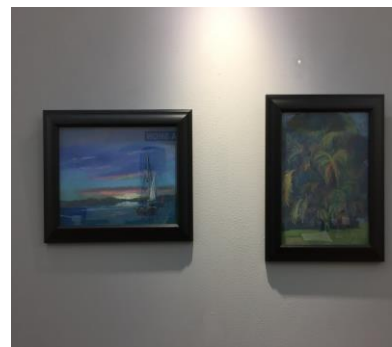
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## CROSSROADS ART CENTER EXHIBIT

MAPS Small Works Art Exhibit at Crossroads, Nov 17 to Jan 8 was a tremendous success. The opening reception, Nov. 17, was shared by another show, All Media, and was well attended. Four paintings were sold at this exhibit: Joan Dreicer, Kathy Waltermire and Shirley Buckler (sold 2).

**Please pick up your unsold paintings on  
Monday, January 8<sup>th</sup>, 10 am to 12 noon.**

## CROSSROADS



## MEMBER SPOTLIGHT

### Rosemary McKnight

I am very new to pastels though I have been painting in other mediums for many years. I am very controlled when painting with watercolor or colored pencil, which are my other favorite mediums. Using soft pastel has helped me loosen up my style a little. I have taken lessons with Linda Wolitz, Nancy Tucker; and workshops with Maria Reardon.

I joined MidAtlantic Pastel Society to learn more about the medium, Gain information on products and materials, and experience different techniques from the demonstrations at the meetings. I have enjoyed becoming involved with this wonderful group of artists.



## CLASSES AVAILABLE (Continued)

Linda Wolitz will be offering 3 class sessions in Pastel Painting and Drawing at Cultural Arts Center – Glen Allen on the following dates:

Jan. 9 to March 13, 2 pm – 4 pm

Jan. 10 to March 14, 10 am to 12 pm

Jan 11 to March 15, 7 pm to 9 pm

Each session is \$200.00

Contact the Arts Center at [www.artsglenallen.com](http://www.artsglenallen.com).

Class available with  
Maria Reardon

Painting with Pastels

January 25 - March 22

Thursdays 10:00 am - 12:30 pm

at For Art's Sake Gallery

9770 Gayton Road, Henrico VA 23238

[www.forartssakegallery.com](http://www.forartssakegallery.com)

For more information and to register, please contact the gallery.



## MEMBER NEWS

Elizabeth Hood sold a pastel at the JRAL Gallery at Crossroads in July, titled “Hey Y’all! (Wolftown, VA)”.

Emily Christoff received an Honorable Mention award in the Crossroads All-Media Show Nov-Dec for her pastel “Imagine”



Kudos to Rosemary McKnight, Terry Atkinson and Elizabeth Hood for the handmade decorations on the Holiday Tree as part of the Glen Allen Cultural Center’s annual display. The decorations were done in our MAPS colors of turquoise and light sap green and are for sale at the Center.



## CLASSES AVAILABLE

Susan Singer is offering the following classes:

- **Introduction to Pastels**, Visual Arts Center, Thursdays 6:30 - 9 PM, 1/9 - 3/1 (8 weeks). An introduction for folks with or without experience in pastels. We will go over the different types of pastels and papers. We'll do a lesson on color. Then we will draw several pictures, each increasingly challenging. It's a fun, relaxed class, and you'll learn a lot! Sign up at [www.visarts.org/classes/introduction-to-pastel-drawing-2/](http://www.visarts.org/classes/introduction-to-pastel-drawing-2/)
- **Open Studio**, Crossroads Art Center, Tuesdays, 10-12:30, 1/16 - 3/6 (8 weeks). An opportunity to work on projects of your own choosing in a supportive atmosphere. You'll get lots of one-on-one instruction, support, and encouragement from me and will enjoy the company of other serious art students as well. You may use any medium you choose. \$240. Sign up with Susan Singer at [SusanSingerArt@msn.com](mailto:SusanSingerArt@msn.com).
- **Plein Air Workshop in the Outer Banks**, Sunday April 29 - Saturday May 5. We will paint indoors and out, at the sound, ocean, and lighthouse. We'll work from life and from photos. We'll practice working with underpaintings. Up to five participants can stay at the house where the workshop will be held. It's above the Copper Mermaid Gift Shop on Gallery Row in Nags Head. A beautifully appointed house with luxuries abounding and a separate studio for our art. Healthy, delicious meals (breakfast and lunches and two dinners for those staying at the house, lunches and two dinners to those staying elsewhere) will be provided. Cost: \$695 plus housing (\$800 divided by the number of participants staying in the house +\$100 for food). Contact Susan Singer at [SusanSingerArt@msn.com](mailto:SusanSingerArt@msn.com) to sign up or for more details

She also will teach Visual Journaling and Zentangling at the Visual Arts Center for anyone who might want to expand a bit beyond pastels.

