



BI-MONTHLY NEWSLETTER

March – April 2023

www.midatlanticpastelsociety.com

CALENDAR OF EVENTS

Member Meeting

Saturday, March 11, 2023

In Person and Zoom Meeting & Program –

Bon Air Library

9103 Rattlesnake Road

12:30 pm – Business Meeting

1:00 pm – Pastel Painting Exercises &

Demos

MAPS Board Meeting

April 27, 2023

1:00 – 3:00 pm

Exhibits

Glenmore Yoga and Wellness Center

Henrico, VA

March 8 – May 10, 2023

Upcoming Workshops

Tony Allain - Mood & Atmosphere with Fresh Eyes May 12-14, 2023 (Workshop #1- Three days in person, 2 spots left) and May 15-16, 2023 (Workshop #2 - Two days in person, Full, Waitlist).

Jacob Aguiar – October 7-9, 2023.

More information to come.

FROM THE PRESIDENT'S CORNER

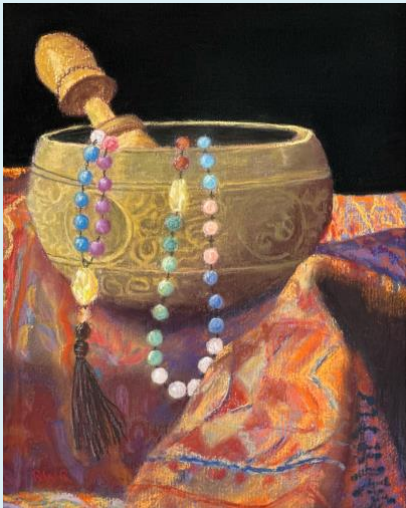
I was lying in bed this morning thinking about the weather and the ups and downs of the past month. I see the tulip and crocus bulbs peeking up through the dirt a bit early and even see a couple of blooms. I get so excited. Is it Spring? There is then a cold snap and nature becomes dormant once again. Bummer. Interestingly I can relate this to my experience in creating art. I can spend excruciating days “in the cold” trying to make something work and then all of a sudden, I see a beautiful blossom emerge. It would be terrific, if it stopped there and all my future work continued to manifest such beauty. As in nature, I realize my art endeavors must “go through the seasons” before another beautiful flower can grow. This ‘hibernation” can last days, weeks or months.

How about bringing some sunshine to your work? Upcoming plans for our March meeting may be the fertilizer to help your work grow. Our program plans to get your juices flowing, excitement churning and contribute to newfound beauty in your paintings. Shavon Peacock, our program chair, has a detailed description of this meeting here in the newsletter. It is set up to include in person and virtual participation, so read the details to prepare and have some fun with us. We have done a lot of work to improve the hybrid meeting experience, since our September meeting and are confident that everyone will gain much from participating.

A very special event is planned for our final meeting in May. You won't want to miss it. Details are in the Program section of this newsletter as well.

(Continued on Page 2)

MAPS EXHIBITS NEWS



Registration for the “Serenity and Meditative Works” Exhibit at **Glenmore Yoga and Wellness Center** closed on March 1, and the exhibit will open on March 8 and run through May 10. Drop-off will be on March 8 from 1 to 1:30 at Glenmore’s studio in the Gleneagles Shopping Center, 10442 Ridgefield Parkway, Richmond, VA 23233. Let Carol Cullinan know if you can help hang the exhibit. Contact her by email at hcullinan@gmail.com.

Glenmore will publicize the exhibit through its standard media sources (which includes a mailing to over 700 email addresses) and MAPS will publicize it on our Facebook page. Exhibiting artists are also encouraged to let their friends and family know about the exhibit and invite them to drop by Glenmore Yoga between 8:30 am and 3:00 pm Monday-Friday during the exhibit to see all the beautiful paintings.

FROM THE PRESIDENT’S CORNER (continued)

There are two remaining spots in our Tony Allain 3-day workshop. Don’t let the possible plein air day scare you. There are so many ways to approach plein air and Tony is a star at making participants feel comfortable. If you have questions or want more information let me know. jdreicer54@gmail.com. ALERT! We will be holding a raffle for a \$200 gift certificate for a lucky registrant of the workshop. Only those registered for the workshop by March 14th will be eligible.

We are working on program ideas for the 2023/24 season. If you have any thoughts, contact our program chair, Shavon Peacock, shavonandrew@verizon.net. It will be tough to follow this year’s lineup, but thanks to our amazing board and ideas from you, we continue to provide terrific learning events for our members year after year.

