

Calendar of Events

Member Meeting

Tuesday, Jan. 10, 6:30 pm
Cultural Arts Center – Dogwood Salon,
Glen Allen

MAPS Board Meeting

Tuesday, Feb. 15, 5:30 pm
Libbie Mill Library

Workshops

Liz Haywood Sullivan, “Painting Brilliant
Skies and Water”, Feb. 18-20, 2017

Exhibits

Cultural Arts Center – Glen Allen
Members Judged Exhibit,
Jan. 26 – Mar. 26, 2017

Glenmore Yoga & Wellness Center
10442 Ridgefield Pkwy, Richmond
“Serenity and Meditative Works”
May 10 – July 12, 2017

Petersburg Area Art League (PAAL)
July 2017

Crossroads Art Center
Nov. 2017 to Jan. 2018

IAPS Twelfth Biennial Convention

Albuquerque, NM, June 6 – June 11, 2017

From the President’s Corner

COLOR!

I love color! Vibrant colors, bright colors, all of the wonderful colors I see when I open my pastel box. That’s probably one of the things that drew me to paint in the first place. Of course, I’ve been known to put too many bright colors into one painting. Then every object fights with the others for attention. Do you ever have that happen? I’m still learning how to use color judiciously.

Another challenge for me is seeing all of the colors that many artists are able to see in a landscape, or a still life, or an animal. I guess I had too many years of thinking analytically. Local color is what I see first and most easily. I must really concentrate to see blues and purples in shadows or yellows and pinks in the sky (and I don’t just mean at sunrise and sunset). It’s gotten to be a game I play with myself when I’m driving. I look around and try to see as many colors in the landscape as I can. And of course, I still must pay attention to other drivers!

Learning about color is something I continue to do. I remember one of the first pastel workshops I took some years ago. It was with Maggie Price. She could tell I was struggling with my painting. She looked at the palette of colors I had and she said, “You don’t have enough darks.” Luckily, she was selling some boxes of Terry Ludwig’s and I bought a dark set. I’ve found his eggplant to be really useful when I need a very dark color.

In another workshop, this one taught by Betsy Kellum, she looked at my pastels and said, “You don’t have enough grays.” One of her friends was getting rid of many of her pastels and had asked Betsy to see if any of her students wanted them. Betsy looked through the colors this artist had and pulled out a dozen or so grays in a variety of colors for me to choose from. I think I bought them all. And to continue to build on my grays, I added further to my collection with a box of grays by Girault at the IAPS Convention in 2015. Who knew there were so many beautiful subdued purples and blues and greens

Happy New Year!



MEMBER SPOTLIGHT



Betsy Kellum

Fine Art Pastels and Oils

Kellum graduated from the College of William & Mary and later studied art at the Art League School in Old Town Alexandria, VA. Since making art a full-time career in 1994, she has won numerous awards in national and international shows throughout the U.S., garnering Signature Membership status with: Pastel Society of America, NY, Catherine Lorillard Wolfe Art Club, NY, Maryland Pastel Society, MD, Pastel Society of the West Coast (Distinguished Pastellist), CA, and Southeastern Pastel Society, GA. In 2012 she became a juried member of the Intl. Guild of Realism. She is currently the featured artist on Informed Collector.

Betsy has been featured in national art publications: The Pastel Journal, The Encyclopedia of Living Artists, 'Best of Virginia Pastels', 'Best of America Pastels', American Art Collector.... And others. She teaches adult art classes, has juried and judged, local, state and regional art shows and given presentations to various art groups.

Locally, she was the Featured Artist for the Richmond Timers Dispatch October Show. Contacted last February, she put together a series of marionette still life paintings. Betsy stated, "It has been as much fun to come up with the ideas as it has been to do the actual paintings".

Realism, both classical and contemporary, is her primary working style in both of her chosen mediums, and she enjoys any and all subject matter allowing for variety from one project to the next.

"In art, there is no ultimate goal; no Olympic gold medal, but always something more to strive for. That is the beauty of being an artist. It is a lifetime quest and never-ending journey with many different forks in the road. I feel extremely fortunate to be on the journey and my hope is to create work that brings a sense of beauty, peace and perhaps a little humor to my viewers."

You are invited to visit her web site at: www.betsykellum.com



(President's Corner continued)

The purpose of art is washing the dust of daily life off our souls.

Pablo Picasso

and browns and true grays? I've come to appreciate these colors and their usefulness.

I encourage you this winter when we are mostly stuck inside to study your palette and see what you might need to add to it. Try various exercises that focus on colors. Paint with a limited palette. Paint using only two compliments. Paint some winter landscapes to help you focus on subdued colors. Read books about colors and how to use them harmoniously.

Above all, get your hands dusty and paint!

Carol Cullinan
President, MidAtlantic Pastel Society

**WELCOME
NEW MEMBERS**

Shirley Buckler
Sarah Donnelly
Elizabeth Panzer
Shavon Peacock
Melissa Saulsbury

EXHIBITS

The JarretThor Exhibit, "Small Works", was held Nov. 11 thru Dec. 18 and was a great success. Four paintings were sold!

