

## **Supply list for Pastel Workshops (in person/zoom/etc)**

*(\*Easel if not provided by venue*

*\*Backing board to hold your work.)*

***The above is for in person classes!***

Artists Tape, White or Black (not masking tape, or anything that will rip your paper)

Charcoal or charcoal pencils. I use black and white charcoal pencils as vine charcoal will stay “dirty”.

\*Stiff old brush (for brushing off excess or work you’re not happy with)

\*optional

Rubbing alcohol for underpaintings and a brush to use.

PASTELS: (remember there are different price points for different quality!) **DO NOT USE OIL PASTELS**

A good variety of hard, medium and soft pastels. There are all different brands at all different prices. Some of my favorites are:

NuPastels or Cretacolor – HARD

Jack Richeson half sticks, Girault – MEDIUM

Terry Ludwick and Blue Earth - SOFT

\* Pastel Pencils are always welcome as well

PAPERS:

Paper also is a personal choice as pastels work on smooth and sanded surfaces and everything in between.

Bring a VARIETY of surfaces as well as colors. I work on primarily DARK paper made by UART or PastelMat . Do not use white unless using it for a preliminary sketch or for underpainting. When I work on the light UART, I do an underpainting or I tint the sheet.

\*Pastels and Papers can be ordered online if there is not a good art supply source in your area. Save on shipping charges by ordering a lot and with a friend! ;-)

**any questions email me at [jerig622@gmail.com](mailto:jerig622@gmail.com)**

