



Calendar

Next Member Program

Ian Roberts Presentation

(Zoom) *"Mastering Composition"*

Jan 10, 2025

[Get more information](#)

Adrian Giuliani Workshop

Feb 22-23, 2025

[Get more information](#)

The Center at Belvedere

Annual Judged

Members Exhibit

May - June 2025, 2022

[Get more information](#)

Expressions newsletter will feature member's pastels each issue. Artwork for this issue is by **Leanne Martz**, *Emotional Buffalo II*.

■ From the President

Dear Pastel Society Members and Friends,

As we begin a new year, I want to take a moment to express my sincere gratitude to every one of you for your ongoing dedication to our society. We are here to offer support, opportunities and education and having your participation validates the success of our efforts.

If you've found yourself feeling a bit stuck or uninspired as we kick off the year, you're not alone. January often brings that quiet moment of reflection, and it's the perfect time to recharge and refocus your creative energy.

We are excited to offer a variety of programs and workshops that we hope will spark new ideas and fresh inspiration for your work. Sometimes, the best way to reignite your creativity is by stepping out of your comfort zone and trying something new. Whether you're exploring a new composition, diving into a different color palette, or experimenting with techniques and mediums, there is always room for discovery in our art.

Consider joining a painting group or enrolling in a workshop to challenge yourself and connect with fellow artists. There are several artists offering online studies, some that allow for you to work at your own pace. Whether you're a beginner or an experienced artist, there is always something to learn, to share, and to enjoy.

Here's to a year full of creative growth, new challenges, and vibrant pastel works! Thank you again for your commitment to the society and to the art of pastels. I look forward to seeing what you create this year!

Warmly,

Joan Dreicer

President and Workshop Chair MidAtlantic Pastel Society

Paintings by Ian Roberts



“My goal as
an artist is to find
those times and places
where beauty is not only
evident, but startling and
suddenly present.”

—Aline Ordman

Upcoming Programs

Friday, Jan. 10, 2025

Ian Roberts (Zoom) - *Mastering Composition*

12:30 pm: Business Meeting 1:00 pm: Presentation



Ian Roberts has painted for over 40 years.

For over twenty-five years he taught landscape painting in Provence, France each spring, through his school Atelier Saint-Luc, named after the patron saint of painters. He's written two books — *Creative Authenticity: 16 Principles to Clarify and Deepen Your Artistic Vision* and *Mastering Composition: Techniques and Principle to Dramatically Improve Your Paintings*, which has sold over 60,000 copies. His YouTube channel, Mastering Composition, has 200,000 subscribers. He also teaches a series of online courses on Mastering Composition. He lives in Los Angeles with his wife, Anne Ward, also a painter. Learn more about Ian Roberts at www.IanRoberts.com.

Saturday, March 8, 2025

Luana Luconi-Winner (Zoom) - *The Art of John Singer Sargent*

12:30 pm: Business Meeting 1:00 pm: Presentation

Portrait artist, master pastelist, and instructor Luana Luconi Winner will present a program inspired by the 2023-24 *"Fashioned by Sargent"* exhibition at the **Fine Arts Museum of Boston** and at the **Tate** in London.



Luana will focus on Sargent's extraordinary handling of skin tones. and how he depicted the blue bloods of Europe, the creamy debutants of the United States, and the country people. She will show how some of his favorite subjects might have been created in pastels with five different skin tones in miniature copies of Sargent's portraits. Luana will follow with a short portrait demonstration.

Luana is a founding member of the Portrait Society of America, a Juried Member of the Portrait Society of Atlanta, an elected Master Circle member of the International Association of Pastel Societies, and a Signature Member of the Pastel Society of America. Learn more about Luana Luconi-Winner by [clicking here](#).