MEMBER NEWS

Maria Reardon has a show, "The ART of Pausing", Jan. 6 – Feb. 25 along with Ronda Petillo at The Gallery at UNOS, 700 N 4th St, Richmond. Reception Jan 6, 5-7:30 pm.

Susan Singer has a show, "Iceland, the James and Beyond", through Jan 8th at the Jewish Community Center, Monument near Libbie, Richmond.

Kathy Waltermire had two pieces in "Light of our Future" show at Children's National Medical Center in DC. The show runs through Jan. 14, 2017. For show information see <http://www.artimpactusa.org/light-of-our-future.html>



Carol Cullinan – Paris Nights #1



Terry Atkinson – First Day at the Beach



Kathy Waltermire – Spice it Up



Diane Worthington – Autumn Colors



Glen Allen Cultural Arts Center – Glen Allen, of Trees Exhibit through Jan. 2, 2017

MAPS donated a wreath with miniature pastel paintings and handmade colored pencil ornaments for the exhibit and sale.

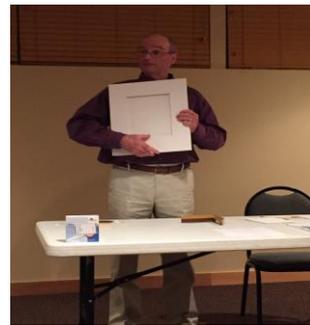
PROGRAMS & MEETINGS

November 2016 Meeting

Pastel Framing with Preservation and Conservation in Mind

Our November 15th meeting featured Richard Koechlein, from Custom Framing Made Simple, who talked about pastel framing and then answered questions from the audience. Members had a chance to ask a professional framer anything they ever wanted to know about framing. You can go to our website www.Midatlanticpastelsociety.com for a link to a tip on pastel framing from Richard.

Custom Framing Made Simple is a "complete custom picture framing service that comes to you." You can find more information about this framing service at customframingmadesimple.com.



January 2017 Meeting

Glen Allen Cultural Center Arts Center, Dogwood Salon, 6:30 pm.

Our January 10th program will tap into the collective knowledge of our MAPS members. Think show-and-tell for adults.

Volunteers for refreshments are always appreciated. Look for the refreshment sign-up sheet available at each meeting or email Rosemary McKnight @ rmcknight.artwork@verizon.net. Thanks, in advance for our help!

EXHIBITS (continued)

Cultural Arts Center – Glen Allen Members Judged Exhibit

Jan. 26 – Mar. 26, 2017

Liz Haywood Sullivan has agreed to judge our First Annual Judged Exhibit. Awards reception attended by Liz will be Friday Feb. 17, 5 – 8 pm

Prizes will be: First Place \$300, Second Place \$200, Third Place \$100 (this award is being given by the Bon Air Artists' Association), and three Honorable Mentions @ \$25 each

Important dates for this exhibit:

- Monday, 1/23/17 Drop off paintings 10 am – 12 pm
- Friday, 2/17/17 Public Awards Reception 5 – 8 pm
- Monday 3/27/17 Pick up unsold paintings 10 am – 12 pm

The prospectus for this event can be downloaded from our website, www.midatlanticpastelsociety.com.

Come enjoy this exciting event!

MAPS WORKSHOPS

Maria Reardon's one-day workshop, "Painting the Natural Landscape & Fall Colors" was held Sat., Oct. 22 at her farm in Rockville.

Carol Cullinan, one of the participants commented, "Maria showed us several of her value studies and how she will repaint a scene while focusing on different aspects of it to get entirely different compositions. After a demo where Maria painted one of her beautiful and colorful landscapes, the students began. We tried value studies and varying our own compositions. As it turned out, we all loved the same maple tree by the pond, so 4 unique versions of the tree appeared in our finished paintings





Liz Haywood-Sullivan workshop, "Painting Brilliant Skies and Water"

The MidAtlantic Pastel Society will host renowned pastel artist Liz Haywood-Sullivan for a three-day workshop, "Painting Brilliant Skies and Water" on February 18-20. The workshop will be held at the Hampton Inn and Suites Richmond/Virginia Center in Glen Allen, Virginia, 1101 Technology Parkway, Glen Allen, VA.

Please note this workshop is FULL but you may register for the waitlist on our website, www.midatlanticpastelsociety.com. For those registered, the supply list and details can also be viewed on our website.

2016/17 EXECUTIVE BOARD

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CLASSES

LANDSCAPE PASTEL PAINTING WORKSHOP

Maria Reardon is having a workshop at For Arts Sake Gallery, Sat., Jan. 14, 10 am – 3 pm. She will demonstrate how to bring life-like quality and excitement to pastel landscapes painted in the studio, using plein air sketches and photo references. Cost is \$95. To sign up contact Diana Robinson or Yvonna Frazer @ 804-740-1400 or www.forartssake@verizon.com.

PASTEL PAINTING & DRAWING CLASS

Linda Wolitz teaches pastels at the Glen Allen Cultural Arts Center. The next session begins in January 10 – Mar. 14, 2017. Cost \$200. See their website: www.artsglenallen.com to sign up.

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com