



CALENDAR OF EVENTS

Member Meeting

Sat., March 12, 2022
Zoom Meeting & Program
12:30 – Business Meeting
1:00 pm – Rita Kirkman
“Creating a Good Reference Photo”

MAPS Board Meeting

April 12, 2022
1:00 – 3:00 pm

Exhibits

Williamsburg Contemporary Art
Center – Feb. 9 – March 4, 2022

The Center at Belvedere,
Charlottesville, VA
Fall 2022

Workshops

Cuong Nguyen: "Pastel Portraits"
March 18-20, 2022, 3 day workshop
in person

Upcoming Workshops

Nancie King Mertz –
October 22-24, 2022

FROM THE PRESIDENT’S CORNER

Next weekend, clocks spring ahead. Flowers bloom, wild animals emerge and we enjoy more light in our days. I look forward to the scents of spring. For me it signals more time to live life and enjoy. These last few years- not such an easy goal. As we begin to ease up on the COVID restrictions, the war in Ukraine starts. On Facebook and Instagram thousands have posted paintings and photos of beautiful sunflowers! For Ukraine sunflowers represent solidarity. Seeing so many images makes me happy, hopeful and reminds me that there is still plenty of love and caring in this world.

The timing of our workshop with Tony Allain this past weekend was serendipitous! His stories, skills and quirky personality provided me and 19 other members a short respite from the outside world. His demos took me to another place. I was reminded that viewing a beautiful piece of art is therapeutic. The creation of art can be healing as well. Through Tony’s use of bold strokes and bright marks, his paintings woke up my senses and ignited adrenaline. Participation in workshops with such talented artists can be intimidating but, in contrast, I made new friends and acquired fresh ideas and inspiration.

As Spring arrives I plan to look for the joy in new beginnings and paint sunflowers. Quoting Charles Wright’s lyrics “Express Yourself”!

Joan Dreicer
MAPS President



MAPS Friday, January 14, 2022 Program: **Becky Sciullo: Build a Dynamic Web Presence**

Becky Sciullo of Artisan Advantage shared her process on how to build a time-efficient marketing system for a visual art business. It was very informative for all!

Learn more about Becky at www.artisan-advantage.com.

MAPS Saturday, March 12, 2022 Program: **Rita Kirkman - Creating a Good Reference Photo**

If you've ever struggled with how to take and create good reference photos from which to paint, Rita Kirkman can help. Rita's tips on how to take good reference photos in terms of lighting, composition and subject are a good start.

For our March 12th meeting, we will be awarding 2 “door” prizes to attending members. Each prize package consists of:



- “Daily Painting: Paint Small & Often to Become a More Creative, Productive and Successful Artist” by Carol Marine (a book highly recommended by Rita Kirkman)
- 10 pack set of grayscale dual brush Tombow markers (great for notan thumbnails)
- Artist’s View Catcher (very useful for capturing a plein air view)
- A coffee mug from Rita’s product collection on Fine Art America with a painting image from in her presentation (great container for the Tombows)

MAPS Friday, May 13, 2022 Program: **Les Darlow - Demo in Pan Pastels**

Les Darlow, a pastel artist living in the UK, will be doing a landscape demo for our members using Pan Pastels. Les loves painting skies and thinks they are the key to a great landscape. Les has "a fascination for storms and extreme weather", which is reflected in his stunning landscapes. Les works his Pan Pastel magic on Canson Mi-Tientes paper, a surface that many of us have struggled with.

After training as a technical illustrator, Les now paints "expressively, producing paintings based on feeling, light, energy and movement." He has a love and passion for weather and landscapes of subjects with a personal connection. He is the First Ambassador for Canson in the UK, an Ambassador for Unison Pastels, and an Associate Member of the Pastel Society of America. - *from About Les Darlow, www.lesdarlow.com*

Les is the author of "Absolute Pastels" and "Inspirational Pastels", both digital books about pastel painting. He conducts Zoom workshops, paint-alongs and demos from his studio in the UK. Learn more about Les at www.lesdarlow.com.