Workshops

Adrian Giuliani
Feb 22-23, 2025

WAIT LIST ONLY

Aline Ordman



Karen Margulis



Upcoming Workshops

Aline Ordman

Creating Dynamic Pastels

Richmond, VA - May 9-11 2025 (In-Person)

Painting is learning to see. Often, we paint what we think we see because we all have preconceived notions of what something looks like. However, to really paint what you see, you must break down everything you are looking at into just abstract shapes. Don't see a "house", see a series of interlocking shapes.

Working from their own photo references, students will transform these into pastel paintings using the principles of color, value and design. Aline will talk about understanding color in terms of temperature, intensity and value while translating those ideas using pastel technique. She will also emphasize the concept of creating shapes and carving back on them in order to achieve a painterly finish.

Aline is a Master Pastelist with the Pastel Society of America, an Eminent Pastelist with the International Association of Pastel societies, A Signature Member of The American Impressionist Society and a Signature Member of the Oil Painters of America. Her website is www.alineordman.com

Karen Margulis, PSA-MP IAPS-EP
Workshop

Richmond, VA - November 7-9 2025

Karen is a contemporary landscape painter and art educator. She is a Master Pastelist member of the Pastel Society of America and Eminent Pastelist status with IAPS. She has been a faculty member at the prestigious IAPS Convention, the Plein Air Convention and the online Pastel Live conference.

Karen enjoys the opportunity to share her techniques and approach to making art in her workshops. She is known for her ability to make art simple, accessible to all and fun. Karen is also an avid Daily Painter and online instructor. She paints everyday and shares her work, art tips and inspiration in her daily posts in her Patreon group 'Pastels Made Simple'. Karen looks forward to helping others share their own artistic vision.

For more about Karen, visit her website at www.karenmargulis.com.

Member Spotlight



Emotional Buffalo II



The Watchers, Part I

Member Spotlight

Leanne Martz

Drawing has always been a long standing passion of mine, but I found my love for painting with pastels in the winter of 2024 when a copy of Pastel Journal unexpectedly made its way into my hands.

This was my first exposure to understanding the medium as the sophisticated and beautiful form of expression that it is, and it commenced a desire to have a further understanding. I proceeded to enroll in a local class (within my hometown of Philadelphia) under the instruction of Catherine McIlhenny, a passionate and masterful painter who introduced me to the exciting universe of Rembrandt sets and UART paper.

As an avid hiker and nature enthusiast, I enjoy painting the landscapes and animals I encounter on my journeys. It brings me great joy to use this new form of magic in my hands to transform these personal moments, and I'm elated to watch my relationship with art and nature grow into something lovely and reflective of who I am.

I'm currently located in Richmond, Virginia where I'm earning a living as a printing press operator. I also enjoy playing fingerstyle folk guitar with my friends when I am not loitering in museums or coffee shops.

Thank you for reading this, it is a privilege to share my work with the MAPS community

Leanne Martz



Oranges (graphite)

Member News

Elizabeth Hood sold *Holiday Reflections* at **The Gayton Kirk Small Works Exhibit** as well as her pastel painting *Cool Water* to her patron in Belgium.



Holiday Reflections



Cool Water

Tricia Shands' painting *The Light Keeper* has been accepted into *Luminosity*, the **Southeastern Pastel Society's 2024 Juried Virtual International Open Exhibition**.

Call For Art

Upcoming at The Gayton Kirk Gallery

FABULOUS FORGERIES

Click this link to enter this upcoming show at The Gayton Kirk Gallery at 11421 Gayton Rd, Henrico, VA. Any medium is accepted. Copying works from the masters is a common practice as we learn how to paint. Here's an opportunity to share some of your practice pieces. You are invited to enter up to three paintings in the **Fabulous Forgeries Exhibit at The Gayton Kirk**.

- The exhibit will be during the month of March, 2025.
- Drop off will be between 10:00 and 11:00 am Friday, February 28, 2025.
- Pick-up will be between 10:00 and 11:00 am Friday, March 28, 2025.
- A reception will be held on Sunday afternoon, March 2 between 3:30 and 4:30 pm.

