

Laura Pollock Workshop - "Abstracting the Landscape-Getting the Glow"

Daily Schedule

Day 1: The day starts with a lecture and Powerpoint about Design, Value, and Color. There will be demos and exercises. We will be developing a glow, whether from a landscape or a pure abstract.

After a one-hour break for lunch, artists paint on their own or can follow along with Laura. Toward the end of the day between 4-5 pm, artists upload their paintings to an online bulletin board and she uses the app Procreate to offer real time suggestions for all to see.

Day 2: Art reviews, lecture with Powerpoint on inspiration and apps as well as a demo. Lunch Break. Students Paint and send in paintings for review.

Day 3: Art reviews, lecture with Powerpoint on books and reference materials, demo on pure abstract. Lunch Break . Paint and final art reviews.

Questions will be taken all through the Demos and reviews. We will have open dialogue throughout the day!

All sessions are recorded and sent to attendees with all the Powerpoint presentations and 8 PDF books.

Though Laura is known for her abstracts and landscapes, she is really teaching a way to think about using color, so if your favorite genre is still life or floral or portrait, feel free to follow your own muse.

Topics covered:

- How take a landscape, loosen up and eliminate what is not needed
- Principles of Composition
- Concepts of Abstraction
- Mark Making techniques and exercises
- How and where to find inspiration
- Color Combinations that WORK!
- Resources for ideas
- Apps to help with your work
- Tips and Tricks for fixing a painting
- Keeping the viewer engaged with lost and found edges
- How to get the Glow