I hope to see you March 11th!

Joan Dreicer
MAPS President
and Workshop Chair

EXHIBIT SURVEY RELEASE INFORMATION

While we have a number of members that routinely exhibit with MAPS, we have quite a few members who have not exhibited with us so far, or who have rarely exhibited. MAPS has created an exhibit survey to gather your ideas about exhibiting with MAPS. Our hope is that the information we gather from this survey may make it easier or more likely for members to exhibit. It is brief and should take no more than 5 minutes to complete. Please help us by completing this survey. A link to the survey will be sent to all members on March 1 and results will be shared later in the spring.

MEMBER SPOTLIGHT



MEMBER SPOTLIGHT

Susan Daily is an artist who works in pastels, acrylic paints, ink and markers, and watercolor. She is on the online gallery of AOY and MAPS and has an artist website at <http://www.susandailyartwork.com>.

Susan lives in Chalfont, Pennsylvania, outside of Philadelphia, a very “artist rich” suburb of Philadelphia that was also home to Pennsylvania impressionists in the 19th century, and which has many working artists in the region. Susan considers her art to be expressive of her deep love of trees and nature, but also inclusive of both representational and expressionist features. She loves the art of many contemporary artists including peers and has attended five distinct online conferences including Plein Air Live, Pastel Live 1&2, MAPS pastel classes, and is looking forward to attending her second MAPS Tony Allain workshop this May. Some pastel artists she loves are Wennie Huang, Alain Picard, Tony Allain, Marla Baggetta, Barbara Jaenicke and others.

Susan was first introduced to charcoal and pastels at the University of the Arts in Philadelphia in 1980, through the adult education program when she was an administrative assistant for the art education department. She always loved art, and after she left her job at the college in 2008, she was able to work at her art again. In the two years that followed, Susan explored doing surrealistic Moon pastels every month, studying the symbolism of the moon in a landscape environment. After retiring from a career in nonprofits in 2020, she began drawing, painting, and attending workshops and classes in painting (acrylic and oils and pastels). Since that time, she has been an active artist working in various mediums. Susan draws as a practice every day but has had to reduce her plein air painting to accommodate her physical limits. She spent a week in Maine this past October with Streamline’s Fall Color Week, painting alongside notable pastel artist Jean Fey, and painter Cynthia Rosen, as well as over 80 other artists in different mediums. She has sold her

(Continued on Page 4)

MEMBER NEWS



Diane Wilkin (on left) shares pastels on exhibit at the Center on Belvedere in Charlottesville. They were on display from January 3rd through the end of February, available for viewing on weekdays.

Carolyn Velletri, MAPS Charter Member, is featured in a solo exhibit in Lakewood Retirement Community's new gallery. "Observing Nature's Treasures" will run from Thursday, March 2 to Thursday, April 27, 2023. There are nearly 40 paintings in the exhibit, many of which are pastels. The Opening Reception will be Friday, March 10, 2023, from 4 to 6 pm in the Simms Center at The Club House, Lakewood Retirement Community, 1900 Lauderdale Drive, Richmond, Virginia 23238. Carolyn truly hopes you can come to the reception.

Please respond with your intent to attend to carolyn.velletri@verizon.net or 804.339.2310 (Voice or text) for further information on the location and parking.

MEMBER SPOTLIGHT (continued)

work at the Art on the Farm art show at Artists of Yardley, and the Afton Arts and Crafts Festival in 2022.

Susan is a member of the Bucks County Arts Council, the Artists of Yardley (AOY) art center, the MidAtlantic Pastel Society, the New Jersey Pastel Society, and the Fine Arts Society of the Southern Tier (NY). She has been in three members' and plein air shows at the Artists of Yardley Center, including two pastel submissions, and in two MAPS shows in 2022.

MAPS MEMBERS MAKING ART

Thanks so much to all members posting artwork on our Facebook page, MAPS Members Making Art. There have been some beautiful paintings this month sharing things we love and friendship we cherish. The March theme is "**Signs of Spring**". We encourage everyone to share your paintings, aha moments, tips and tricks. All those participating this month will be entered to our raffle with a chance to win a \$25 Dakota gift certificate.

Congratulations to our January winner, Shavon Peacock and our February winner, Georgiana Harding, I hope you have something special this gift can help you purchase.