MEMBER SPOTLIGHT

Martha Rowley

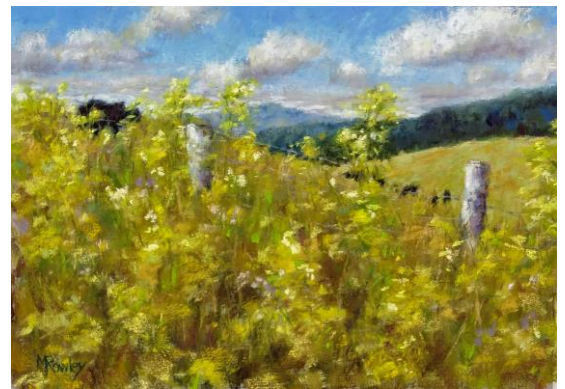
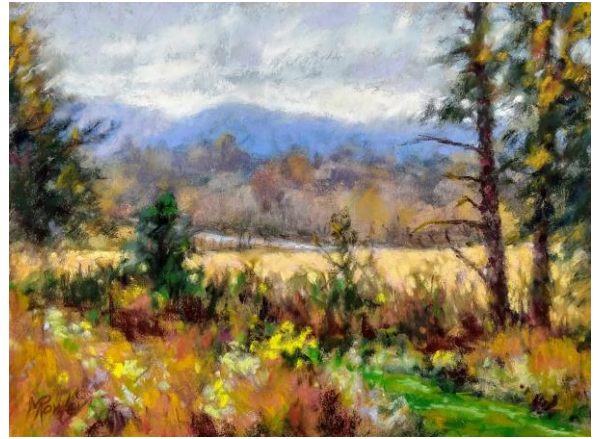
I have felt art inside of me for as long as I can remember. Yet, I ended up with an English degree and a writing and editing career after first trying for a college art major, which didn't work out for various reasons. I always expected to get back to art someday though, and I kept my hand in with sporadic drawing and painting courses, mostly in Washington DC.

It was when I retired early in 2017 that I finally started developing a regular art practice. I'm often struck by parallels between my art and writing, such as in developing a voice and a process, using pastel sticks instead of words.

I was introduced to soft pastels about six years ago and fell in love with them for their immediacy, texture and brilliance. I set about immersing myself in workshops and classes to learn this medium. I discovered MAPS and took stellar workshops with Liz Haywood-Sullivan, Desmond O'Hagan, Alain Picard, Marla Baggetta and Maria Reardon. I learned so much! I plan to keep learning for the rest of my life.

Initially I stayed in a comfort zone of making small strokes, using lots of neutrals and darks, and often hunching over a small surface. This was satisfying at first but as my knowledge and awareness grew, I wanted to lighten up and take a looser approach where I could let go of some things and enjoy myself more. It's a gradual and rewarding process.

My heart is in the outdoors and as a result I've come to focus on landscape painting. I tend not to finish paintings en plein air, but I find great joy in making quick outdoor color studies, including in my own yard on a mountain. I take these into the studio, either building them into finished pieces or using as a reference along with photos. I also paint from photo references alone, but I like to use plein air studies when possible. I'm thankful to be able to combine art and the outdoors in this way. It's one of the many things for which I'm thankful.



UPCOMING MAPS MEMBER EXHIBITS

All Members Exhibits:

February 9 – March 4, 2022 **Williamsburg Contemporary Art Center**
110 Westover Ave, Williamsburg, VA 23185
(757) 229-4949 visitwcac.org

MAPS' Spring Exhibit at the Williamsburg Contemporary Art Center will be hanging until Friday, March 4. So far, we have had one sale. Congratulations to Matalie Deane for her sale of "Morning Light" and to Betsy Kellum for her sale of "Coffee Break".



You may view this exhibit at WCAC's location of 110 Westover Avenue in Williamsburg, and if you are not able to get down there before it closes, you may also view a video of it from a link found on the [MAPS website](#) on the Exhibit page.

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Fall 2022 **The Center at Belvedere**
540 Belvedere Boulevard, Charlottesville, VA 22901
(434) 974-7756 thecentercville.org

Our Fall Exhibit will be held at The Center at Belvedere in Charlottesville, VA in September and October. This will be our annual judged exhibit.

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Please contact Carol Cullinan, hcullinan@gmail.com, with any questions about the exhibits or if you would like to volunteer to help with them. Lots of volunteer opportunities are available and it is a great way to learn about how exhibits are run.

WELCOME NEW MEMBERS!



Catherine Bond.



Judith Uzcategai

Art is not what you see
but what you make
others see.

Edgar Degas

BOARD HAPPENINGS

Exhibits - Exhibit rules have been written and added to our Standing Rules. These rules can be found in the Members Only section of the MAPS website, under Society Documents. We will be using these rules moving forward when hosting an exhibit.

Slate of Officers - June 2022 through May 2024 The following is the slate of officers for the upcoming election to take place after our Member meeting March 12th.

Joan Dreicer - President
Shavon Peacock - VP/Program Chair
Elizabeth Hood - Treasurer
Judy Leasure - Secretary

If there are any other nominations, contact Sheila Chandler-Nominating Committee chair.

Membership Renewal - Our change in the fiscal year to June 1-May 31 affects our membership renewal date. Current membership dues expire on June 1. Our membership form and renewal form have been updated, including the addition of committee and officer descriptions and responsibilities. More information will be sent to you as June draws near.

Richardson Rescue Art Opportunity - Richardson Rescue is a cat rescue in Richmond and includes the surrounding areas. They are looking for donations of artwork for their upcoming “Arts and Treasures Auction” . The details are included below. If you have any questions their contact information is included on Page 6.



