

Pastel Class List

Most supplies can be purchased on line for reasonable prices. The larger sheets of paper can be cut into smaller sizes and I suggest working small at least in the beginning. Suggested sites: Art Supply Warehouse, Jerry's Artorama, Cheap Joe's, Dick Blick and Dakota Pastels

VINE CHARCOAL....just a few pieces
PORTABLE EASEL unless they are provided
DRAWING BOARD

YOUR OWN PHOTO REFERENCES ANY SUBJECT MATTER

PASTEL PAPER CHOICES:

The best papers are the sanded ones. Sennelier has a nice smooth tooth but if any water gets on it it acts like acid; **Colorfix Art Spectrum** is rougher but I love it. **UArt** is very popular though I don't tend to use it and it may need a tone put on, **Pastel Premier**, **Luxe Archival** is nice but you may want to tone it with pastel and alcohol or watercolor. **Pastel Mat** is great.. has a nice finish as well. The canvas paper is not great especially for building color but it is less expensive.

Art Spectrum Colorfix Paper
any colors but white or very light I prefer Terra Cotta, Raw Sienna, Aubergine, and other darks...you can get sample packs

Pastel Mat...the wine color is great

U Art...I'd get a pretty fine tooth. There are different grades of tooth...I don't use it but it's quite popular. I like to have a tone to work from

Sennelier La Carte Sanded Pastel Card (keep in mind it cannot accept any moisture)
suggested colors: blue/gray, sienna, no white or pink

PASTELS:

Pastels vary a lot in softness and expense. If you are just starting out, then there are half stick sets available and a good way to get more colors for less money. The best ones are by Unison, and are available at Dakota Pastels (google it) but if you want to get full sets, you may find the other sources cheaper.

A selection of some hard and soft is best. For hard and cheap pastels, Nu Pastels are good. A large set isn't too expensive and a good addition to any sets.

Terry Ludwig soft and rectangular...a favorite of mine

Great American also soft and rectangular and a favorite

Blue Earth also soft and rectangular...wonderful pastels

Unison...a great solution especially if you only get one kind.

Schminke creamy but am preferring the Terry Ludwigs

Girault

Ones I would avoid are Rembrandt and Windsor Newton.

There are many others, but these are the best for me.

Any further questions, please contact me at ordmanaline@gmail.com