SEND US YOUR MEMBER NEWS

Have something artfully newsworthy you wish to share, please email Vickie Knick @ vknick30@gmail.com, or see link on our website, www.midatlanticpastelsociety.com.

ART RESOURCES & LINKS ON MAPS WEBSITE

Check out the page on our website with links to art resources of interest to MAPS members:
<https://www.midatlanticpastelsociety.com/art-resources.html>.

TARA WILL WORKSHOP

Student Exercises



Day One Chroma vs Value by Sheila Chandler



Day Two Reflected Light by Lynn O'Day



Day Three Mark Making by Jane Bodnar

TARA WILL WORKSHOP

We had a terrific three day virtual workshop with Tara Will.

Sixteen of our members had an intense but satisfying three days. Tara covered a variety of topics both new and familiar.

Day One was spent simplifying the color of objects to the color as it sits in the light vs. the same object's color in shadow. She also demonstrated the difference between a highly chromatic color vs. its value. The exercises that followed brought some surprising revelations about how intense chromas do not necessarily correlate with the perceived value of that color.

On **Day Two** Tara discussed Johannes Itten's interpretation of color concepts, including simultaneous contrast, extension, reflected light and contrast using color vs. value.

Day Three was spent mark making and Tara's description of how these marks can contribute to the mood you are trying to create in a painting.

Participants spent 30 minutes or so on each concept. Tara's goal was to give participants tools to enhance their paintings. Those in the workshop found this workshop very informative and were pleased with the new ideas Tara shared.

*"This world is
but a canvas to our
imagination."*

Henry David Thoreau

AN EVENING WITH TONY ALLAIN



Live Evening with Tony Allain, Thursday May 11, 2023 from 6-9 pm. Tony Allain will be in Richmond, VA to demonstrate his amazing pastel painting style using quick, confident, and colorful strokes! There will be an opportunity to purchase Tony's demos for those attending the meeting.

The in-person location will be at the conference room at The Hampton Inn and Suites 1101 Technology Park Dr. Glen Allen, VA 23059. **Wine and heavy appetizers will be provided.** The demos will be recorded and shared with MAPS members after the program. There will not be a live Zoom program for Tony's demonstrations.

Due to this special event and extraordinary opportunity to see a world-class artist in person, a business meeting will not be included. Business updates will be provided in an email to members instead. **Participation in this live demo program will entail a digital registration and a \$10 charge for each member.** Since there is a 50-person limit to the room, we will be opening registration for members-only. If we do not get 50 members registered by a specific date, members who are registered can sign up one guest, also at a \$10 charge. MAPS members will be notified when registration opens for this event.

"Tony Allain is a Scottish based artist. He is an award-winning painter, instructor and author and has been painting for over 50 years. A member of the Pastel Society London, and a member of the Royal Society of Marine Artist among others. A painter of color, light and movement with a complete understanding of his surroundings. His work is regularly featured in The Artist Magazine, the Pastel Journal and the Practique Des Arts." - from About the Artist, Tony Allain Fine Art.

MAPS PROGRAMS

MAPS Saturday March 11, 2023 Program: Having Fun with Pastel Painting Exercises - In-Person Location at Bon Air Library, Large Meeting Room Combined A and B, 9103 Rattlesnake Rd. Richmond, VA 23235.

The business meeting is at 12:30 and the program begins at 1:00 pm. We will explore a variety of quick pastel painting exercises. We will watch live demos/presentations and then in-person attendees will engage in these exercises with paper and pastel materials provided for them. Those who are on Zoom can watch the demos and then participate in the activities at home. Joan Dreicer will work with Zoom participants in a quiet room separate from the room where in-person participants will be doing their exercises.

Members can view the exercise reference photos already on this Padlet link. [MAPS Member Meeting March 2023 - Pastel Exercises](#) In-person participants will have photos to view while participants can view these references on the Padlet at home. Zoom participants can post your exercise results on the Padlet during and after the program. We will photograph in-person paintings and post them to the Padlet as well. If you have any painting exercises you have tried before the program, you can upload them yourself to the Padlet under the category under which they belong. You do not need to download the Padlet app or have a Padlet account to access this link.

Those members joining us in person will have all necessary materials provided. Materials for our Zoom participants are listed below by activity. You can use as small as 4x6 pieces to larger pieces of paper for these activities. Keeping the paper sizes small will help keep your paintings quick!

