

Laura POLLAK

PSA, PSWC, PSNC, SPS, IAPS MC

This is a fast paced 3 Day workshop filled with valuable information on taking a landscape and making it uniquely yours by pushing the boundaries of reality into abstraction. There will be units moving from 'local color' to the colors that Glow. With logical sequenced exercises, the transition to your unique colors will make sense and give you your own 'voice'.

What you will learn:

- Principles of Composition
- Realistic techniques on to Abstract
- Materials and how to use them
- How to set up your painting:
The first layer of a painting...
Then going from dark to light.
- Choosing the right pastels for the job
- The difference between Value and Hue
- Color Combinations that WORK!
- Guide your viewer through a painting
- Unique techniques and materials
- Mark Making exercises
- Technology and Apps
- Tips and Tricks for fixing a painting
- Keeping the viewer engaged
- Lost and found edges
- Finishing, Mounting and Framing
- **Finding your own Artistic Style!**

I hope you'll join me on this fun exploration!

Laura Pollak

