

Lise MacGregor, Pastel Artist
lisemac57@gmail.com

I began painting and drawing at a very tender age. Fortunate to have teachers who believed in the arts, I remained inspired and motivated to continue with my art all through my school years, in college and beyond. Everything I see or look at is a painting. I endeavor to translate what I see into an expressive recreation that hopefully compels the viewer to become emotionally involved with the painting. My passion for pastels is reflected in my paintings of primarily landscapes, skyscapes, florals, and fruit still life. I am fascinated by the way in which light plays off an object or scene and I never tire of trying to give life to the spellbinding illusion light plays upon nature. My passion for skies is captured in my paintings of clouds and sunsets which are often called "enchanted and ethereal". Grasping the mood and allure of a sunset or capturing the light and luminosity of a sunlit flower is a challenge, but I strive to recreate the magic nature affords us. I enjoy painting fruit still life in unusual compositions where the light and dark notably play off each other. I am attracted by styles that are somewhat conceptual yet convey realism at the same time. I believe that powerful light creates drama and drama excites the soul. When that light effect exists in nature it creates an emotional, impressive scene. In florals and still life paintings, the powerful light off dark will create a strong, breathtaking display. I strive to captivate and impact the viewer to ignite an impassioned response.

I have studied with Lorenzo Chavez, Bruce Gomez and others. I am a Signature Member of the Pastel Society of Colorado, a new member of MAPS, and Associate Member of the Pastel Society of America. I have won numerous awards, including many "Best of Show" awards and the Grand Champion Award at the Glenwood Springs Fall Festival Art Show in Colorado, 2007. My work is in venues and private collections around the country. Coming from the western Colorado desert and being new to the east coast I look forward to painting new scenery and meeting new artists.