2022
IAPs
INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

Juried Exhibition

June 22 – June 25 • Hotel Albuquerque

ONE EXHIBITION WITH TWO DIVISIONS

40th Open Division For artists who have not yet achieved Master Circle status	8th Master Circle Division For artists who have achieved Master Circle status
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A truly special exhibition which happens only during the IAPS Convention! Artists from all over the globe come together to unite, reacquaint and share in our mutual love of the fine art of pastel.

IMPORTANT DATES:

February 1	Call for Entries Opens
April 1	Entry Deadline – Midnight PDT
June 22	Opening Reception and Awards Presentation

\$9,600 in CASH AWARDS

PROSPECTUS at ShowSubmit.com | IAPSpastel.org

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Caturday Night Fever Auction Details

Organization: Richardsons Rescue
5019c)3 charity

Tax ID: 47-5320818

Email: richardsonsrescue@gmail.com

Phone 804-387-3758(text):

Send auction donations to: Richardsons Rescue's Auction 10817 Hurley Ct Glen Allen, VA 23060

Arts & Treasures Auction: Saturday March 19, 2022
7:00 – 10:00 pm
Children's Museum of Richmond
2626 W Broad St, Richmond, VA 23220

Our work at Richardsons Rescue extends beyond each individual cat we place into loving homes. We also trap-neuter-&-return almost 1,000 feral cats making a significant impact on the community by humanely reducing the animal over-population in the greater Richmond area. Our organization is 100% volunteer run, so every penny raised goes to helping the felines in our care. We will be hosting an auction focusing on Arts & Treasures held at the Children's Museum of Richmond on March 19, 2022.

You could help us continue to care for our feline population by: • Donating item(s) for the auction (minimum value \$30) • Donating item(s) for the raffle • Donating promotional items for the favor bags (100 ea.) • Sponsoring (\$1000 Fat Cat; \$750 The Cat's Meow; \$500 Good Vibes; \$100 Catnip) • Join us at the auction – purchase tickets at www.richardsonsrescuerva.org

All the kitties that have been saved under the care of Richardsons Rescue, rely on your generous contributions. We look forward to working with you and creating a stronger community filled with feline love and care.

www.richardsonsrescuerva.org

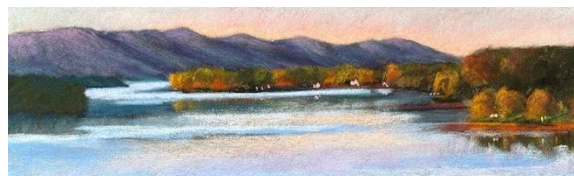
FACEBOOK GROUP – MAPS MEMBERS MAKING ART

Congratulations to our January/February winner of a \$25 Dakota gift certificate - Patti Howe. Her work is featured on our page. Our theme for March/April is painting in high key. So what is a high key? It basically means you push all the values in your painting towards the lighter end of the value scale. The darkest darks are no darker than mid-value. Have fun painting some light and bright Springtime art!

MAPS WORKSHOPS

Tony Allain - February 26th & 27th.

This two day workshop was terrific! Tony is so talented and has so much experience it is a real privilege to have him teach our members. We hope to have him teach, in person, soon. Here are some of the paintings he inspired members to create.



Cuong Nguyễn - March 18th-20th

During this three day workshop Cuong will show us how to create portraits using the Verdaccio method. We have one spot available. If you are interested, you can register by going to our website.

Nancy King Mertz - October 22nd-24th

Nancy is coming to Richmond to teach Perspective and Plein air. We will open registration for her workshop in April.

If you have any questions, comments or suggestions let me know.

jdreicer54@gmail.com

MEMBER NEWS

Supplies for 'Sale

Nancy Tucker is moving soon and has a few things she needs to let go:

A very good Logan Mat cutter, 6 outdoor-indoor display screens, a metal stand up easel, and some mat board and backing board.

You can reach Nancy at nctucker1943@gmail.com or 804-556-3159 or (c) 804-499-9092.

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Several MAPS members will be in an upcoming James River Art League judged exhibit at Crossroads Art Center, March 10-May 8. Opening reception will be Friday, Mar. 18.

Here is the list of MAPS members participating:

Terry Atkinson, Sally Babylon, Jane Bodnar, Carol Cullinan, Elizabeth Hood, Jan Priddy, Linda Wolitz



"The Colour of Autumn"
Elizabeth Hood

2020/21 EXECUTIVE BOARD

OFFICERS

President: Joan Dreicer
VP/Program Chair: Elizabeth Hood
Treasurer: Sheila Chandler
Secretary: Judy Leasure

COMMITTEE CHAIRS

Membership: Shavon Peacock
Workshops: Joan Dreicer
Exhibits: Carol Cullinan
Hospitality: Regina Tune
Technology: Elizabeth Hood
Newsletter: Vickie Knick

ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS members: <https://www.midatlanticpastelsociety.com/art-resources.html>.

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com