



## Calendar

### **Member Meeting (Zoom)**

Saturday, Mar. 14, 2026

*Michele Ashby*

*"Whispers in Pastel"*

**[Get more information](#)**

### **Upcoming Workshop (In-Person)**

May 8-10, 2026

*Barbara Jaenicke*

*"Painting the Poetic Landscape"*

**[Get more information](#)**

### **Artist Reception & Demo**

*Barbara Jaenicke*

Thursday, May 7, 2026

Hampton Inn & Suites

6 to 9 pm

**[Get more information](#)**

### **Upcoming Exhibition**

Apr. 16 - May 29, 2026

*Stryker Center* - Williamsburg VA

Reception: April 17, 3 to 5 pm

**[Get more information](#)**

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*Expressions* newsletter will feature member's pastels each issue. Artwork for this issue is by **Sheila Chandler**, titled *Richmond*.

## ■ From the President

Recently, I have been branching out, participating in an art study/program that has really forced me to work differently and with more focus and intent when painting. It has sparked curiosity and really given me food for thought. I have had to ask myself interesting questions about my art journey.

As artists, there is quiet frustration that can come when a painting doesn't work. It's easy to feel discouraged when the effort put in doesn't seem to show the results hoped for. But growth in art, as in any pursuit, requires the investment of patience, persistence, and a willingness to keep going.

Painting is not unlike cooking or mastering another craft. No one becomes an accomplished chef by preparing one meal. Skills develop over time, through repetition, experimentation, and yes, through mistakes. In fact some of the greatest growth comes from those mistakes, learning what works and what doesn't.

What's most important is continue to work, study and practice. Take a workshop. Experiment with a different surface or subject. Push beyond the familiar and step outside your comfort zone. Often in those uncomfortable moments, the corrections that follow result in the most meaningful improvement. Progress may at times seem slow, but every pastel mark builds experience. Every effort strengthens your artistic voice. I encourage you to commit to steady practice, remain open to learning, and allow yourself to make mistakes. You WILL see improvement.

“Go confidently in the direction of your dreams! Live the life you’ve imagined. As you simplify your life, the laws of the universe will be simpler.”

—Henry David Thoreau

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### Personal Updates Now Online

Members can now make personal updates such as addresses, emails and phone numbers directly on our website. The link to this form can be found in the “For Members Only” section under Membership. Please be sure to put your name on the form when making any changes.



Stay curious, courageous, keep creating and above all, keep painting.

Fondly,  
Joan Dreicer  
MAPS President and Workshop Chair

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## ■ Upcoming Program

**Saturday, Mar. 14, 2026 - Zoom  
Time: 12:30  
Michele Ashby  
“Whispers in Pastel”**

Join artist Michele Ashby for an online pastel portrait demonstration that invites you to slow down and watch as a face gently emerges through colour.

Michele Ashby is an artist whose work spans both portraiture and still life, celebrated for its quiet intensity and emotional clarity. With a refined sense of composition and a deep sensitivity to gesture, light and space.



Michele is a Member and Council Member of The Pastel Society, Master Pastel Member with the Pastel Society of America, Master Circle Member with The International Association of Pastel Societies, a Member and Council Member with the Society of Women Artists, Member of The Society of Graphic Fine Arts and a Unison Colour Pastels Associate Artist. For more info visit [www.micheleashby.co.uk](http://www.micheleashby.co.uk).

## 2026-2027 Workshops

### **Barbara Jaenicke**

May 8-10, 2026

In-person



### **Liz Haywood-Sullivan**

November 6-8, 2026

In-person



### **Loriann Signori**

May, 2027

In-person



## ■ Upcoming Workshops

Our next workshop will be in Richmond with

**Barbara Jaenicke** on May 8-10, 2026

and is titled "*Painting the Poetic Landscape.*"

Her workshop filled in 30 minutes. We do have

a waitlist if you are interested. There is no fee to

join the waitlist. Barbara will also be the featured artist for our end of year **Meeting/Reception**. See more details below.



You can find additional information about workshops here at

**MidAtlantic Pastel Society Workshops**

## ■ Annual Artist Reception & Demo

On May 7, 2026, please join us for an opportunity to meet and talk with **Barbara Jaenicke**, our Spring Workshop instructor.

This evening will begin with a buffet of heavy hors d'oeuvre. This is a great opportunity to catch up with your fellow pastel artists and meet Barbara. Following the buffet Barbara will demonstrate her process and technique. We will give away 2 door prizes for 2 lucky members who are in attendance.

Attendance will be limited to 50 people. Each member can bring one (1) guest. The cost for this event is \$20 per person (member only = \$20, member + guest = \$40). Look for further details to come on registering for this fabulous evening.

