

Desmond O'Hagan Biography

Desmond O'Hagan was born in Wiesbaden, Germany and was raised in the United States. He enjoys working in a variety of media, but his primary focus is pastels and oils. Constantly challenging himself has translated into a fulfilling career in fine art encompassing several one-man shows and participation in group exhibitions in the United States, Japan, China, and France.

He is a Master Pastelist with the Pastel Society of America and is listed in Who's Who in American Art. O'Hagan has won several awards at the Pastel Society of America's annual shows in New York City. He has also won the George Innes, Jr. Memorial Award from the Salmagundi Club. At the 1999 International Association of Pastel Societies Exhibition held in Albuquerque, New Mexico, O'Hagan was awarded the Prix'd Pastel Award (Best of Show). In May of 2005, he was inducted into the IAPS "Masters Circle". His art has been the subject of feature articles in numerous magazines including "The Pastel Journal" (December 2010, May/ June 2003), "American Art Collector" (August 2008, May 2007), "International Artist" (February 2001), "The Artist's Magazine" (May 2005, September 1995 and 2001), "U.S. Art Magazine" (September 2002), "Southwest Art" magazine (February 2004, April 2002, and November 1987), "American Artist" (December 1989), "Artists and Illustrators" (England, October 1998), "Gekkan Bijyutsu Art Magazine" (Japan, May 1998), and United Airlines' "Hemispheres" magazine (January 1996). O'Hagan's paintings have also been featured in several books including Rockport Publisher's, The Best of Oil Painting and The Best of Pastel, Quarry Books' The Best of Pastel 2, and Painting with Pastels by Maggie Price. His art is in public and private collections in the United States, Japan, Canada, and Europe. O'Hagan's paintings are represented by galleries in Colorado, Utah, Santa Fe, New Mexico, and Florida.

Desmond has judged the portrait/figurative paintings for The Pastel Journal's 2009 Pastel 100, and was a juror for the 2011 International Association of Pastel Societies' convention exhibition. He has judged many national shows for pastels and oils and conducted workshops throughout the United States.