



BI-MONTHLY NEWSLETTER

November – December 2022

Website: www.midatlanticpastelsociety.com

CALENDAR OF EVENTS

Member Meeting

Sat., Nov. 12, 2022
In Person and Zoom Meeting &
Program – LaPrada Library
Combined Meeting Rooms A and B,
Chesterfield County Public Library,
9000 Hull Street Rd.,
N. Chesterfield, VA 23236
12:30 pm – Business Meeting
1:00 pm – Lyn Asselta – Virtual
Pastel Demo – “Inviting Intention”

MAPS Board Meeting

Dec. 15, 2022
1:00 – 3:00 pm

Exhibits

Glenmore Yoga and Wellness Center
Henrico, VA
March 8 – May 10, 2023

Upcoming Workshops

Tara Will - Pastels: Immediacy and
Color - January 27-29, 2023

Tony Allain - Mood & Atmosphere
with Fresh Eyes May 12-14, 2023
(Workshop #1- Three days in person)
and May 15-16, 2023 (Workshop #2 -
Two days in person).

FROM THE PRESIDENT’S CORNER

Greetings, Members!

I hope everyone had a great Halloween! The rain came and went but the trick or treaters didn't seem to mind.

All in all we have had some spectacular fall weather. Have you been painting outdoors? If you are not inclined to paint in a group, try a set up close to home. There can be a significant difference between what you see with the naked eye and what is captured in a photo. You'll realize more colors are in the darks and the lights in a photo are overexposed. "Our eyes are generally capable of seeing and distinguishing the huge tonal range in the scene whereas the technologies behind cameras are not." Creating a finished piece of work when outdoors is not as important as gaining the experience of "seeing". Sketching, color studies, note taking and observation are terrific tools to inform your painting practice in the studio.

We just had our first plein air workshop with Nancie King Mertz. The weather was pretty cooperative and the locations gave us a variety of scenes to paint. Nancie, soft spoken but so knowledgeable, gave us tips on painting structures in the landscape. There were first time, plein air painters. All of our participants gave perspective a try and their paintings were impressive. Painting locations were the VMFA, Tredegar Iron Works and Lewis Ginter Botanical Garden. Everyone seemed to enjoy the instruction and the camaraderie.

Consider taking a workshop. We have a lot of fun and getting to know the artist is really a treat. We will have a virtual workshop in January and two consecutive workshops coming up in May.

Also, don't forget to join us for our next program, November 12.

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MAPS PROGRAMS

MAPS Saturday November 12, 2022 Program: Lyn Asselta Virtual Pastel Demo - Inviting Intention - In-Person Location - LaPrada Library Combined Meeting Rooms A and B, Chesterfield County Public Library, 9000 Hull Street Rd., N. Chesterfield, VA 23236



Lyn Asselta, nationally known landscape artist, will do a pastel demo for MAPS via Zoom!

When we paint, we're not just painting a collection of "things". We're trying to convey what we feel and what we want the viewers of our paintings to feel. Knowing exactly why we choose a particular image to work from, and identifying our intent, allows us to make many of the most important decisions about our paintings before we even begin. Composition, format, editing, color, even edges, should all be linked to the initial intention we have for each piece we create. Lyn will talk about how different intentions for the same scene can and should create different paintings and will take us through the process of a painting, beginning with her intention. Find out more about Lyn at her website, www.lynasselta.com.

Door Prizes – Two members participating in our in-person or Zoom program will have the opportunity to win some of Lyn Asselta's favorite tools for collecting ideas in the field!

Hand Book Journal Company Artist Watercolor Sketchbook Journal, Pocket Panorama, 3.5 x 8.5
Sakura Pigma Micron Fine Liner Pens, archival, set of 6
Faber-Castell graphite aquarelle water soluble single pencil, Hb
Tomboy 56253 Water Brush, 3-pack