### **IMPORTANT DETAILS**

**Date:** Thursday, May 7, 2026

**Time:** 6:00-9:00 pm

**Location:** Hampton Inn and Suites, 1101 Technology Park Drive

**Cost:** \$20 per person. Each member may choose to bring one guest for an additional \$20.

**Reservations must be received by April 30. When reservations reach a total of 50 people, no more reservations will be accepted.**

## Paintings by Sheila Chandler



*Fly Away*



*Richmond*



*Sneed's Herbs - Watercolor*

Email: [SheilaChandlerStudio@gmail.com](mailto:SheilaChandlerStudio@gmail.com)

Website: <http://sheilachandlerstudio.com/>

## Member Spotlight

### Sheila Chandler

I grew up in Louisville, KY and loved art/drawing classes in junior high and high school. Since “you couldn’t make a living as an artist,” I had a 40-year career in technology and occasionally took art classes. I discovered pastels in 2009, which was great for combining drawing and color. Recently, I have been experimenting with ink and watercolor.

Once I retired, I focused on learning how to use pastels. I took classes in-person and online. When I started painting, I didn’t even know what the instructors meant by ‘values.’ In relation to color, I couldn’t tell you if a color (hue) was warm or cool. My advice, for anyone just starting to paint, is to just hang in there, the light bulb will go on!

Now I try to go out on Wednesdays with the *RVA Urban Sketchers* and Thursdays with *Virginia Plein Air Painters (VPAP)*. You can find both groups on Facebook (they are free to join). Having a group to meet up with provides incentive for me to draw and paint more. I consider these outings great practice and do not pressure myself to create a finished piece. Most of the artwork I exhibit has been done completely in my studio with some started outside and finished in the studio.

### ART WORKSHOPS/CLASSES

Sarah Hoyle (Classes in her studio - Watercolor)

Karen Margulis (MAPS workshop - Pastel)

Catherine Southall (VMFA Studio School - Color Theory)

Tony Allain (MAPS workshop - Pastel)

Rita Kirkman (MAPS workshop - Pastel)

Jeri Greenberg (MAPS workshop - Pastel)

Laura Pollack (MAPS workshop - Pastel)

Marla Baggetta (MAPS workshop - Pastel)

Alain Picard (MAPS workshop - Pastel)

Desmond O’Hagan (MAPS workshop - Pastel)

Sarah Clark (VMFA Studio School – Pastel)

Sketching Scottie (Online - Ink & Watercolor)



### AWARDS / RECOGNITION

**Virginia Plein Air Completion at Sneed’s Nursery 2025**

3rd place (Ink & Watercolor - Judge - Melissa Burgess)

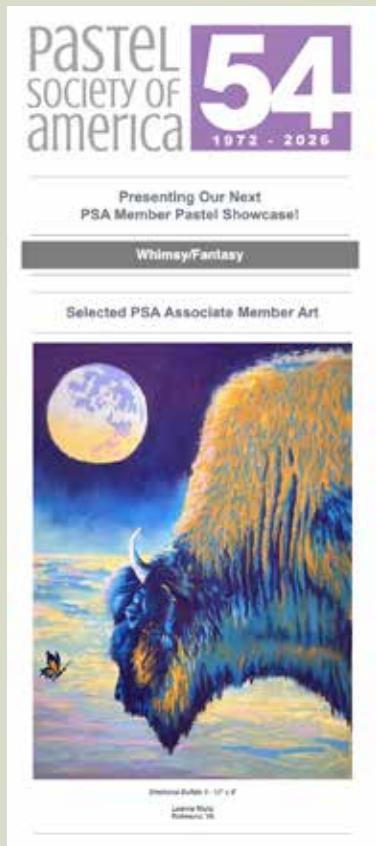
**MidAtlantic Pastel Society Annual Judged Exhibit 2020**

2nd place (Pastel - Judge - Rita Kirkman)

## Member News



**Judy Leasure's** painting titled *Study in Green* has been juried into the **Red Rock Pastel Society of Nevada Green Show**. This is an in-person exhibit in Great Smoky Mountains, TN.



## Member News

**Marietta Klausmeier** showed several of her pastel paintings in the **Nansmond Suffolk Academy Art Show** in January.



*Summer Fun*

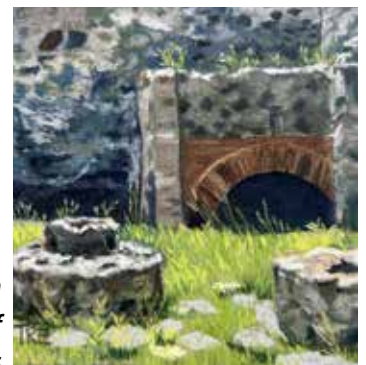


Standing in front of paintings at Nansmond Suffolk Academy Art Show



*The Dragon and the Sword*

**Tre Rockenbach** is exhibiting her pastel paintings at **Crossroads Art Center** in Richmond as part of the James River Art League from March 3 to May 5, 2026.



*Pompeii III - In the House of Cornelius Rufus*

**Leanne Martz's** painting titled *Neptunian* was awarded 2nd place at the **Montpelier Center Grand Local Art Show** in February. She also had her painting *Emotional Buffalo II* featured in the **Pastel Society of America's Whimsy Pastel Showcase**.