NEW BEGINNINGS

Click this link to enter this show. You are invited to enter up to three paintings in the April **New Beginnings Exhibit at The Gayton Kirk**. Easter is in April this year and paintings in this exhibit will keep us thinking about beginnings and renewal. You can interpret that in whatever way you like.

- The exhibit will be during the month of April, 2025.
- Drop off will be between 10:00 and 11:00 am Friday, March 28, 2025.
- Pick-up will be between 10:00 and 11:00 am Friday, April 25, 2025.
- A reception will be held on Sunday afternoon, April 13 between 3:30 and 4:30 pm.

For more information about these exhibits, contact Robin Ricketts at **robin.ricketts@mac.com**.

Make a Study

Making a study (or studies) is a trial run. You can learn a lot from testing arrangements and proportions of objects within your composition, to gaining insights about materials, form, scale, visual rhythm and color.

It's a chance to practice, to grow and develop your execution of techniques and skills.

- You're ready for a change, whether it's a break from the materials you typically use or the subject you usually depict.
- You're faced with a mental roadblock for a painting in progress
- Create a series employing a specific technique you'd like to master. This helps to build muscle memory faster.

Artist Magazine July/Aug 2023

Member News

Tricia Shands' painting *The Light Keeper* has been accepted into *Luminosity*, the Southeastern Pastel Society's 2024 Juried Virtual International Open Exhibition.

Setting Goals

2025 is upon us and we may be considering what we want to accomplish artistically. Here is an excerpt from a newsletter by Liz Haywood-Sullivan about how to approach goal setting. A few of her prompts might help get you started. Grab your sketchbook and consider the following:

For 2025:

- *What can you definitely accomplish with your art this year?*
- *In your wildest dreams where would you like your art to take you? No limits!*
- *Think of one thing you could do with your art that could help someone else.*
- *If you could take a workshop this year who would you study with, and where?*
- *If you could work in another style or medium what would it be? Can you try it?*
- *What is your favorite subject? Could you do a series of at least 6 paintings of this subject?*
- *How many paintings would you like to do this year?*
- *Is there a competition(s) you would like to get into? When is the entry date?*



Member Art Gallery

We invite all members to be part of our **Members' Art Gallery** and the **Home page slideshow**.

- Send up to 5 digital images of your paintings in JPG format
- Reduce the size of your images to 1000 pixels on the longest side
- The file name should be: YourName_PaintingTitle.jpg
- Indicate which one of your images you'd like to put into the Home page slideshow,
- Up to 4 images can be put into the Member's Art Gallery.
- Tell us if you'd like to link your name on the gallery to one of the following: your personal website or blog, your Facebook or Instagram page, your artist statement/bio, or your email address
- If you already have photos of your paintings up, consider updating them

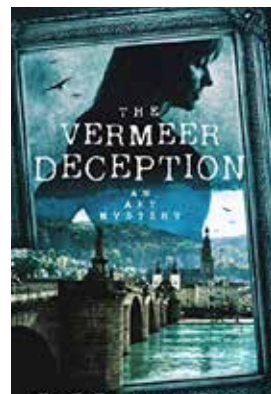
Send images to: Sheila Chandler, scjorlinz@gmail.com. More info at midatlanticpastelsociety.com/art-gallery.html.

Book Reviews

From Judy Leasure

Mrs Van Gogh, by Carolin Cauchi

This book is a novel based on the life of Johanna Van Gogh who was the wife of Theo Van Gogh. It is written in her voice. While it is a work of fiction, it is based on research into the lives of the Van Gogh brothers and Johanna and includes as much factual material as the author was able to obtain.