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MEMBER SPOTLIGHT

Linda Dessaint



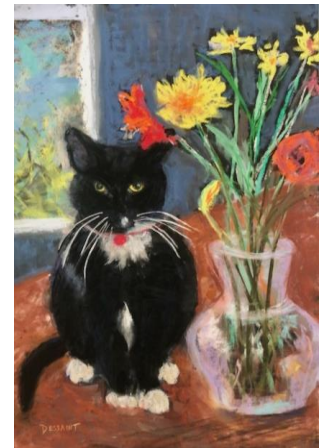
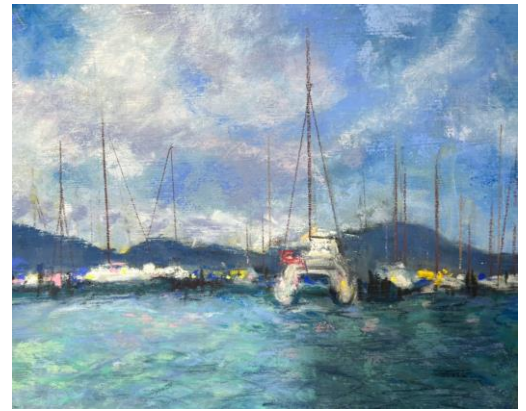
Artist Statement:

"Capturing emotion through light and shadows, colors and shapes, thought and instinct...this is art for me. My intention is to convey the energy of the moment into an experience for everyone. The constant change and beauty of the shifting seasons inspires me. I am grateful for the support and love of my wonderful family and friends who have taught me to appreciate and look closely at nature, at life."

BIO

When I was a teenager around 1967 I received a paint by number gift for Xmas. I remember months later opening it, turning both substrates over and staying up all night creating two paintings, one a landscape with figures in it and the other an abstract. I never painted again until 1999. Because I really didn't have the money or the time, I had to work. But always the interest was there. In 1995 my Mother, who had lived with us, passed away and a few months later my daughter moved out to start college. I quit my corporate job and spent time working for our own business full time. My father-in-law, an oil painter from TN lost his sight and gave me all of his art supplies. In 1998 I went to the MFA in Boston to see a Monet exhibition. My first time there and WOW! I knew I couldn't wait any longer! I found an oil painter in his 80's in a nearby town who was starting a class in pastels! He had never used them before but was determined to try. And he asked to meet with me and see some of my work. Some of his students had graduated from art schools so I was a little nervous to say the least. But when I showed him my work he smiled and said he loved it. He never gave a demo and I never saw him paint. He mentored each student individually. It was pure heaven. A few years later in 2006 I studied en plein air with Albert Handell in Maine which was a huge learning experience, and then with Richard McKinley in Connecticut in 2008. Richard told me, during a critique, that "you seem to be searching for something. You are like an instrument in an orchestra looking for your note. Well, I'm here today to tell you that you don't have to look anymore. You have found it." That was the most powerful thing anyone has ever said to me. I was so emotional that I couldn't speak. It still makes me feel that way now, 14 years later! Since then I have studied with more great teachers and become a juried member of PSA, a Signature member of the New Hampshire Pastel Society and a Signature Member of the Pastel Society of Maine, a juried member of the Oil Painters of America, a Juried member of the American Impressionist Society, and a Member of the Mid-Atlantic Pastel Society.

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MAPS PROGRAMS (continued)

MAPS Friday, January 13, 2023 Program: Glen Maxion Virtual Pastel Demo - Life's a Beach: An Organic Approach to the Figure –In-Person Location Tuckahoe Library Meeting Room/Zoom 1901 Starling Drive, Henrico VA 23229 Tuckahoe – Henrico County Public Library



Glen Maxion, well-known for his figurative beach paintings, will be doing a virtual demo for MAPS!

I have always loved being at the beach. It is indeed my Happy Place and a natural place for me to go for inspiration for my artwork. I find that inspiration in the gestures and shapes created by beachgoers and the space around them, the cool rhythms of the ocean and the warm sunlight. My paintings are not of lofty subjects. They are of small common experiences. Working from a photo reference, I will be demonstrating and discussing my approach to drawing and painting the figure in pastel, from image selection and initial drawing through final stages. Learn more about Glen at his website www.glenmaxion.com.

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MAPS Saturday March 11, 2023 Program: Having Fun with Pastel Painting Exercises - In-Person Location TBD

We will explore a variety of quick pastel painting exercises. In-person attendees will engage in exercises on UART paper while those who wish to Zoom in can watch or participate in the activities at home with provided photo references. You can try some of these quick exercises with your own photo references ahead of time and send Shavon Peacock 1-2 photos at shavonandrew@verizon.net if you wish to share your efforts. Activities may include painting with only 5 or 10 colors, using 10, 20 to 30 strokes, color mixing to match a specific color, using black/gray/white to make a three-value painting, using prismatic, muted colors, chromatic grays, complementary and/or analogous colors, painting warm and cool and invented colors paintings, using different types of mark making, and playing with edges.