*Neptunian*

## 2026 Judged Exhibit

**MAPS 10th Annual  
Members Judged Exhibit  
Brightpoint Community  
College - Midlothian VA  
Oct. 27 - Dec. 5, 2026**

Our annual members judged exhibit will be held at **The Art Gallery at Brightpoint Community College**. The college hosts exhibitions from professional artists and Brightpoint students. Exhibitions are free and open to the public.

**Location:** Midlothian Campus, Eliades Hall, E107

**Hours:** Open Monday – Friday, 12:00 – 4:00 p.m., and by appointment

For more about our exhibits for 2026 go to our **web page**.

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## Art Resources

For resources on Instructors, Art Galleries, supplies & tools and art organizations, check out our **Art Resources** page on the website.

## ■ Upcoming Exhibits



### Spring Exhibit

**WRL at the Stryker Center - Williamsburg VA**

**Apr. 16 - May 29, 2026**

**Reception: April 17, 3 to 5 pm**

412 N Boundary St, Williamsburg, VA 23185  
(757) 259-4070

Our spring exhibit will be held at the **Williamsburg Regional Library Gallery at the Stryker Center**. The library is open to the public Monday through Friday from 9 am to 5 pm.

### Summer Exhibit

**Charles H. Tayler Visual Arts Center  
Hampton VA**

**Jul. 11 - Aug. 29, 2026**

4205 Victoria Blvd, Hampton, VA 23669  
(757) 727-1490

The **Charles H. Taylor Visual Arts Center** is focused on the creations of artists living and working in Coastal Virginia and the Commonwealth of Virginia. We promote contemporary art makers and provide an opportunity for our visitors to interact with the art and artists.



# Terrilynn Dubreuil Workshop

Our Virtual Workshop with **Terrilynn Dubreuil** included 17 members. Terrilynn was a very supportive and relaxed instructor. She reviewed many of the basics in painting.

We had some fun with the exercises using color concepts, value and color studies. Padlet was a great tool to have so we could all view what others were doing and to benefit from Terrilynn's critique of the posted work.

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Welcome  
New Members!

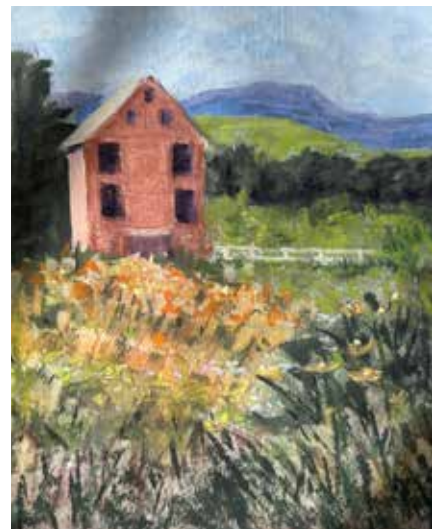
Barbara Oakes

Walter Hayes

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“The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web.”

– Pablo Picasso



# 2025-2026 Executive Board

## **PRESIDENT**

### **WORKSHOP CHAIR**

Joan Dreicer

[jdreicer54@gmail.com](mailto:jdreicer54@gmail.com)

## **VP & PROGRAM CHAIR**

Judy Leasure

[leasure.judy@gmail.com](mailto:leasure.judy@gmail.com)

## **TREASURER**

Dornan Trainer

[dornan.trainer@gmail.com](mailto:dornan.trainer@gmail.com)

## **SECRETARY**

Alison Carter

[acarter9@aol.com](mailto:acarter9@aol.com)

## **MEMBERSHIP CHAIR**

Trish Volp

[pmvolp@wm.edu](mailto:pmvolp@wm.edu)

## **EXHIBIT CHAIR**

Terry Atkinson

[teeatkinson@gmail.com](mailto:teeatkinson@gmail.com)

## **TECHNOLOGY CHAIR**

Lisa Lowenstein

[lisajanel@verizon.net](mailto:lisajanel@verizon.net)

## **NEWSLETTER CHAIR**

Patti Jeffries

[patti.jeffries@gmail.com](mailto:patti.jeffries@gmail.com)



## Board Happenings

- The board is beginning the review and update of our documents, including each board members duties, our standing rules and by laws.
- We will begin planning our budget for 2026/2027.
- The nominating committee will begin talking to members about being President of MAPS.
- Patti Jeffries designed a new rack card to promote our Society. We are having cards printed and will then find areas to display them in the MAPS region.

## MAPS History 2017

As the MAPS 10th Anniversary celebration continues, we look back at the year 2017. Emily Christoff gave a demo on portrait painting in the spring and the MAPS in-person workshop that fall was with Desmond O'Hagan.



Emily Portrait Demo and her painting (right) titled "Listening to the Greatful Dead."



Desmond O'Hagan's workshop