

## Cuong Nguyen's Materials List for Portrait Workshop

1. **Paper** - 3 sheets of Sennelier La Carte Pastel Card 19"x25" (Recommended color: Dark Gray) or Clairefontaine Pastelmat Card (Recommended color: Dark Gray or Light Gray) or Art Spectrum Colourfix Coated Pastel Paper (Recommended color: Rose Gray)

### 2. **Stabilo CarbOthello Pastel Pencils (Required colors)**

**Recommended to buy the whole set of Stabilo CarbOthello Pastel Pencil (60 colors.) Or you can also buy Stabilo CarbOthello Pastel Pencils individually from the list below:**

Titanium White (100)  
Ivory (105)  
Carmine Red (310)  
Magenta (335)  
Violet Deep (385)  
Ultramarine Blue Middle (430)  
Leaf Green Middle (570)  
Leaf Green (575)  
Olive Green (585)  
Leaf Green Deep (595)  
Raw Umber (610)  
Dark Ochre (615)  
Burnt Ochre (620)  
Burnt Umber (625)  
Bister (635)  
Caput Mortuum Violet (640)  
Caput Mortuum Violet Light (642)  
Caput Mortuum Red (645)  
Burnt Sienna (670)  
Dark Flesh Tint (680)  
Flesh Tint Light (681)  
Sienna (685)  
Gray 1 (700)  
Gray 3 (704)  
Gray 4 (706)  
Gray 5 (708)  
Cold Gray 1 (720)  
Cold Gray 4 (726)  
Neutral Black (750)  
Lamp Black (760)



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### 3. Additional pastels of your choosing:

A few Nupastels and/or soft pastels that you may use for clothing and backgrounds.

**!!!Due to space limitations, please, just bring ONLY a few pastels for this purpose.**

**We will be using pastel pencils only for the portrait itself. !!!**

### 4. Accessories:

Easel

Drawing board (23"x26")

Utility knife for sharpening pencils (knife models with perforated, snap-off blades are best)

Artist tape to hold drawing paper in place

Paper towels

Mahl stick (optional)