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MAPS Thursday May 11, 2023 Live evening with Tony Allain (Demo) - In- Person Location TBD



Tony Allain will be in Richmond, VA to demonstrate his amazing pastel painting style using quick, confident and colorful strokes! More to come later on his demo.

“Tony Allain is a Scottish based artist. He is an award winning painter, instructor and author and has been painting for over 50 years. A member of the Pastel Society of London, and a member of the Royal Society of Marine Artist among others. A painter of color, light and movement with a complete understanding of his surroundings. His work is regularly featured in The Artist Magazine, the Pastel Journal and the Practique Des Arts.” - from *About the Artist, Tony Allain Fine Art*.

MEMBER SPOTLIGHT (continued)

So one year ago we moved permanently to Williamsburg Virginia, after living my entire life in New Hampshire! My daughter and her family are very close by. And now that we are settling in I am enjoying my new studio. I have met some artists here, sold a few paintings, and even won a first place award! So it's all coming back together after the move. I create paintings mostly from nature and life, although recently I have been enjoying non-representational abstract work as well. Commissioned work is always welcomed. I have acquired numerous awards in national and international exhibits during the last 20 years and my work is collected across the United States and Europe. It's a wonderful journey and just gets better every day! I am so grateful that the Mid-Atlantic Pastel Society is here! I love and appreciate all that you offer.

Linda Dessaint Fine Art
(603) 801-5249
info@lindadessaint.com

FROM THE PRESIDENT'S CORNER (continued)

If you are interested in helping the board by participating on a committee, let us know. Fresh ideas and input are always welcome.

Joan Dreicer
MAPS President

MAPS WORKSHOPS

We just completed a terrific workshop with Nancie King Mertz.- Perspective and Plein Air. We all enjoyed Nancie and learned so much from her regarding site lines, vanishing points, etc. The participants painted some really nice structures and we had a few artists, new to plein air that took the plunge!

Our next workshop will be virtual and will feature Tara Will - Pastels: Immediacy and Color - January 27-29, 2023. Keep your eyes peeled for the email announcing the opening of registration, coming later this month.

Tony Allain is coming from the UK to teach a 2 and 3 day workshop - Mood & Atmosphere with Fresh Eyes May 12-14, 2023 (Workshop #1- Three days in person) and May 15-16, 2023 (Workshop #2 - Two days in person).

MAPS MEMBERS MAKING ART

Our September Raffle winner was Kathy Waltermire and our October Raffle Winner is Patti Jeffries. Congratulations! We only had 9 artists of our 102 member group posting paintings so Kathy's and Patti's odds were terrific. Please, share your paintings! We want to see and hear what you are doing. The monthly theme is not a prerequisite for the raffle but just an option to inspire you. Post whatever you are working on.

MAPS MEMBERS EXHIBITS

MAPS' exhibit, "Capturing the Color," was held from September 2 through Oct. 27, 2022 at The Center at Belvedere in Charlottesville, VA. This was our annual judged exhibit and Nancie King Mertz, PSA-MP, CPP-MP, IAPS-EP was the Judge. An award-winning artist, Nancie paints in oil and pastel and specializes in urban landscapes painted in plein air. She teaches in the US and internationally, including the recently completed workshop for MAPS members.

The award ceremony and reception for our current exhibit was held on Thursday, Oct. 20. Our judge, Nancie, provided excellent commentary about her selections and announced the following awards:

First Place	Julia Lesnichy, "Spring Roses"
Second Place	Diane Wilkin, "Storm Clouds"
Third Place	Penelope Matallana, "Central Park Stroll"
Honorable Mention	Nanette Catigbe, "Hello Ryanne"
Honorable Mention	Joan Dreicer, "Royal Veil"
Honorable Mention	Susan Diehl, "Political Landscape, Amber Waves"

Congratulations to our winners! This exhibit was beautiful and showcased the talents of a number of our MAPS Members.

Our next exhibit will be held at the Glenmore Yoga & Wellness Center, 10442 Ridgefield Parkway, Henrico, VA 23233. This exhibit will run from March 8 through May 10, 2023. The prospectus will be posted on our website soon.

