



Luana Luconi Winner is a founding member of the Portrait Society of America, a Juried Member of the Portrait Society of Atlanta, an elected Master Circle member of the International Association of Pastel Societies, a Signature Member of the Pastel Society of America, Signature Member, past president, and honorary lifetime member of the Pastel Society of North Carolina, Member of Excellence of the Southeastern Pastel Society, North Carolina Ambassador for the Portrait Society of America, and an active member of several other art boards and national art organizations.

Portrait artist, author, lecturer, judge, and favored instructor, Mrs. Winner was educated in Rome and Florence, Italy, Switzerland, and the USA. Her portraits of CEOs, Banking Founders, Chancellors, Administrators, Government Officials, Military Officers, Debutantes, and families hang in corporations, universities, government buildings, museums (as the Museè du Pastel in France), and residences stateside and abroad.

Her figurative pieces, still lifes, and landscapes have won international awards including best in show and multiple medals and distinctions over the years. While maintaining an active studio in the downtown business district of the state capital, she also was contracted to run a statewide competition/exhibition for the state of North Carolina for 25 years.

Currently an author with Penguin Random House (formerly F+W Media), she penned and illustrated her textbook drawing and painting faces and skin tones in "Painting Classic Portraits: Great Faces Step-by-Step." Originally, in English, later also translated into Chinese, it was published and distributed worldwide. This edition is nearly sold out and also available as an ebook.

Among her teaching opportunities in Venice, Florence, and Rome, Luana has served as guest instructor for the international pastel exhibition in France, worked in Spain, and exhibited multiple times in Tuscany. She was part of the first Chinese Pastel Festival of China in Suzhou, China, and traveled as part of a cultural exchange of art instructors.

Recently having served as Editor of the Folio Magazine for the Portrait Society of Atlanta, she carefully balances dedication to volunteer work for her favorite art organizations with her painting, writing, and speaking schedule. Luana believes there is beauty everywhere in this world if we are willing to be open enough to see it.