These are our member presenters and exercises:

1) Linda Wolitz will share a complementary, local color and analogous painting of a subject. Zoom

(Continued on Page 7)

MEMBER NEWS

Joan Dreicer will be the featured artist in a BozART exhibit at Revalation Vineyard, 2710 Hebron Valley Rd, Madison, VA 22727. The exhibit begins with an opening reception on May 4, 2023 from 5:30 to 7:30pm. Other members of BozART will be selling prints, cards and original paintings outside during the reception.

Joan's work can be viewed inside the tasting room and will remain until June 30th.



The Treehouse 12x9



Quite the Splash! 9x9

WELCOME NEW MEMBERS

Jennifer Young
Pamela Betts
Laurie Basham
Robin Ricketts
Tim Slaven
TeeJay Jones
David Hoque
Jean Wolf

MAPS PROGRAMS (continued)

participants will need white or light-colored paper Canson Mi-Teintes or other paper for this activity.

2) Judy Leasure will demo small paintings using 10, 20, and 30 strokes. Zoom participants will need earth toned, gray, or black colored Canson Mi-Teintes or other paper for this activity.

3) Lorraine Momper plans to share an exercise showing how different colored paper affects the colors you use in a painting. Zoom participants will need a variety of light, midtone, and dark colored paper and a light, midtone and dark pastel in a variety of colors (e.g., reds, oranges, yellows, greens, blue greens, blues, purples, browns, and violets, plus white).

4) Regina Tune will do a value study using a color and black and white photo references. Zoom participants will need earth tone, tan, or gray paper.

5) Diane Worthington will do a demo on different kinds of mark making such as broken color, feathering, crosshatching, scumbling, and sgraffito. Zoom participants can use any type of paper for this exercise.

Door Prizes – Two members participating in our in-person or Zoom program will have the chance to win the following:

6-piece Sennelier Half Stick Pastel Sets -
Emerald Sea

6-piece Sennelier Half Stick Pastel Sets -
Spring Countryside

6-piece Sennelier Half Stick Pastel Sets -
Autumnal Landscape

MEMBER NEWS

Shavon Peacock will be exhibiting artwork for sale at the upcoming Bon Air Artist Association charity show.

Annual Art Show

to benefit

Children's Hospital of Richmond at VCU

March 18th & 19th 2023

Reception, Show & Sale:

Saturday March 18th 5-9 pm

\$35

Show & Sale:

Sunday March 19th 12-5 pm

free admission

Independence Golf Club

600 Founders Bridge Blvd. Midlothian, VA 23113



Shavon's James River Sunset Painting 6 x 12

2022/2023 EXECUTIVE BOARD

OFFICERS

President: Joan Dreicer

VP/Program Chair: Shavon Peacock

Treasurer: Elizabeth Hood

Secretary: Judy Leasure

COMMITTEE CHAIRS

Membership: Patti Jeffries

Workshops: Joan Dreicer

Exhibits: Carol Cullinan

Technology: Sheila Chandler

Newsletter: Vickie Knick

FEBRUARY BOARD HAPPENINGS

Membership - We have 112 current members, our record high. Thanks to all for your support!

Exhibits - We are interested in increasing participation in our exhibits. Exhibit chair, Carol Cullinan with input from the board have put together a short questionnaire for our members to give ideas for exploring ways to increase participation.

May Member Event - Plans are in the works for a wonderful year-end event with a demo and reception featuring Tony Allain.

MAPS Archives - We are archiving our past 8 years of documents. Thanks to secretary, Judy Leasure and new member, Robin Ricketts for taking on this tremendous endeavor.

Framing Help - We are planning a workshop this summer to show members how to frame their own work. TBA.

Workshop Gift Certificate - Member, Jennifer DeRusha was unable to use her workshop gift certificate won last May. She has offered to give this certificate to another member. Thanks so much, Jennifer! Since this money is included in our 2022/23 budget, we plan to use the money this year. We will randomly select someone participating in our final workshop of the year with Tony Allain. Those already registered are eligible. If you are interested in taking the workshop and want a chance at the tuition raffle, you have until March 14th to register. Registration opens for non members on March 15th.

Technology Committee Help - Our technology chair, Sheila will be reaching out to members interested as indicated on their membership form. If you can help, feel free to contact Sheila at scjorlinz@gmail.com.

Charitable Donation - We plan to make a donation to (a) local, art-related, organization(s). If you have a suggestion, email your thoughts to midatlanticpastelsociety@gmail.com.

Joan Dreicer

MAPS President and Workshop Chair