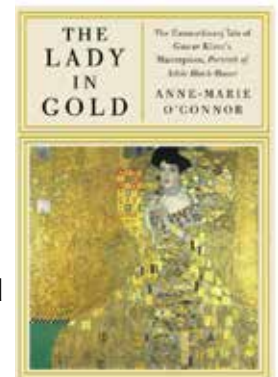


The Vermeer Deception, An Art Mystery, by Jennifer S. Alderson.

This book is a mystery novel and work of fiction. The story line is based on the efforts that have been made to restore the works that were stolen by the Nazis in WWII to their original rightful owners. Both of these books are available as a Kindle book or as a physical book through Amazon.

The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer, by Anne-Marie O'Connor

From Amazon: "The spellbinding story, part fairy tale, part suspense, of *Gustav Klimt's Portrait of Adele Bloch-Bauer*, one of the most emblematic portraits of its time; of the beautiful, seductive Viennese Jewish salon hostess who sat for it; the notorious artist who painted it; the now vanished turn-of-the-century Vienna that shaped it; and the strange twisted fate that befell it."



The true story that inspired the movie *Woman in Gold* starring Helen Mirren and Ryan Reynolds. The movie is based on the restoration efforts undertaken by the Austrian government to return art works to their rightful owners following WWII.

Art Resources

MAPS has compiled links for art resources for our pastel artists. Please [click on here](#) for our list including tools, education, and art organizations. If you have suggestions for additional links, contact Sheila Chandler at scjorlinz@gmail.com.

Welcome New Members!

Kelly Neisler

Diane Roberts

There are no perfect images waiting to be painted, only extraordinary ways of seeing and recreating them.

–Jeannette Cuevas, artist

Upcoming Exhibits

The Center at Belvedere, Annual Judged Members Exhibit May - June 2025, 2022 Aline Ordman, Judge

Our annual member exhibition will be in the spring for 2025 at **The Center at Belvedere** in Charlottesville, VA. The exhibit will be judged by **Aline Ordman**, an award winning pastel and oil painter. It's never too soon to start painting and be ready to put in something wonderful. For more information about **The Center** go to thecentercville.org.

Call for Art

UR Osher Institute 20th Anniversary Member Art Show!



We are seeking all **Osher members** who are artists. In celebration of our 20th Anniversary, we are hosting a juried art show in July 2025. We encourage all member-artists to create a special piece or pieces to go in the show.

The theme of the show will be our anniversary theme: **Love of Lifelong Learning**. You can interpret that theme using the art media of your choice. Member-artists are invited to create up to three special pieces for the show. The online submission deadline is March 12.

All the details, including the application form, are now available on our web site: <https://osher.richmond.edu/artshow>.

2024-2025 Executive Board Members

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TECHNOLOGY CHAIR

Sheila Chandler

scjorlinz@gmail.com

NEWSLETTER CHAIR

Patti Jeffries

patti.jeffries@gmail.com



Board Happenings

PROGRAMS

Judy plans to start working on the programs for next year in January. There was positive feedback after our last "in-person" meeting. The sentiment - it was so nice to see other members. We discussed possibly changing from two in-person programs and three Zoom to three in-person and two Zoom programs. There was also discussion about possibly getting together other than for a Member Meeting. We could host another book exchange, a VMFA tour or Virginia Historical society tour, a paint-in at Crossroads Art Center (20 people only), and a holiday party with an art exchange were mentioned as possibilities.

EXHIBITS

Terry is looking for venues to host a show in Fall of 2025. If you have any ideas/suggestions you can email Terry at teeatkinson@gmail.com

TECHNOLOGY

We are still looking for someone to help with Technology. If you are interested in learning more contact Sheila Chandler at scjorlinz@gmail.com

TREASURER

The board voted to invest a chunk of our savings into a Money Market account to gain some interest while not using the funds. The account would earn 4% interest at this time and there is no limit/penalty if the funds need to be used while in this account.

MEMBERSHIP

We now have 117 members.

WORKSHOPS

We are currently working on a Fall 2026 in-person workshop and workshops for 2027.