MAPS MEMBER NEWS

Elizabeth Rice reports "The Fredericksburg Center for Creative Arts has awarded me an Honorable Mention for my work in its most recent juried exhibition. It is entitled "Famine Memorial Transposed".



UPCOMING MAPS MEMBER EXHIBITS

- Spring 2023 Glenmore Yoga & Wellness Center, Mar. 8 - May 10, Henrico County, VA.
(The prospectus for Glenmore Yoga will be ready in November, 2022.)
- Fall 2024 Crossroads Art Center, Annual Judged Exhibit, Sept. 6 -Nov. 5, Richmond, VA
(drop off is Sept. 6 although Crossroads will advertise Sept. 15 as opening when they hold their official reception)
- Spring 2024 Cedarfield Retirement Community May 1 - Aug. 30, Richmond, VA
- Fall 2024 Purcell Gallery at Louisa Art Center, Annual Judged Exhibit, Sept. 28 - Nov. 23,
Louisa, VA

BOARD HAPPENINGS

Members in Memoriam

A recent member of our society has died. At our most recent board meeting, we discussed how to honor deceased members. We unanimously decided to list a member who has passed in our roster throughout the fiscal year, with an "in memoriam" title. Any personal information will be removed to avoid sending unnecessary communications to the family. We had previously included a place for memorial donations in our annual budget.

In Memoriam

Member - Lise MacGregor has passed away. You may remember her beautiful painting that won an Honorable Mention in our 2021, 5th Annual Judged Members Show. It is titled "Daisy Dance" (see image). Lise joined our society shortly before the COVID isolation so most of us never had an opportunity to meet her. I have included a link to her obituary which tells the remarkable story of her challenging yet fascinating journey through life.

MAPS has made a donation to the Wild Animal Sanctuary of Keenesburg, Colorado, www.wildanimalsanctuary.org in Lise's memory.

Lise MacGregor

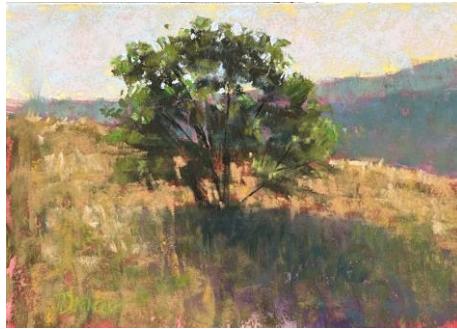
May she be at peace.



MEMBER NEWS (continued)

Joan Dreicer won an honorable mention for her painting, "Royal Veil" at the 6th Annual Judged Exhibit with the MidAtlantic Pastel Society. Thanks to Esteemed Judge - Nancie King Mertz for her insightful comments and providing this honor.

Joan also received the Piedmont Award from the Piedmont Pastel Society for her painting "The Tree Stands Alone". Many thanks to artist, Mark Ivan Cole as the juror and judge for this show.



Joan Dreicer had a fundraiser for the University of Virginia Cancer Center Fundraiser. "Art for Life", a solo show held at the Random Row Brewery in Charlottesville, raised over \$2200. She sold 13 framed paintings, several unframed paintings, an assortment of cards and \$200 worth of raffle tickets. Many thanks to those who helped make it happen: Random Row Brewing Co., Musician-Mike Dantoni, Victoria Lobeck, Jess Dreicer, Julia Kindred, Matalie Deane and Albemarle Frameworks LLC.



Sylvia Lehman's pastel, "One Day in October", was accepted into the York Art Association juried exhibit, York, PA.



WELCOME NEW MEMBERS!

John Lynch
Paula Hurley
Kim Rosser
Hiliary White



“Creativity takes
courage”
Henri Matisse

2022/23 EXECUTIVE BOARD

OFFICERS

President: Joan Dreicer
VP/Program Chair: Shavon Peacock
Treasurer: Elizabeth Hood
Secretary: Judy Leasure

COMMITTEE CHAIRS

Membership: Patti Jeffries
Workshops: Joan Dreicer
Exhibits: Carol Cullinan
Technology: Sheila Chandler
Newsletter: Vickie Knick

ART RESOURCES LINK ON WEBSITE

Check out the page on our website with links to art resources of interest to MAPS members:
<https://www.midatlanticpastelsociety.com/art-resources.html>.

MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com.