

Expressive Landscapes Student Supply List

3-Day Creative Color in the Landscape with Lyn Asselta

Pastels: Bring both hard and soft pastels. Please be sure you have a good value range (very light to very dark in each color, with several values in-between)

Paper:

6 sheets of 5x7 sanded paper in a white or light color (UART 400 and Pastel Premier are good choices)

6 sheets of 5x7 in a neutral color (grey or brown...Pastel Premier or Canson Touch)

6 sheets of 11 x 14 white sanded paper (UART, Pastel Premier, Canson Touch or Richeson are all good choices. Choose one or bring a variety)

Table easel of some sort **** if easels aren't supplied by the workshop venue***

Backing board to attach your paper to while working. This can be foamcore, gator board or Masonite. 16x20 is a good size, or whatever fits your easel.

Alcohol (91%) or spectrafix fixative

Sketchbook and Ebony pencil, drawing pencils or grey value markers

Watercolor paints and palette (if you don't have watercolors, an inexpensive set of kids watercolor is fine, just don't bring the Prang brand because the colors are too washed out)

Old 3/4" – 1" oil or acrylic brush

1" masking tape (NOT blue painters tape)

Some sort of barrier cream for your hands (Gloves In A Bottle) or latex/vinyl gloves. I like the Walgreens vinyl gloves because they come in several sizes

A Color Wheel

***** Reference Photos!** Please bring at least 6 photos that YOU yourself have taken. Find photos of landscapes that have bold and simple shapes. Complex landscapes will be challenging in a 3-day class. Please DO NOT bring other peoples' photos, calendar or magazine images or postcards.

Important!! Bring along a failed painting or a photo of it. This is your chance to re-invent a painting that you feel was a failure.