## MAPS NEEDS YOU!

Linda Wolitz is stepping down as our Exhibit Chair as of Jan. 1<sup>st</sup> after 3 outstanding years of accomplishment with MAPS.

Janet Clements has volunteered to be co-chair of Exhibits and is willing to work hard in that role, but she needs someone who has experience in establishing and running exhibits to work with her.

Joan Dreicer will chair the Nominating Committee and two members elected by the membership will complete it. Kim Osmonson has volunteered to be one of those members but we still need one more. Work will begin in January to find people to run for the offices of President, Vice-President/Program Chair, Treasurer and Secretary.

Please contact Carol Cullinan if you wish to volunteer for one of these important jobs.

## 2016/17 EXECUTIVE BOARD

### Officers

President: Carol Cullinan  
VP/Program Chair: Regina Tune

Treasurer: Terry Atkinson  
Secretary: Sheila Chandler

### Committee Chairs

Membership: Jean Kleeman  
Workshops: Joan Dreicer  
Exhibits: Linda Wolitz ;  
Janet Clements (as of Jan 1)  
Technology: Elizabeth Hood  
Newsletter: Vickie Knick

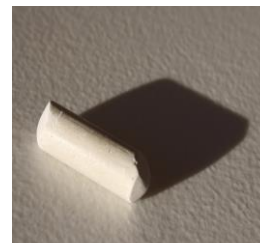
## NEW CRITIQUE SESSION!

Beginning Tuesday, Jan. 9<sup>th</sup>, we are starting an informal critique session at 5 pm before the meeting, Studio D, 2<sup>nd</sup> fl., at the Cultural Art Center.

Bring paintings, either finished or works-in-progress, for which you would like some friendly, helpful feedback and constructive advice from fellow members, and you can, in turn, offer other members the same.

Whether you are just beginning or experienced, feedback can be incredibly helpful! This session will be led by Elizabeth Hood.

See you Tuesday!



## MEMBERS BITS AND PIECES

### UPCOMING MAPS WORKSHOP

#### Alain Picard - The Painterly Portrait

May 18-20, 2018

Registration begins January 10th!



**Alain J. Picard** is an award-winning author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. Alain travels internationally as an art instructor, demonstrator, speaker and artistic advocate for the vulnerable. Alain's work and writing have been featured on numerous occasions in such publications as The Artist's Magazine, The Pastel Journal, and Practique des Arts. In an effort to share his passion for art, Alain has written three instructional books, including "Mastering Pastel" and "Beginning Drawing," and stars in a growing collection of instructional art videos. Alain has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China. Alain has garnered top awards in esteemed exhibitions, including the Pastel Society of America, The American Artists Professional League, Hudson Valley Art Association, the Portrait Society of America, and the International Association of Pastel Societies (IAPS). He is a judge and juror of international exhibitions, and a sought-after portrait artist and landscape painter. He makes his home in Connecticut with his wife and two sons.



### UPCOMING EXHIBITS

Members Terry Atkinson, Jean Kleeman and Carolyn Velletri are exhibiting at the Cultural Arts Center at Glen Allen in February. The exhibit, "Three Friends Painting", opens February 1 and runs through February 28. The three MAPS members first met taking a pastel class from MAPS member Linda Wolitz at the Cultural Arts Center and have painted together weekly ever since. Please join them for the show's reception on Sunday February 18 from 2:30 pm to 4:30 pm.



### INCLEMENT WEATHER POLICY FOR MAPS MEETINGS

In the event of inclement weather, we will follow the lead of the Cultural Arts Center at Glen Allen and cancel our meeting if they close. We will notify you of a meeting cancellation by posting a notice on our MidAtlantic Pastel Society Facebook page, our MAPS website, and by an email sent to all members. We will get this information to you as soon as we know the CACGA's plans, at a minimum 4 hours before the scheduled start time of the meeting.

### MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ [vknick30@gmail.com](mailto:vknick30@gmail.com), or see link on our website, [www.midatlanticpastelsociety.com](http://www.midatlanticpastelsociety.com)