

Portraits in Pastel with Emily Christoff-Flowers 2019

Suggested supplies for “Pastel Portraits Using the Verdaccio Method”

These are my favorites, but you can use any hard pastel, soft pastel and pastel pencil sets that you have at home. Always have a selection of primary and secondary colors in addition to portrait colors, grays and browns. Do not use oil pastels. Personally, I use NuPastels, Rembrandt and Stabilio pencils. These can be ordered by the set or open stock at dickblick.com. I will have Stabilio pencils and Sennelier papers for sale in class as well. As far as the soft and hard pastels, just bring what you have. Most of my drawing is done in pencil, but sometimes I will put soft pastel on top.

- Suggested Hard pastel set: **Nupastel**, open stock (\$.99 per stick at dickblick.com or set of 12 is \$12.99)
- Suggested Soft pastels: **Rembrandt**, open stock or sets (\$3.12 per stick at dickblick.com; smallest sets start at \$26.16)
- **Pastel pencils:**
 - **Stabilo CarbOthello**, (\$1.19 per stick at dickblick.com). I have many, however these are the basics for portraiture. I will have these for sale in class. Other pastel pencils work fine, just make sure the colors are close.
 - Dark flesh tint 680
 - Flesh tint light 681
 - Violet light 642
 - Gray 5 708
 - Gray 3 704
 - Gray 1 700
 - Burnt sienna 670
 - Carmine red 320
 - Leaf green middle 570
 - Turquoise blue 460
 - Magenta 335
 - **Charcoal pencil** in hb, 2b and 6b and white
- **Paper:** each sheet is large enough for at least 2 drawings
 - **Sennelier La Carte pastel card in dark gray**, 19 x 25; item number at dickblick.com is #2531. I will have some for sale in class for \$12 per sheet, or \$6 for a half sheet. You will need your paper cut to 12 x 15". It will save time to cut the paper to size ahead of time and mount on your foamboard backer. The drawing will be 11x 14; I will provide the photos.
- **Other Supplies**
 - Foam board to tape your paper onto – 13" x 16"
 - Ruler
 - Kneaded eraser
 - Masking tape