



**MAPS “For the Love of Pastel”
Fredericksburg Center for the Creative Arts
813 Sophia St., Fredericksburg, VA 22401
September 29 – October 26, 2018**

The MidAtlantic Pastel Society (MAPS) is a not-for-profit association dedicated to the promotion and greater understanding of pastels as a fine art medium. Open to everyone, beginning student to professional, the society provides its members with fellowship, support and growth through bimonthly programs; by offering workshops, critiques and other educational training; and with opportunities to exhibit.

The Fredericksburg Center for the Creative Arts (FCCA) is dedicated to exhibiting some of the region’s best art by holding monthly juried exhibits for both regional and national artists. The FCCA will host the MidAtlantic Pastel Society’s artists as guest for the month of October. This will be an exhibit that will bring together pastel artists from surrounding counties, Richmond and Charlottesville areas, several other regions around the state, as well as local pastelists. Established in 1963, the Fredericksburg Center for the Creative Arts (FCCA) is a non-profit, all volunteer organization and the area’s oldest art gallery. Home to both the Frederick Gallery and the Members’ Gallery, FCCA is housed in the historic Silversmith House (circa 1785) located along the Rappahannock River in downtown Fredericksburg at 813 Sophia Street, Fredericksburg, VA 22401.

The registration fee will be \$15.00 per entry with no size restrictions. Members may submit up to three (3) entries. Registration begins on July 10, 2018 and must be received no later than August 10, 2018. Note: early registration is due to the requirements of the FCCA for publicity purposes. Entry for this exhibit will be by online registration at the link below. Membership will be notified when the exhibit nears capacity and is full. **The entry fee check should be made payable to MidAtlantic Pastel Society**, and mailed to Kathleen Willingham, 13704 Marsh Rd., Bealeton, VA 22712.

TO REGISTER: Click on this link: www.midatlanticpastelsociety.com/fcca-registration **OR** click on the button link on the MAPS website [Exhibitions page](#).

A paid MAPS membership for 2018-2019 is a requirement of entry. To join or renew membership, please go to our website www.midatlanticpastelsociety.com/membership.

All work must be primarily soft/dry/hard pastels and must be original (i.e. may not be work copied from other artist’s paintings, from published photographs or other copyrighted material). Work must be presented in a professional manner, wired and ready to hang appropriately for gallery presentation. Please use D-rings for your wire if possible. No saw-tooth hangers will be accepted. The back of the painting must contain artist’s name, title of painting, contact information and price; a label that can be stapled over the wire or taped to the painting’s back is included on the last page of this prospectus. Nudes will be allowed for this exhibit. Paintings do not need to be for sale; NFS (Not for Sale) is permissible for the price.

Individual artists must sign a FCCA contract and deliver it with their artwork. The contract can be found on the MAPS website [Exhibitions page](#). For the reception on Friday, October 5th, participating artists should plan to bring hors d’oeuvres for the reception table, which will be organized and coordinated with artists after registration is closed.

Artists may bring a 1-2 page bio or artist’s statement to be displayed at the exhibit. If you would like to include or update your bio or artist’s statement, please bring a paper copy to the drop-off.



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Artists may optionally submit art images for use in FCCA or MAPS publicity by emailing images to Elizabeth Hood at elizabethhood@comcast.net. Images must be of registered paintings and must be in JPEG format with file title as follows: ArtistName_PaintingTitle.jpg. If possible, size your image to 1600 pixels on longest dimension.

The FCCA will administer all sales during the exhibit and will retain a commission of 25% of the sales price of all artwork sold during the exhibit. Artists should consult tax advisors on whether the commission is a donation. Please factor the commission into your pricing. It’s preferred that sold art not be removed from the Gallery during the exhibit. Unsold artwork that is not retrieved within 30 days of exhibit closure will become the property of FCCA, as FCCA does not have storage capability.

Timeline for Exhibition at the Fredericksburg Center for the Creative Arts

- July 10, 2018:** Begin online registration
- Aug. 10, 2018:** Registration closes unless maximum capacity is reached earlier
- Sept. 10-14, 2018:** Dropoff/delivery of all work at FCCA 12:00-4:00 pm. Work will be professionally photographed at this time. You may deliver work any day that week.
 - Open Monday, Wed-Friday:** 12-4 pm (closed Tuesday)
 - Saturday:** 11 am - 4 pm
 - Sunday:** 1 pm – 4 pm
- Sept. 29, 2018:** Installation of work by FCCA members; exhibit opens
- Oct. 5, 2018:** Public reception on First Friday 6-8:30 pm (Introduction of MAPS at 6PM)
- Oct. 26, 2018:** Exhibit ends
- Oct. 27, 2018:** Pick up unsold paintings between 10:00 - 11:00 am, or within 10 days of closing

NOTE: MAPS will help coordinate a carpool from Richmond for transporting art to Fredericksburg. More details will follow after registration is closed.

Please contact Kathleen Willingham at knwpaintz@gmail.com or 540-439-8302 with any questions.

NOTE: Your registration is not complete until we receive your entry payment. Your online entry submission constitutes acceptance of all conditions and terms in this prospectus.

-----Detach Here for Painting Label-----

TITLE: _____			
ARTIST: _____		PRICE: _____	
PHONE: _____	EMAIL: _____	Medium: Soft Pastel	