

MAPS Fifth Annual Judged Virtual Exhibit – Judge Jeri Greenberg Comments



FIRST PLACE Betsy Kellum, “Dried Rose Bouquet”

I kept coming back to this lovely quiet piece. The tall layout and the dark, somber mood makes the viewer appreciate the hint of the reflection at the lower left. The view is left to wonder, were these roses once alive and vibrant , or were they always a dried arrangement? The handling of the glass vase is quite nice as is the decaying leaves behind the glass.

SECOND PLACE Jane Bodner, “Reed Secrets”

This marsh scene, while familiar, has been painted with delicacy and great thought. The color choices are so interesting as the vast swath of purples could really overwhelm you if it wasn't for the neutrals that the artist has knowingly used. It's obvious that there is a lot of emotion behind this painting.

THIRD PLACE Judy Stone, “Tempest Tossed”

This painting is so strong and full of life, one can almost hear the roar of the sea crashing around you. The artist has managed to capture the strength of the wave as well as the churning behind it, leaving the viewer to imagine more, larger waves are literally on the horizon. Great mark making and intensity of the analogous blue palette!

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HONORABLE MENTION Lise MacGregor, "Daisy Dance"

Interesting viewpoint of these dancing flowers. I was surprised to see how large a painting it was, making the details even more difficult to capture. The curve of the main "actors" in this dance tilt away from each other and leave wonderful negative space, which really strengthens the composition.

HONORABLE MENTION Lorraine Momper , "The Tourist"

I was happy to see some portraits in the exhibit, being that I always consider myself a painter of people first. This gal has a slight twinkle in her eye and a glint of sunlight across her face and shoulder. Her jacket is beautifully rendered and so are the skintones, which are alive with many undertones. Very nice "glimpse" of life painting.

HONORABLE MENTION Martha Rowley, "Springtime"

The mark making in this painting reminds me of a patchwork quilt, all separate little pieces but put together to make one canvas. With a nod to pointillism and more impressionistic than realistic, the frenzy of marks comes together in a surprisingly calm painting, I love the patch of reds which quiet down the riot of greens, and the neutral pink palette makes the background recede nicely.